

CONDUCTOR

SLEIGH RIDE

Music by LEROY ANDERSON

Allegro con ritmo

The score is arranged in two systems. The first system includes:

- C Piccolo
- C Flutes (1, 2)
- Oboes (1, 2)
- E♭ Clarinet
- B♭ Clarinets (1, 2, 3)
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- Bassoons (1, 2)
- E♭ Alto Saxophones (1, 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone

The second system includes:

- B♭ Cornets (1, 2, 3)
- B♭ Trumpets (1, 2)
- Horns in F (1, 2, 3, 4)
- Trombones (1, 2, 3)
- Baritone
- Tuba
- String Bass
- Mallet Percussion (Bells, Xylophone)
- Percussion I (Temple Blocks, Snare Drum, Bass Drum, Cymbals, Whip Crack)
- Percussion II (Sleigh Bells)

The score is in 4/4 time with a key signature of one flat (B♭). It features dynamic markings such as *f* (forte) and *a2* (second ending). The percussion parts include sleigh bells and various drum patterns. The conductor's part is indicated by the 'CONDUCTOR' label at the top left.

Conductor - 2

Picc.

Fls. 1
2

Obs. 1
2

E \flat Cl.

1
Cls. 2
3

A. Cl.

B. Cl.

Bsns. 1
2

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
Cors. 2
3

Tpts. 1
2

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

Str. Bass

Mlt. Perc. Bells

Perc. I

Perc. II

7 8 9 10 11 12