

The Waltzing Cat

Leroy Anderson
Transcribed from the
Composer's Original Score
by Philip J. Lang

Tempo moderato di valse ♩ = 60 **molto rit.** 5 **A tempo**

The score is arranged in systems. The first system includes Piccolo, Flutes (1/2), Oboe (1/2), Bassoon (1/2), E♭ Clarinet (1), B♭ Clarinets (2/3), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophones (1/2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Cornets (1/2/3), B♭ Trumpets (1/2), F Horns (1/2/3/4), Trombones (1/2/3), Euphonium, Tuba, String Bass, Mallet Percussion (Bells), Timpani, and Percussion 1 & 2. The score includes various performance instructions such as *mf*, *div.*, *gliss.*, *(Cat meow)*, *St. Mute*, *pizz.*, and *Bells*. A rehearsal mark 5 is placed above the first system. The piece concludes with a *mf* dynamic marking.

Picc.

Fls. 1 2 *mf*

Ob. 1 2

Bsn. 1 2

E♭ Cl. 1 2 3

Cl. 1 2 3

A. Cl. 1 2 3

B. Cl. 1 2 3

A. Saxes. 1 2

T. Sax. 1 2 3

Bar. Sax. 1 2 3

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Tbns. 1 2 3

Euph. 1 2 3

Tuba 1 2 3

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

(Cat meow) *gliss.*