



# Block M

## Concert March

Jerry H. Bilik

### INSTRUMENTATION

- 1 Conductor
- 1 Piccolo
- 3 1st Flute
- 3 2nd Flute
- 1 1st Oboe
- 1 2nd Oboe
- 1 1st Bassoon
- 1 2nd Bassoon
- 1 E $\flat$  Clarinet
- 3 1st B $\flat$  Clarinet
- 3 2nd B $\flat$  Clarinet
- 3 3rd B $\flat$  Clarinet
- 1 E $\flat$  Alto Clarinet
- 2 B $\flat$  Bass Clarinet
- 2 1st E $\flat$  Alto Saxophone
- 2 2nd E $\flat$  Alto Saxophone
- 1 B $\flat$  Tenor Saxophone
- 1 E $\flat$  Baritone Saxophone
- 2 1st B $\flat$  Cornet
- 2 2nd B $\flat$  Cornet
- 2 3rd B $\flat$  Cornet

- 1 1st B $\flat$  Trumpet
- 1 2nd B $\flat$  Trumpet
- 1 1st F Horn
- 1 2nd F Horn
- 1 3rd F Horn
- 1 4th F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 1 Baritone Treble Clef
- 4 Tuba
- 1 String Bass
- 1 Timpani
- 2 Percussion 1  
(Snare Drum/Bass Drum)
- 1 Percussion 2  
(Crash Cymbals)

#### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 3rd Horn in E $\flat$
- 4th Horn in E $\flat$
- 1st Trombone in B $\flat$  Bass Clef
- 2nd Trombone in B $\flat$  Bass Clef
- 3rd Trombone in B $\flat$  Bass Clef
- 1st Trombone in B $\flat$  Treble Clef
- 2nd Trombone in B $\flat$  Treble Clef
- 3rd Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

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## ABOUT THE COMPOSER

Jerry Bilik was born in 1933 in New Rochelle, New York. He is a graduate of the University of Michigan. During those *Golden Years* at the University of Michigan, as a freshman Bilik sat 17th chair in the trombone section of the Marching Band but caught the attention of UM directors William Revelli and George Cavender with his genius and talent for arranging. Soon, the name of Jerry Bilik would become synonymous with the Michigan Marching Band. Bilik studied with Tibor Serly who had been a student of Béla Bartók.

Jerry Bilik is an American composer, arranger, songwriter, conductor, and director of stage productions with a wide variety of musical accomplishments. He has worked with many popular artists, including Danny Kaye, Dick Van Dyke, Leonard Bernstein, Barbra Streisand, and Neil Diamond. He served with the USMA Band from 1955-1958 as their chief arranger. He has taught at Wayne State University as well as his alma mater, the University of Michigan. For a time he wrote for various television shows, movies, and live performances in Los Angeles including *Starsky and Hutch* and *Charlie's Angels*. He serves as Vice President of creative development for *Disney on Ice*, having arranged all the music for the *Disney on Ice* shows, which he also writes and directs.

## PROGRAM NOTES

Initially published in 1955, BLOCK M is a classic march that has been part of the basic band library for years. With its interesting harmonic structuring, it gives a pleasingly different sound within the traditional march format. The title is reminiscent of the composer's alma mater, the University of Michigan, where during the weekly pregame celebration the UM marching band forms the traditional BLOCK M on the football field.

## NOTES TO THE CONDUCTOR

Although created in a traditional march structure, BLOCK M has a much more contemporary sound. The opening fanfare should be bright and energetic. The dynamic contrasts should be quite evident particularly the softer piano on the second time through measure 9 which is the softest section of the entire composition. The cup-muted trumpet texture is crucial in the second playing of trio section at measure 60 for contrast and enhanced energy. Exercise care to ensure that the clarinet melody is not masked. The transitional phrases at measure 43 and measure 94 should punctuate the musical form. There is a tendency to want to slow in measures 108 and 109 and perform the last musical statement in a grandiose style however the tempo is a bright ♩ = 152 consistently throughout. The final statement from measure 110 to the end should generate a powerful musical conclusion.

# Block M

## Concert March

Jerry H. Bilik

*♩ = 152*

The score is written for a full band and includes the following parts:

- Piccolo
- Flutes (1, 2)
- Oboes (1, 2)
- Bassoons (1, 2)
- E♭ Clarinet
- B♭ Clarinets (1, 2, 3)
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophones (1, 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Cornets (1, 2, 3)
- B♭ Trumpets (1, 2)
- F Horns (1, 2, 3, 4)
- Trombones (1, 2, 3)
- Euphonium
- Tuba
- String Bass
- Timpani (Tune: C, F; Change: C to B♭)
- Percussion 1 (Snare Drum/Bass Drum)
- Percussion 2 (Crash Cymbals)

Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). Performance instructions include *arco* for the string bass and *S.D.* for snare drum. A large red watermark "Preview Requires Purchase" is overlaid on the score.

9

Picc. *mf-p*

Fls. 1 2 *mf-p*

Obs. 1 2 *mf-p*

Bsns. 1 2 *mf-p*

E♭ Cl. *mf-p*

Cl. 1 2 3 *mf-p*

A. Cl. *mf-p*

B. Cl. *mf-p*

A. Sax. 1 2 *mf-p*

T. Sax. *mf-p*

Bar. Sax. *mf-p*

Cors. 1 2 3 *mf-p*

Tpts. 1 2 *mf-p*

Hns. 1 2 3 4 *mf-p*

Trbs. 1 2 3 *mf-p*

Euph. *mf-p*

Tuba *mf-p*

Str. Bass *mf-p*

Timp.

Perc. 1 *mf-p*

Perc. 2 *mf-p*

9 10 11 12 13 14 15 16 17 18

Picc.  
Fls. 1 2  
Obs. 1 2  
Bsns. 1 2  
Eb Cl.  
Cls. 1 2 3  
A. Cl.  
B. Cl.  
A. Saxs. 1 2  
T. Sax.  
Bar. Sax.  
Cors. 1 2 3  
Tpts. 1 2  
Hns. 1 2 3 4  
Trbs. 1 2 3  
Euph.  
Tuba  
Str. Bass  
Timp.  
Perc. 1  
Perc. 2

19 20 21 22 23 24 25 26 27 28

Picc.  
Fls. 1 2  
Obs. 1 2  
Bsns. 1 2  
Eb Cl.  
Cls. 1 2 3  
A. Cl.  
B. Cl.  
A. Sax. 1 2  
T. Sax.  
Bar. Sax.  
Cors. 1 2 3  
Tpts. 1 2  
Hns. 1 2 3 4  
Trbs. 1 2 3  
Euph.  
Tuba  
Str. Bass  
Timp.  
Perc. 1  
Perc. 2

29 30 31 32 33 34 35 36 37 38 39 40

Picc. *mf*

Fls. 1 2 *mf*

Obs. 1 2 *mf*

Bsns. 1 2 *ff*

E♭ Cl. *mf*

Cls. 1 2 3 *mf*

A. Cl. *ff*

B. Cl. *ff*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Cors. 1 2 3 *mf*

Tpts. 1 2 *mf*

Hns. 1 2 3 4 *ff*

Trbs. 1 2 3 *ff*

Euph. *ff*

Tuba *ff*

Str. Bass *ff*

Timp.

Perc. 1

Perc. 2 (4)

41 42 43 44 45 46 47 48 49 50



Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

82341S

51 52 53 54 55 56 57 58 59



60 TRIO

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl.

Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

*pp - mf*

*pp - mf*

*mp - mf*

*pp - mf*

*pp - mf*

*pp - mf*

*pp - mf*

*pp - mf*

60 TRIO

Cors. 1

Cors. 2/3

Tpts. 1/2

Hns. 1/2

Hns. 3/4

Trbs. 1/2

Trbs. 3

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

*mf*

Play 2nd time only

*mf*

Play 2nd time only

*mf*

*mp - f*

*mp - mf*

Play 2nd time only

*mf*

*mp - mf*

*pp - mf*

Brushes on S.D. (optional)

*pp - mf*



Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl.

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Cors. 1/2/3

Tpts. 1/2

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Cors. 1/2/3

Tpts. 1/2

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

1. 2. 94

Picc. *ff*

Fls. 1 2 *ff*

Obs. 1 2 *ff*

Bsns. 1 2 *ff* *a2*

E♭ Cl. *ff*

Cls. 1 2 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Cors. 1 2 3 *mf* (cup mute) *ff* Open

Tpts. 1 2 *mf* (cup mute) *ff* Open

Hns. 1 2 3 4 *ff* *a2*

Trbs. 1 2 3 *ff*

Euph. *ff*

Tuba *ff*

Str. Bass *arco* *ff*

Timp. *ff*

Perc. 1 *ff* B.D.

Perc. 2 *ff*

82341S 90 91 92 93 94 95 96 97 98



Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

110

Picc. *fff*

Fls. 1 2 *fff*

Obs. 1 2 *fff*

Bsns. 1 2 *fff* <sup>a2</sup>

E♭ Cl. *fff*

Cls. 1 2 3 *fff*

A. Cl. *fff*

B. Cl. *fff*

A. Saxes. 1 2 *fff* <sup>s2</sup>

T. Sax. *fff*

Bar. Sax. *fff*

110

Cors. 1 2 3 *fff*

Tpts. 1 2 *fff*

Hns. 1 2 3 4 *fff*

Trbs. 1 2 3 *fff*

Euph. *fff*

Tuba *fff*

Str. Bass *fff*

Timp.

Perc. 1

Perc. 2 (4)

110 111 112 113 114 115 116 117

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2



Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

126 127 128 129 130 131 132 133

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Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

*sfz*

*ff*

choke

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