

SCORE

GEOMETRICS IN SOUND

MARTIN MAILMAN
Opus 29

$\text{♩} = 72$

Picc. & Fls.

Obs.

E. Hn.

E♭ Cl.

1st
B♭ Clarinets
2nd
3rd

B♭ B. Cl.
B♭ C. B. Cl.

Bsns.
mp

E♭ Alto
Saxophones
B♭ Ten.
E♭ Bar.

1st & 2nd
E♭ Trumpets
(or B♭ Cornets)
3rd & 4th

1st & 2nd
F Horns
3rd & 4th

Bar.

1st & 2nd
Trombones
3rd

Basses

Strg. B.
pp

Piano

Timp.
pp
si balsa sempre

Perc.
S. Dr. *pp*
B. Dr. *pp* Gong

9 *

Soli
picc.
p

Soli
mp

Soli
mp

Soli
mp

(Al. Sax., E. Hn.)
p

Picc. & Fls.

Obs.

E. Hn.

Eb Cl.

1st

2nd

3rd

Bb Clarinets

Bb B. Cl.
Bb C. B. Cl.

Bsns.

Eb Alto

Bb Ten.

Eb Bar.

Saxophones

1st & 2nd

3rd & 4th

Bb Trumpets
(or Bb Cornets)

1st & 2nd

3rd & 4th

F Horns

Bar.

1st & 2nd

3rd

Trombones

Basses

Strg. B.

Piano

Timp.

Perc.

* Grace notes always on beat.

Picc. & Fls. *b₂* *b₁* Fl. & Picc. *mf*

Obs.

E. Hn. *mf* *#*

Eb Cl.

Bb Clarinets
1st
2nd
3rd

Bb B. Cl.
Bb C. B. Cl.
6va *bass* *mp* *bass*

Bsns. *poco cresc.* *mf*

Saxophones
Eb Alto *poco cresc.* *mf*

Bb Ten. *mp*

Eb Bar. *poco cresc.* *mp*

Bb Trumpets (or Eb Cornets)
1st & 2nd
3rd & 4th

F Horns
1st & 2nd *muted* *0.2* *mp*

3rd & 4th *muted* *0.2*

Bar. *p*

Trombones
1st & 2nd
3rd

Bases

Strg. B. *arco* *bizz.* *poco cresc.* *mp*

Piano *mp*

Timp. *poco cresc.* *p*

Perc.

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Picc. & Fls.
Obs.
E. Hn.
Eb Cl.
1st
2nd
3rd
Bb Clarinets
Bb B. Cl.
Bb C. B. Cl.
Bsns.
Eb Alto
Bb Ten.
Eb Bar.
Saxophones
Bb Trumpets
(or Bb Cornets)
1st & 2nd
3rd & 4th
F Horns
1st & 2nd
3rd & 4th
Bar.
Trombones
1st & 2nd
3rd
Basses
Strg. B.
Piano
Timp.
Perc.

The musical score is arranged in a standard orchestral format. It includes parts for Piccolo and Flutes, Oboes, English Horns, E-flat Clarinets, B-flat Clarinets (1st, 2nd, 3rd), B-flat Bass Clarinet, B-flat Contrabass Clarinet, Bassoons, Saxophones (Eb Alto, Bb Tenor, Eb Baritone), B-flat Trumpets (or B-flat Cornets) (1st & 2nd, 3rd & 4th), F Horns (1st & 2nd, 3rd & 4th), Baritone, Trombones (1st & 2nd, 3rd), Basses, String Basses, Piano, Timpani, and Percussion. The score is in 4/4 time and features a variety of musical notations including dynamics (mf, cresc.), articulation (accents), and performance instructions (e.g., 'Open a2', 'Susp. Cym.', 'Soft stick'). A large red watermark is overlaid diagonally across the page.

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Susp. Cym.
Soft stick *pp* cresc.

poco rit.

a tempo

$\text{♩} = \text{♩}$ throughout

Picc. & Fls.

Obs.

E. Hn.

E♭ Cl.

1st

B♭ Clarinets

2nd

3rd

B♭ B. Cl.
B♭ C. B. Cl.

Bsns.
Sua bassa

E♭ Alto

Saxophones

B♭ Ten.

E♭ Bar.

B♭ Trumpets
(or B♭ Cornets)

1st & 2nd

3rd & 4th

F Horns

1st & 2nd

3rd & 4th

Bar.

Trombones

1st & 2nd

3rd

Basses

Strg. B.

Piano

Timp.

Perc.

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27

Picc. & Fls.

Obs.

E. Hn.

E♭ Cl.

1st

2nd

3rd

B♭ B. Cl.
B♭ C. B. Cl.

Bsns.

E♭ Alto

B♭ Ten.

E♭ Bar.

B♭ Trumpets
(or B♭ Cornets)

1st & 2nd

3rd & 4th

F Horns

1st & 2nd

3rd & 4th

Bar.

Trombones

1st & 2nd

3rd

Basses

Strg. B.

Piano

Timp.

Perc.

Musical score for orchestra and strings, measures 27-31. The score includes parts for Picc. & Fls., Obs., E. Hn., Eb Cl., Bb Clarinets (1st, 2nd, 3rd), Bb B. Cl., Bb C. B. Cl., Bsns., Eb Alto, Bb Ten., Eb Bar., Bb Trumpets (or Bb Cornets), F Horns, Bar., Trombones (1st & 2nd, 3rd), Basses, Strg. B., Piano, Timp., and Perc. (Gl. Sp.).

Key markings and annotations include:

- 1, Solo (Obs.)
- mf (Obs.)
- Fls. Solo (Picc. & Fls.)
- Muted (Trombones)
- mp (Trombones)
- Red. (Piano)
- sim. (Piano)
- Tutti (Picc. & Fls.)

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Picc. & Fls.
 Obs.
 E. Hn.
 Eb Cl.
 1st
 2nd
 3rd
 Bb B. Cl.
 Bb C. B. Cl.
 Bsns.
 Saxophones
 Eb Alto
 Bb Ten.
 Eb Bar.
 Bb Trumpets
 (or Bb Cornets)
 1st & 2nd
 3rd & 4th
 F Horns
 1st & 2nd
 3rd & 4th
 Bar.
 Trombones
 1st & 2nd
 3rd
 Basses
 Strg. B.
 Piano
 Timp.
 Perc.

Add Picc.
 Add Picc. Cl.
 mp cresc.
 cresc.
 Muted
 One Solo Trpt.
 Fine
 Layer
 xyl.

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Picc. & Fls.

Obs.

E. Hn.

E♭ Cl.

1st

B♭ Clarinets

2nd

3rd

B♭ B. Cl.
B♭ C. B. Cl.

Bsns.

E♭ Alto

B♭ Ten.

E♭ Bar.

E♭ Trumpets
(or B♭ Cornets)

1st & 2nd

3rd & 4th

F Horns

1st & 2nd

3rd & 4th

Bar.

Tronbones

1st & 2nd

3rd

Basses

Strg. B.

Piano

Timp.

Perc.

Musical score for page 44, featuring various instruments including Piccolo & Flutes, Oboe, Horns, Clarinets, Saxophones, Trumpets, Trombones, Basses, Piano, and Percussion. The score includes dynamic markings like 'Soli', 'mf', 'ff', 'f', 'pp', and 'poco', as well as performance instructions like 'Xyl. sub.'.



Picc. & Fls.

Obs.

E. Hn.

E \flat Cl.

1st

2nd

3rd

B \flat B. Cl.

B \flat C. B. Cl.

Bsns.

E \flat Alto

B \flat Ten.

E \flat Bar.

B \flat Trumpets (or B \flat Cornets)

1st & 2nd

3rd & 4th

F Horns

1st & 2nd

3rd & 4th

Bar.

Trombones

1st & 2nd

3rd

Basses

Strg. B.

Piano

Timp.

Perc.

Soli

f

mf

ff

p

ppp

open

All.

pp

pppp

fzuo.

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Picc. & Fls.
Obs.
E. Hn.
Eb Cl.
1st
2nd
3rd
Bb Clarinets
Bb B. Cl.
Bb C. B. Cl.
Bsns.
Eb Alto
Bb Ten.
Eb Bar.
Saxophones
Bb Trumpets
(or Bb Cornets)
1st & 2nd
3rd & 4th
F Horns
1st & 2nd
3rd & 4th
Bar.
Trombones
1st & 2nd
3rd
Basses
Strg. B.
Piano
Timp.
Perc.

63

Picc. & Fl.

Picc. & Fls.

Obs.

E. Hn.

E♭ Cl.

1st

2nd

3rd

B♭ B. Cl.
B♭ C. B. Cl.

Bsns.

E♭ Alto

B♭ Ten.

E♭ Bar.

B♭ Trumpets

(or B♭ Cornets)

1st & 2nd

3rd & 4th

F Horns

1st & 2nd

3rd & 4th

Bar.

Trombones

1st & 2nd

3rd

Basses

Strg. B.

Piano

Timp.

Perc.

The musical score for page 63 is arranged in a standard orchestral format. It includes parts for woodwinds (Piccolo and Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinets 1st, 2nd, and 3rd, B-flat Bass Clarinet, Bassoon, E-flat Alto Saxophone, B-flat Tenor Saxophone, and E-flat Baritone Saxophone), brass (B-flat Trumpets or B-flat Cornets 1st & 2nd, 3rd & 4th, F Horns 1st & 2nd, 3rd & 4th, Baritone, Trombones 1st & 2nd, 3rd, Basses, and String Bass), and percussion (Piano, Timpani, and Percussion). The score features various musical notations, including dynamics such as *cresc.*, *mf*, and *f*. A large red watermark reading "Please use Requires Purchase" is overlaid diagonally across the entire page.

Add. Picc.

Fls.

1. Solo

mf

mf

mf

Picc. & Fls.

Obs.

E. Hn.

E♭ Cl.

1st

2nd

3rd

B♭ B. Cl.

B♭ C. B. Cl.

Bsns.

E♭ Alto

B♭ Ten.

E♭ Bar.

B♭ Trumpets

(or B♭ Cornets)

1st & 2nd

3rd & 4th

F Horns

1st & 2nd

F Horns

3rd & 4th

Bar.

Truambones

1st & 2nd

3rd

Basses

Strg. B.

Piano

Timp.

Perc.

Muted

mp



78

Picc. & Fls.

Obs.

E. Hn.

E \flat Cl.

1st

2nd

3rd

B \flat Clarinets

B \flat B. Cl.

B \flat C. B. Cl.

Bsns.

E \flat Alto

B \flat Ten.

E \flat Bar.

Saxophones

B \flat Trumpets (or B \flat Cornets)

1st & 2nd

3rd & 4th

Open Solo

F Horns

1st & 2nd

3rd & 4th

Bar.

Trombones

1st & 2nd

3rd

Basses

Strg. B.

Piano

Timp.

Perc.

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cresc.

ar

gva.

gva.

gva.

gva.

87

Picc. & Fls.

Obs.

E. Hn.

E♭ Cl.

1st

2nd

3rd

B♭ B. Cl.
B♭ C. B. Cl.

Bsns.

E♭ Alto

B♭ Ten.

E♭ Bar.

B♭ Trumpets
(or B♭ Cornets)

1st & 2nd

3rd & 4th

F. Horns

1st & 2nd

3rd & 4th

Bar.

Trombones

1st & 2nd

3rd

Basses

Strg. B.

Piano

Timp.

Perc.

Open Soli, unis

mf

Open Soli

gva

sub. gva

mp

poco

f

sub. via

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Picc. & Fls.
Obs.
E. Hn.
Eb Cl.
1st
2nd
3rd
Bb Clarinets
Bb B. Cl.
Bb C. B. Cl.
Bsns.
Eb Alto
Bb Ten.
Eb Bar.
Saxophones
Bb Trumpets
(or Bb Cornets)
1st & 2nd
3rd & 4th
F Horns
1st & 2nd
3rd & 4th
Bar.
Trombones
1st & 2nd
3rd
Basses
Strg. B.
Piano
Timp.
Perc.

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Picc. & Fls.
Obs.
E. Hn.
E♭ Cl.
1st
2nd
3rd
B♭ Clarinets
B♭ B. Cl.
B♭ C. B. Cl.
Bsns.
E♭ Alto
B♭ Ten.
E♭ Bar.
Saxophones
B♭ Trumpets
(or B♭ Cornets)
1st & 2nd
3rd & 4th
F Horns
1st & 2nd
3rd & 4th
Bar.
Trombones
1st & 2nd
3rd
Basses
Strg. B.
Piano
Timp.
Perc.

Picc. & Fls.

Obs.

E. Hn.

E♭ Cl.

1st

2nd

3rd

B♭ B. Cl.
B♭ C. B. Cl.

Bsns.

E♭ Alto

B♭ Ten.

E♭ Bar.

B♭ Trumpets
(or B♭ Cornets)

1st & 2nd

3rd & 4th

F Horns

1st & 2nd

3rd & 4th

Bar.

Trombones

1st & 2nd

3rd

Basses

Strg. B.

Piano

Timp.

Perc.

unis

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Susp.
Cym.
pp

107

Picc. & Fls.
Obs.
E. Hn.
Eb Cl.
1st
2nd
3rd
Bb Clarinets
Bb B. Cl.
Bb C. B. Cl.
Bsns.
Eb Alto
Bb Ten.
Eb Bar.
Saxophones
1st & 2nd
3rd & 4th
Bb Trumpets
(or Bb Cornets)
1st & 2nd
3rd & 4th
Bar.
1st & 2nd
3rd
Trombones
Basses
Strg. B.
Piano
Timp.
Perc.

Picc. & Fls. poco rit. a tempo
 Obs. poco rit. a tempo
 E. Hn. poco rit. a tempo pp
 Eb Cl. poco rit. a tempo
 1st Bb Clarinets poco rit. a tempo pp
 2nd Bb Clarinets poco rit. a tempo pp
 3rd Bb Clarinets poco rit. a tempo pp
 Bb B. Cl. / Bb C. B. Cl. poco rit. a tempo mp
 Bsns. poco rit. a tempo mf
 Eb Alto poco rit. a tempo Solo mf
 Bb Ten. poco rit. a tempo mp
 Eb Bar. poco rit. a tempo mp
 Bb Trumpets (or Bb Cornets) 1st & 2nd poco rit. a tempo
 3rd & 4th poco rit. a tempo
 F Horns 1st & 2nd poco rit. a tempo pp
 3rd & 4th poco rit. a tempo pp
 Bar. poco rit. a tempo
 Trombones 1st & 2nd poco rit. a tempo
 3rd poco rit. a tempo
 Basses poco rit. a tempo
 Strg. B. poco rit. a tempo plizz. mf
 Piano poco rit. a tempo *Ena bassa sempre* mf
 Timp. poco rit. a tempo mp
 Perc. poco rit. a tempo mp
 gong ff



123

Picc. & Fls.

Obs.

E. Hn.

E♭ Cl.

1st
E♭ Clarinets

2nd

3rd

B♭ B. Cl.
B♭ C. B. Cl.

Bsns.

E♭ Alto
Saxophones

B♭ Ten.

E♭ Bar.

1st & 2nd
B♭ Trumpets
(or B♭ Cornets)

3rd & 4th

1st & 2nd
F Horns

3rd & 4th

Bar.

1st & 2nd
Trombones

3rd

Basses

Strg. B.

Piano

Timp.

Perc.