



Bugler's Holiday

LEROY ANDERSON

Transcribed by MICHAEL EDWARDS

INSTRUMENTATION

- 1 Conductor
- 1 C Piccolo
- 3 1st C Flute
- 3 2nd C Flute
- 1 1st Oboe
- 1 2nd Oboe
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 1 E \flat Alto Clarinet
- 2 B \flat Bass Clarinet
- 1 1st Bassoon
- 1 2nd Bassoon
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone

- 1 1st Solo B \flat Cornet
- 1 2nd Solo B \flat Cornet
- 1 3rd Solo B \flat Cornet
- 4 1st & 2nd B \flat Trumpet
- 1 1st Horn in F
- 1 2nd Horn in F
- 1 3rd Horn in F
- 1 4th Horn in F
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Baritone
- 1 Baritone Treble Clef
- 4 Tuba
- 1 String Bass
- 3 Percussion
(Snare Drum, Bass Drum, Crash Cymbals)

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- 1st Horn in E \flat
- 2nd Horn in E \flat
- 3rd Horn in E \flat
- 4th Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

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CONDUCTOR

BUGLER'S HOLIDAY

B \flat Cornet Trio with Band

Music by LEROY ANDERSON

Allegro vivo

The musical score is arranged in a standard orchestral format. It begins with a conductor's part at the top left. The instruments are listed on the left side of the page, with their respective staves. The score is in 2/4 time and features a key signature of one flat (B \flat). The tempo is marked *Allegro vivo*. The percussion part includes Snare Drum (S.D.), Bass Drum (B.D.), and Crash Cymbals (Cyms.), with a dynamic marking of *mf*. The score is divided into six measures, numbered 1 through 6 at the bottom. A large red watermark reading "Preview Use Requires Purchase" is overlaid diagonally across the entire page.

Picc.

1
Fls.

2
2

1
2
Obs.

1
2
Cls.

3

A. Cl.

B. Cl.

1
2
Bsns.

1
2
A. Saxes.

T. Sax.

Bar. Sax.

1
2
3
Cors.

1
2
Tpts.

1
2
3
4
Hns.

1
2
3
Tbns.

Bar.

Tuba

Str. Bass

Perc.

82391C

7

8

9

10

11

12

13

14

sfz

mp

mf

pizz.

a2

Picc.

1
Fls.

2

1
Obs.

2

1
Cls.

2

3

A. Cl.

B. Cl.

Bsns. 1
2

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Corns.

2

3

1
Tpts.

2

1
Hns.

2

3

4

1
Tbns. 2

3

Bar.

Tuba

Str. Bass

Perc.

Picc. *mf* *f* *mf*

Fls. 1 *mf* *f* *mf*

Fls. 2 *mf* *f* *mf*

Obs. 1 *a2* *mf* *f* *mf*

Obs. 2 *mf* *f* *mf*

Cls. 1 *mf* *f* *mf*

Cls. 2 *mf* *f* *mp*

Cls. 3 *mf* *f* *mp*

A. Cl. *mf* *f* *mf*

B. Cl. *mf* *f* *mf*

Bsns. 1 *a2* *f* *mf*

Bsns. 2 *f* *mf*

A. Saxes. 1 *f* *mp*

A. Saxes. 2 *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Cors. 1 *mf* *fp* *f* *fp* *f*

Cors. 2 *fp* *f* *fp* *f*

Cors. 3 *fp* *f* *fp* *f*

Tpts. 1 *fp* *f* *fp* *f*

Tpts. 2 *fp* *f* *fp* *f*

Hns. 1 *f* *mf*

Hns. 2 *f* *mf*

Hns. 3 *f* *mf*

Hns. 4 *f* *mf*

Tbns. 1

Tbns. 2

Tbns. 3

Bar. *f* *mf*

Tuba *f* *mf*

Str. Bass *f* *mf*

Perc. *mp*



Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Perc.

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Perc.

82391C

39 40 41 42 43 44 45 46

f *mp* *mf* *p*

Picc.

1
Fls.

2

1
Obs.

2

1
Cls.

2

3

A. Cl.

B. Cl.

Bsns. 1
2

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Cors.

2

3

1
Tpts.

2

1
Hns.

2

3

4

1
Tbns.

2

3

Bar.

Tuba

Str. Bass

Perc.

mf 47 48 49 50 f 51 52 p 53 54

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Perc.

82391C

55 56 57 58 59 60 61 62

This is a conductor's score for a full orchestra, spanning measures 63 to 70. The score is written for the following instruments:

- Picc.
- Fls. 1, 2
- Obs. 1, 2 (with *a2* markings)
- Cls. 1, 2, 3
- A. Cl.
- B. Cl.
- Bsns. 1, 2
- A. Saxes. 1, 2
- T. Sax.
- Bar. Sax.
- Cors. 1, 2, 3
- Tpts. 1, 2
- Hns. 1, 2, 3, 4
- Tbns. 1, 2, 3
- Bar.
- Tuba
- Str. Bass
- Perc.

The score features a variety of musical notations, including rests, notes, and dynamic markings. A large, diagonal watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid across the entire page.

This musical score page includes parts for the following instruments:

- Picc.
- Fls. (1, 2)
- Obs. (1, 2)
- Cls. (1, 2, 3)
- A. Cl.
- B. Cl.
- Bsns. (1, 2)
- A. Saxes. (1, 2)
- T. Sax.
- Bar. Sax.
- Cors. (1, 2, 3)
- Tpts. (1, 2)
- Hns. (1, 2, 3, 4)
- Tbns. (1, 2, 3)
- Bar.
- Tuba
- Str. Bass
- Perc.

The score features dynamic markings such as *mf*, *f*, *p*, *mp*, and *fz*. A large red watermark reading "Preview Use Requires Purchase" is overlaid across the score.

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Tbn. 1 2 3

Bar.

Tuba

Str. Bass

Perc.

mp *p* *mf*

Picc.
 Fls. 1, 2
 Obs. 1, 2
 Cls. 1, 2, 3
 A. Cl.
 B. Cl.
 Bsns. 1, 2
 A. Saxes. 1, 2
 T. Sax.
 Bar. Sax.
 Cors. 1, 2, 3
 Tpts. 1, 2
 Hns. 1, 2, 3, 4
 Tbons. 1, 2, 3
 Bar.
 Tuba
 Str. Bass
 Perc.

97

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Perc.

f *mf* *p* *pizz.*

95 96 97 98 99 100 101 102

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2
3

A. Cl.

B. Cl.

Bsns. 1
2

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Cors. 1
2
3

Tpts. 1
2

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

Str. Bass

Perc.

82391C

103 104 105 106 107 108 109 110

113

Picc.

1
Fls.

2
Obs.

1
2
Cls.

3
A. Cl.

B. Cl.

Bsns. 1
2

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
2
3
Cors.

1
2
Tpts.

1
2
3
4
Hns.

1
2
Tbns.

Bar.

Tuba

Str. Bass

Perc.

82391C

111 112 113 114 115 116 117 118

sfz *f* *mf* *sim.* *p* *mf* *mf* *pizz.* *mf* *p*

This page of a musical score, labeled 'Conductor - 16', contains staves for the following instruments: Picc., Fls. 1 & 2, Obs. 1 & 2, Cls. 1, 2, & 3, A. Cl., B. Cl., Bsns. 1 & 2, A. Saxes. 1 & 2, T. Sax., Bar. Sax., Cors. 1, 2, & 3, Tpts. 1 & 2, Hns. 1, 2, 3, & 4, Tbns. 1, 2, & 3, Bar., Tuba, Str. Bass, and Perc. The score includes dynamic markings such as *f*, *mf*, and *a2*. A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the page. The bottom of the page features the number '82391C' on the left and measure numbers 119 through 126.

129

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

129

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Perc.

82391C 127 128 129 130 131 132 133 134

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Perc.

p *mf* *sfz* *f* *mp*

a2

pizz.

141

This page of a musical score, labeled 'Conductor - 19', contains staves for the following instruments: Picc., Fls. 1 & 2, Obs. 1 & 2 (with 'a2' markings), Cls. 1, 2, & 3, A. Cl., B. Cl., Bsns. 1 & 2, A. Saxes. 1 & 2, T. Sax., Bar. Sax., Cors. 1, 2, & 3, Tpts. 1 & 2, Hns. 1, 2, 3, & 4, Tbns. 1, 2, & 3, Bar., Tuba, Str. Bass, and Perc. The score is written in a key signature of two flats and a common time signature. A large, diagonal red watermark reading 'Legal Use Requires Purchase' is overlaid across the entire page.

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Perc.

mf *f* *mf* *p* *mp* *p* *mp* *f* *p* *f* *p*

Picc.

1
Fls.

2

1
Obs.

2

1
Cls.

2

3

A. Cl.

B. Cl.

1
Bsns.

2

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Cors.

2

3

1
Tpts.

2

1
Hns.

2

3

4

1
Tbns.

2

3

Bar.

Tuba

Str. Bass

Perc.

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Perc.

p *cresc. poco a poco*

mp *mf* *mp* *mf* *mp*

p *cresc. poco a poco*

p *cresc. poco a poco*

p *cresc. poco a poco*

p *cresc. poco a poco*

p *cresc. poco a poco*

p *cresc. poco a poco*

p *cresc. poco a poco*

p *cresc. poco a poco*

p *cresc. poco a poco*

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Perc.

82391C

175 176 177 178 179 180 181 182

This page of a musical score, labeled 'Conductor - 24', contains 18 measures of music for a large ensemble. The instruments listed on the left are: Picc., Fls. 1 & 2, Obs. 1 & 2, Cls. 1, 2, & 3, A. Cl., B. Cl., Bsns. 1 & 2, A. Saxes. 1 & 2, T. Sax., Bar. Sax., Cors. 1, 2, & 3, Tpts. 1 & 2, Hns. 1, 2, 3, & 4, Tbns. 1, 2, & 3, Bar., Tuba, Str. Bass, and Perc. The score is written in a key signature of two flats and a 4/4 time signature. A large red watermark 'Preview Only! Requires Purchase' is overlaid diagonally across the page. The bottom of the page features the number '82391C' on the left and measure numbers 183 through 190 along the bottom edge.

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Perc.

82391C

191 192 193 194 195 196 197

sfz

ff

Cyms.

a2

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