



# CLASSIC BAND

Based on WHEN JOHNNY COMES MARCHING HOME

# AMERICAN SALUTE

MORTON GOULD

Transcribed From the Composer's Original Score for Band

by PHILIP J. LANG

## INSTRUMENTATION

1 Conductor  
1 C Piccolo  
3 1st C Flute  
3 2nd C Flute  
1 1st Oboe  
1 2nd Oboe  
1 English Horn  
1 E $\flat$  Clarinet  
3 1st B $\flat$  Clarinet  
3 2nd B $\flat$  Clarinet  
3 3rd B $\flat$  Clarinet  
1 E $\flat$  Alto Clarinet  
2 B $\flat$  Bass Clarinet  
1 1st Bassoon  
1 2nd Bassoon  
1 3rd Bassoon  
2 1st E $\flat$  Alto Saxophone  
2 2nd E $\flat$  Alto Saxophone  
1 B $\flat$  Tenor Saxophone  
1 E $\flat$  Baritone Saxophone  
2 1st B $\flat$  Cornet  
2 2nd B $\flat$  Cornet  
2 3rd B $\flat$  Cornet

1 1st B $\flat$  Trumpet  
1 2nd B $\flat$  Trumpet  
1 1st Horn in F  
1 2nd Horn in F  
1 3rd Horn in F  
1 4th Horn in F  
2 1st Trombone  
2 2nd Trombone  
2 3rd Trombone  
1 Euphonium  
1 Baritone Treble Clef  
4 Tuba  
1 String Bass  
4 Mallet Percussion (Bells,  
Marimba, Chimes,  
Xylophone)  
1 Timpani  
2 Percussion I (Snare Drum,  
Bass Drum)  
2 Percussion II (Crash  
Cymbals, Large Gong)

## WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

1 1st Horn in E $\flat$   
1 2nd Horn in E $\flat$   
1 3rd Horn in E $\flat$   
1 4th Horn in E $\flat$   
1 1st Trombone in B $\flat$  Bass Clef  
1 2nd Trombone in B $\flat$  Bass Clef  
1 3rd Trombone in B $\flat$  Bass Clef  
1 1st Trombone in B $\flat$  Treble Clef  
1 2nd Trombone in B $\flat$  Treble Clef  
1 3rd Trombone in B $\flat$  Treble Clef  
2 Baritone in B $\flat$  Bass Clef  
2 Tuba in E $\flat$  Bass Clef  
2 Tuba in E $\flat$  Treble Clef  
2 Tuba in B $\flat$  Bass Clef  
2 Tuba in B $\flat$  Treble Clef

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



CONDUCTOR

# AMERICAN SALUTE

Based on "WHEN JOHNNY COMES MARCHING HOME"

MORTON GOULD

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Allegro J. = 140

The score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (1 & 2), Oboes (1 & 2), English Horn, Eb Clarinet, Bb Clarinets (1, 2, 3), Eb Alto Clarinet, Bb Bass Clarinet, Bassoons (1, 2, 3), Eb Alto Saxophones (1, 2), Bb Tenor Saxophone, and Eb Baritone Saxophone. The brass section includes Bb Cornets (1, 2, 3), Bb Trumpets (1, 2), Horns in F (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, and Tuba. The percussion section includes Mallet Percussion (Bells, Marimba, Chimes, Xylophone), Timpani, and Percussion I & II (Snare Drum, Bass Drum, Crash Cymbals, Large Gong). The score is in 12/4 time with a key signature of one sharp (F#). The tempo is marked Allegro with a metronome marking of quarter note = 140. The dynamic marking is consistently fortissimo (ff). The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom.

1 2 3 4