



Bugler's Holiday

LEROY ANDERSON

Transcribed by MICHAEL EDWARDS

INSTRUMENTATION

- 1 Conductor
- 1 C Piccolo
- 3 1st C Flute
- 3 2nd C Flute
- 1 1st Oboe
- 1 2nd Oboe
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 1 E \flat Alto Clarinet
- 2 B \flat Bass Clarinet
- 1 1st Bassoon
- 1 2nd Bassoon
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone

- 1 1st Solo B \flat Cornet
- 1 2nd Solo B \flat Cornet
- 1 3rd Solo B \flat Cornet
- 4 1st & 2nd B \flat Trumpet
- 1 1st Horn in F
- 1 2nd Horn in F
- 1 3rd Horn in F
- 1 4th Horn in F
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Baritone
- 1 Baritone Treble Clef
- 4 Tuba
- 1 String Bass
- 3 Percussion
(Snare Drum, Bass Drum, Crash Cymbals)

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- 1st Horn in E \flat
- 2nd Horn in E \flat
- 3rd Horn in E \flat
- 4th Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

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CONDUCTOR

BUGLER'S HOLIDAY

B♭ Cornet Trio with Band

Music by LEROY ANDERSON

Allegro vivo

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed are: C Piccolo (1), C Flutes (1, 2), Oboes (1, 2), B♭ Clarinets (1, 2, 3), E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoons (1, 2), E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Cornets (1, 2, 3), B♭ Trumpets (1, 2), Horns in F (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, Tuba, and String Bass. The Percussion part includes Snare Drum (S.D.), Bass Drum (B.D.), and Crash Cymbals (Cyms.). The score is marked with a tempo of *Allegro vivo* and a dynamic of *mf*. A large red watermark reading "Preview Use Requires Purchase" is overlaid diagonally across the page.

Picc.

1
Fls.

2
Obs. 1
2

1
Cls. 2
3

A. Cl.
B. Cl.

Bsns. 1
2

A. Saxes.
T. Sax.
Bar. Sax.

1
2
3
Cors.

1
2
Tpts.

1
2
3
4
Hns.

1
2
3
Tbns.

Bar.
Tuba

Str. Bass

Perc.

sfz *mp* *mf* *pizz.* *mf* *mp*

Picc.

1
Fls.
2

1
Obs.
2

1
Cls.
2
3

A. Cl.
B. Cl.
Bsns. 1
2

1
A. Saxes.
2

T. Sax.
Bar. Sax.

1
Corns.
2
3

1
Tpts.
2

1
Hns.
2
3
4

1
Tbns.
2
3

Bar.
Tuba

Str. Bass

Perc.



Picc. *mf* *f* *mf*

Fls. 1 *mf* *f* *mf*

Fls. 2 *mf* *f* *mf*

Obs. 1 *mf* *f* *mf*

Obs. 2 *mf* *f* *mf*

Cls. 1 *mf* *f* *mf*

Cls. 2 *mf* *f* *mp*

Cls. 3 *mf* *f* *mp*

A. Cl. *mf* *f* *mf*

B. Cl. *mf* *f* *mf*

Bsns. 1 *mf* *f* *mf*

Bsns. 2 *mf* *f* *mf*

A. Saxes. 1 *f* *mp*

A. Saxes. 2 *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Cors. 1 *mf* *fp* *f* *fp* *f*

Cors. 2 *fp* *f* *fp* *f*

Cors. 3 *fp* *f* *fp* *f*

Tpts. 1 *fp* *f* *fp* *f*

Tpts. 2 *fp* *f* *fp* *f*

Hns. 1 *f* *mf*

Hns. 2 *f* *mf*

Hns. 3 *f* *mf*

Hns. 4 *f* *mf*

Tbns. 1

Tbns. 2

Tbns. 3

Bar. *f* *mf*

Tuba *f* *mf*

Str. Bass *f* *mf*

Perc. *mp*



Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Tbn. 1 2 3

Bar.

Tuba

Str. Bass

Perc.

fp *f*

fp *f*

fp *f*

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Perc.

82391C

39 40 41 42 43 44 45 46

f *mp* *mf* *p*

Picc.

1
Fls.

2

1
Obs.

2

1
Cls.

2

3

A. Cl.

B. Cl.

Bsns. 1
2

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Cors.

2

3

1
Tpts.

2

1
Hns.

2

3

4

1
Tbns.

2

3

Bar.

Tuba

Str. Bass

Perc.

mf 47 48 49 50 f 51 52 p 53 54

Picc.

Fls. 1

Fls. 2

Obs. 1

Obs. 2

Cls. 1

Cls. 2

Cls. 3

A. Cl.

B. Cl.

Bsns. 1

Bsns. 2

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

Cors. 1

Cors. 2

Cors. 3

Tpts. 1

Tpts. 2

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar.

Tuba

Str. Bass

Perc.

82391C

55

56

57

58

59

60

61

62

This is a conductor's score for a full orchestra, spanning measures 63 to 70. The score is written for a variety of instruments, including woodwinds, brass, and strings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into systems, with each instrument or group of instruments having its own staff. The instruments listed are: Picc., Fls. (1 and 2), Obs. (1 and 2), Cls. (1, 2, and 3), A. Cl., B. Cl., Bsns. (1 and 2), A. Saxes. (1 and 2), T. Sax., Bar. Sax., Cors. (1, 2, and 3), Tpts. (1 and 2), Hns. (1, 2, 3, and 4), Tbns. (1, 2, and 3), Bar., Tuba, Str. Bass, and Perc. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Perc.

mp p mf

Picc.

Fls. 1

Fls. 2

Obs. 1

Obs. 2

Cls. 1

Cls. 2

Cls. 3

A. Cl.

B. Cl.

Bsns. 1

Bsns. 2

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

Cors. 1

Cors. 2

Cors. 3

Tpts. 1

Tpts. 2

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar.

Tuba

Str. Bass

Perc.

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82391C

87 88 89 90 91 92 93 94

97

Picc.

Fls. 1

Fls. 2

Obs. 1

Obs. 2

Cls. 1

Cls. 2

Cls. 3

A. Cl.

B. Cl.

Bsns. 1

Bsns. 2

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

Cors. 1

Cors. 2

Cors. 3

Tpts. 1

Tpts. 2

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar.

Tuba

Str. Bass

Perc.

mf

f

p

a2

pizz.

95 96 97 98 99 100 101 102

Picc.

Fls. 1

Fls. 2

Obs. 1

Obs. 2

Cls. 1

Cls. 2

Cls. 3

A. Cl.

B. Cl.

Bsns. 1

Bsns. 2

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

Cors. 1

Cors. 2

Cors. 3

Tpts. 1

Tpts. 2

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar.

Tuba

Str. Bass

Perc.

82391C

103

104

105

106

107

108

109

110

113

Picc.

1
Fls.

2
Obs. 1
2

1
Cls. 2
3

A. Cl.
B. Cl.

Bsns. 1
2

A. Saxes. 1
2

T. Sax.
Bar. Sax.

1
Cors. 2
3

Tpts. 1
2

1
Hns. 2
3
4

1
Tbns. 2
3

Bar.
Tuba

Str. Bass

Perc.

82391C

111 112 113 114 115 116 117 118

sfz *f* *mf* *sim.* *p* *mf* *p* *mf* *mf* *pizz.* *mf* *p*

This page of a musical score, labeled 'Conductor - 16', contains staves for the following instruments: Picc., Fls. 1 & 2, Obs. 1 & 2, Cls. 1, 2, & 3, A. Cl., B. Cl., Bsns. 1 & 2, A. Saxes. 1 & 2, T. Sax., Bar. Sax., Cors. 1, 2, & 3, Tpts. 1 & 2, Hns. 1, 2, 3, & 4, Tbns. 1, 2, & 3, Bar., Tuba, Str. Bass, and Perc. The score is written in a key signature of two flats and a common time signature. A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page. Performance markings include dynamics such as *f*, *mf*, and *pp*, and articulation like accents and slurs. A large red 'O' is also visible in the center of the page.

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Perc.

p *mf* *sfz* *f* *mp*

a2

pizz.

141

This page of a musical score, labeled 'Conductor - 19', contains staves for the following instruments: Picc., Fls. 1 and 2, Obs. 1 and 2 (with 'a2' markings), Cls. 1, 2, and 3, A. Cl., B. Cl., Bsns. 1 and 2, A. Saxes. 1 and 2, T. Sax., Bar. Sax., Cors. 1, 2, and 3, Tpts. 1 and 2, Hns. 1, 2, 3, and 4, Tbns. 1, 2, and 3, Bar., Tuba, Str. Bass, and Perc. The score is written in a key signature of two flats and a common time signature. A large, diagonal red watermark reading 'Legal Use Requires Purchase' is overlaid across the entire page.

Picc.

1
Fls.

2

1
Obs.

2

1
Cls.

2

3

A. Cl.

B. Cl.

1
Bsns.

2

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Cors.

2

3

1
Tpts.

2

1
Hns.

2

3

4

1
Tbns.

2

3

Bar.

Tuba

Str. Bass

Perc.

This page of a musical score, labeled 'Conductor - 24', contains 18 measures of music for a large ensemble. The instruments listed on the left are: Picc., Fls. 1 & 2, Obs. 1 & 2, Cls. 1, 2, & 3, A. Cl., B. Cl., Bsns. 1 & 2, A. Saxes. 1 & 2, T. Sax., Bar. Sax., Cors. 1, 2, & 3, Tpts. 1 & 2, Hns. 1, 2, 3, & 4, Tbns. 1, 2, & 3, Bar., Tuba, Str. Bass, and Perc. The score is written in a key signature of two flats and a common time signature. A large red watermark reading 'Preview Only! Requires Purchase' is overlaid diagonally across the page. The bottom of the page features the number '82391C' on the left and measure numbers 183 through 190 along the bottom edge.

This is a page of a musical score for a conductor, labeled "Conductor - 25". The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc., Fls. (1 and 2), Obs. (1 and 2), Cls. (1, 2, and 3), A. Cl., B. Cl., Bsns. (1 and 2), A. Saxes. (1 and 2), T. Sax., Bar. Sax., Cors. (1, 2, and 3), Tpts. (1 and 2), Hns. (1, 2, 3, and 4), Tbns. (1, 2, and 3), Bar., Tuba, Str. Bass, and Perc. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is arranged in a standard orchestral format with multiple staves for each instrument. The score includes various musical notations such as notes, rests, dynamics (e.g., *sfz*, *ff*), articulation marks (accents, slurs), and performance instructions (e.g., *Cyms.*). A large, diagonal watermark reading "Legal Use Requires Purchase" is overlaid across the entire page. The page number "82391C" is located in the bottom left corner, and the measure numbers 191 through 197 are printed at the bottom of the page.

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