

TOCCATA

GIROLAMO FRESCOBALDI
Arranged by EARL SLOCUM

INSTRUMENTATION

1	Conductor	1	1st Bassoon	1	1st Horn in F
1	C Piccolo	1	2nd Bassoon	1	2nd Horn in F
3	1st C Flute	2	1st E \flat Alto Saxophone	1	3rd Horn in F
3	2nd C Flute	2	2nd E \flat Alto Saxophone	1	4th Horn in F
1	1st Oboe	1	B \flat Tenor Saxophone	2	1st Trombone
1	2nd Oboe	1	E \flat Baritone Saxophone	2	2nd Trombone
1	E \flat Clarinet	3	1st B \flat Cornet	2	3rd Trombone
3	1st B \flat Clarinet	3	2nd B \flat Cornet	2	Baritone
3	2nd B \flat Clarinet	3	3rd B \flat Cornet	1	Baritone Treble Clef
3	3rd B \flat Clarinet	1	1st B \flat Trumpet	4	Bass
1	E \flat Alto Clarinet	1	2nd B \flat Trumpet	1	String Bass
2	B \flat Bass Clarinet			4	Percussion

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

TOCCATA

GIROLAMO FRESCOBALDI (1583-1644)

Arranged for Band by Earl Slocum

Grave (♩ = 48)

Piccolo
Flutes
Oboes
Eb Clarinet
1 Bb Clarinets 2
3
Eb Alto Clarinet
Bb Bass Clarinet
Bassoons
Eb Alto Saxs.
Bb Tenor Sax.
Eb Baritone Sax.
1 Bb Cornets 2
3
Bb Trumpets
1 F Horns 2
3
4
Baritone
1 Trombones 2
3
String Basses
Basses
Timpani
Percussion
B.D., Cym.

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A

Picc.

Fls.

Obs.

E♭ Cl.

B♭ Cls.

Alto Cl.

Bass Cl.

Bsns.

Alto Saxs.

Ten. Sax.

Bar. Sax.

Cors.

Trpts.

Hns.

Bar.

Trbs.

Stg. Basses

Timp.

Perc.

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This page contains a musical score for a full orchestra, featuring 20 staves. The instruments listed on the left are: Picc., Fla., Obs., Eb Cl., Bb Cls., Alto Cl., Bass Cl., Bsns., Alto Saxs., Ten. Sax., Bar. Sax., Cors., Trpts., Hns., Bar., Trbs., Stg. Bass Basses, Timp., and Perc. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings include *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *mp* (mezzo-piano). A large, diagonal red watermark reading "Legal Use Requires Purchase" is overlaid across the entire page.

Allegro giusto (♩ = 112)

This musical score page includes the following instruments and parts:

- Picc.
- Fls.
- Obs.
- E♭ Cl.
- B♭ Cls.
- Alto Cl.
- Bass Cl.
- Bsns.
- Alto Saxs.
- Ten. Sax.
- Bar. Sax.
- Cors.
- Trpts.
- Hns.
- Bar.
- Trbs.
- Str. Bass Basses
- Timp.
- Perc.

The score features dynamic markings such as *mf* and *f*. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page.

Picc.

Fls. *mf* *f* *mf*

Obs.

E♭ Cl. *mf*

B♭ Cls. *mf* *f* *mf*

Alto Cl. *mf*

Bass Cl. *mf*

Bsns. *mf* *f* *mf*

Alto Saxes. *f* *f* *f*

Ten. Sax. *f*

Bar. Sax. *f* 2nd Sax.

Cors. *mf* Ob. (muted)

Trpts. *mf*

Hns. *f* *f*

Bar. *f*

Trbs. *mf* *a2*

Stg. Bass Basses *mf*

Timp.

Perc.

B

This musical score is for a full orchestra and woodwind section. The instruments listed on the left are: Picc., Fla., Obs., Eb Cl., Bb Cls., Alto Cl., Bass Cl., Bsns., Alto Saxs., Ten. Sax., Bar. Sax., Cors., Trpts., Hns., Bar., Trbn., Stg. Bass Basses, Timp., and Perc. The score is written in a key with two flats and a 4/4 time signature. It features various dynamics such as *mf*, *f*, and *f* *ben. II*. There are also performance instructions like "(Open)" and "Saxs." with a 2-measure rest. The score is divided into measures by vertical bar lines, with some measures containing multiple rests or specific articulation marks.

C

This page contains a musical score for a large ensemble, starting at measure 8. The score is divided into several systems of staves. The instruments listed on the left are: Picc., Fls., Obs., Eb Cl., Bb Cls., Alto Cl., Bass Cl., Bsns., Alto Saxs., Ten. Sax., Bar. Sax., Cors., Trpts., Hns., Bar., Trbs., Stg. Bass Basses, Timp., and Perc. The score includes dynamic markings such as *mf* and *f*. A large red watermark reading "Purchase" is overlaid diagonally across the page.

D

Picc. *poco rall.* *ff* *a tempo*
 Fls. *poco rall.* *ff* *a tempo* *mf*
 Obs. *poco rall.* *ff* *a tempo* *mf*
 Eb Cl. *poco rall.* *ff* *a tempo* *mf*
 Bb Cls. *poco rall.* *ff* *a tempo* *mf*
 Alto Cl. *poco rall.* *ff* *a tempo* *mf*
 Bass Cl. *poco rall.* *ff* *a tempo* *mf*
 Bsns. *poco rall.* *ff* *a tempo* *mf*
 Alto Saxs. *poco rall.* *ff* *a tempo* *mf*
 Ten. Sax. *poco rall.* *ff* *a tempo* *mf*
 Bar. Sax. *poco rall.* *ff* *a tempo*
 Cors. *f* *poco rall.* *ff* *a tempo*
 Trpts. *f* *poco rall.* *ff* *a tempo*
 Hns. *poco rall.* *ff* *mf* *a tempo* *mf*
 Bar. *poco rall.* *ff* *mf* *a tempo* *mf*
 Trbs. *poco rall.* *ff* *mf* *a tempo*
 Stg. Bass Basses *poco rall.* *ff* *fp* *a tempo*
 Timp. *poco rall.* *f* *ff* *a tempo*
 Perc. *poco rall.* *f* *ff* *a tempo*

B.D.

Picc. *poco rit. mf*

Fls. *poco rit. mf*

Obs. *poco rit. mf* *a2*

E♭ Cl. *poco rit. mf*

B♭ Cls. *poco rit. mf*

Alto Cl. *poco rit. mf*

Bass Cl. *poco rit.*

Bsns. *poco rit.*

Alto Saxs. *poco rit. mf* *I*

Ten. Sax. *poco rit.*

Bar. Sax. *poco rit.*

Cors. *poco rit. mf* *I* *II*

Trpts. *poco rit. mf*

Hns. *poco rit. mf* *a2*

Bar. *poco rit. mf* *fp*

Trbs. *poco rit. mf* *fp*

Stg. Bass Basses *poco rit. mf* *fp*

Timp. *poco rit.*

Perc. *poco rit.*

E Tranquillo

This page contains a musical score for the piece "Tranquillo". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fla., Obs., Eb Cl., Bb Cls., Alto Cl., Bass Cl., Bsns., Alto Saxs., Ten. Sax., Bar. Sax., Cors., Trpts., Hns., Bar., Trbs., Stg. Bass Bases, Timp., and Perc. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked "Tranquillo". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "f". A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page.

F Pesante

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Picc., Fla., Obs., Eb Cl., Bb Cls., Alto Cl., Bass Cl., Bsns., Alto Saxs., Ten. Sax., Bar. Sax., Cors., Trpts., Hns., Bar., Trbs., Stg. Bass, Bases, Timp., and Perc. The score is written in a key signature of two flats and a 2/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *mf*, *f*, and *p* are used throughout. A specific instruction "Sig. Bass tacet" is present in the Stg. Bass part. A large red watermark "PROHIBED TO BE USED FOR PURCHASE" is overlaid diagonally across the page.

G Allegro giusto

Picc.

Fls.

Obs.

E♭ Cl.

B♭ Cls.

Alto Cl.

Bass Cl.

Bass.

Alto Sax.

Ten. Sax.

Bar. Sax.

Cors.

Trpts.

Hns.

Bar.

Trbs.

Stg. Bass
Basses

Timp.

Perc.

Picc. *p* *cresc.* *molto rit.*

Fls. *p* *cresc.* *molto rit.*

Oboe. *p* *cresc.* *molto rit.*

E♭ Cl. *p* *cresc.* *molto rit.*

B♭ Cla. *p* *cresc.* *molto rit.*

Alto Cl. *f* *p* *cresc.* *molto rit.*

Bass Cl. *f* *p* *cresc.* *molto rit.*

Bene. *f* *p* *cresc.* *molto rit.*

Alto Sax. *f* *p* *cresc.* *molto rit.*

Ten. Sax. *f* *p* *cresc.* *molto rit.*

Bar. Sax. *f* *p* *cresc.* *molto rit.*

Cors. *f* *p* *cresc.* *molto rit.*

Trpts. *f* *p* *cresc.* *molto rit.*

Hns. *f* *p* *cresc.* *molto rit.*

Bar. *f* *p* *cresc.* *molto rit.*

Trbs. *f* *p* *cresc.* *molto rit.*

Sng. Bass Basses *f* *p* *cresc.* *molto rit.*

Timp. *f* *p* *cresc.* *molto rit.* *mf*

Perc. *f* *p* *cresc.* *molto rit.*

H Grave (♩ = 48)

Picc. *f* *ff* *con fantasia* *rit.*

Fls. *f* *ff* *con fantasia* *rit.*

Obs. *f* *ff* *con fantasia* *rit.*

E♭ Cl. *f* *ff* *con fantasia* *rit.*

B♭ Cls. *f* *ff* *con fantasia* *rit.*

Alto Cl. *f* *ff* *con fantasia* *rit.*

Bass Cl. *f* *ff* *con fantasia* *rit.*

Bsns. *f* *ff* *con fantasia* *rit.*

Alto Sxns. *f* *ff* *con fantasia* *rit.*

Ten. Sax. *f* *ff* *con fantasia* *rit.*

Bar. Sax. *f* *ff* *con fantasia* *rit.*

Cors. *f* *ff* *con fantasia* *rit.*

Trpts. *f* *ff* *con fantasia* *rit.*

Hns. *f* *ff* *con fantasia* *rit.*

Bar. *f* *ff* *con fantasia* *rit.*

Trbs. *f* *ff* *con fantasia* *rit.*

Stg. Bass *f* *ff* *con fantasia* *rit.*

Basses *f* *ff* *con fantasia* *rit.*

Timp. *f* *ff* *con fantasia* *rit.*

Perc. *f* *ff* *con fantasia* *rit.*

This page contains a musical score for a large ensemble. The instruments listed on the left are: Picc., Fls., Obs., Eb Cl., Bb Cls., Alto Cl., Bass Cl., Bsns., Alto Saxs., Ten. Sax., Bar. Sax., Cors., Trpts., Hns., Bar., Trbs., Strg. Bass Basses, Timp., and Perc. The score is divided into two systems. The first system contains staves for Picc., Fls., Obs., Eb Cl., Bb Cls., Alto Cl., Bass Cl., and Bsns. The second system contains staves for Alto Saxs., Ten. Sax., Bar. Sax., Cors., Trpts., Hns., Bar., Trbs., Strg. Bass Basses, Timp., and Perc. The Fls. part features a complex melodic line with many sixteenth notes. The Alto Cl. and Bass Cl. parts include the instruction *cresc.*. The Bsns. part has a simple bass line. The woodwind and brass parts in the second system are mostly rests.

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J

Picc.
Fls.
Obs.
Eb Cl.
Bb Cls.
Alto Cl.
Bass Cl.
Bsns.
Alto Saxs.
Ten. Sax.
Bar. Sax.
Coro.
Trpts.
Hns.
Bar.
Trbs.
Stg. Bass
Basses
Timp.
Perc.

The musical score is written for a large orchestra. It begins with a *rit.* (ritardando) section, followed by a section marked *f a tempo*. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *f* (forte) again. There are also markings for *f a tempo* and *f* (forte). The score is divided into measures, with a large red watermark 'Preview requires purchase' overlaid across the center. The instruments listed on the left are Piccolo, Flutes, Oboes, Eb Clarinet, Bb Clarinets, Alto Clarinet, Bass Clarinet, Bassoons, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Cor Anglais, Trumpets, Horns, Trombones, String Basses, and Timpani. The score shows a transition from a *rit.* section to an *a tempo* section, with various dynamics and articulations.

rit. a tempo

K Allegro giusto

Picc.
molto rit.
ff

Fls.
molto rit.
ff

Obs.
ff

E♭ Cl.
ff

B♭ Cls.
molto rit.
ff

Alto Cl.
molto rit.
ff

Bass Cl.
molto rit.
ff

Bsns.
molto rit.
ff

Alto Saxs.
molto rit.
ff

Ten. Sax.
molto rit.
ff

Bar. Sax.
molto rit.
ff

Cors.
molto rit.
ff

Trpts.
molto rit.
ff

Hns.
molto rit.
ff

Bar.
molto rit.
ff

Trbs.
molto rit.
ff

**Stg. Bass
Basses**
molto rit.
ff

Timp.
molto rit.
ff

Perc.
molto rit.
f B. Dr.

Picc.
Fls.
Obs.
Eb Cl.
Bb Cls.
Alto Cl.
Bass Cl.
Bsns.
Alto Saxs.
Ten. Sax.
Bar. Sax.
Cors.
Trpts.
Hns.
Bar.
Trbs.
Stg. Bass
Basses
Timp.
Perc.
Cym.

8va ad lib.

rit.

