

Dedicated to the Honors Show/Jazz Choir  
National Music Clinic - February, 1992  
Sally K. Albrecht - Director

# ROCK 'N' ROLL PARTY TONIGHT!

for 2 or 3-part treble voices and piano  
with optional instrumental packet and CD\*

Words and Music by  
JAY ALTHOUSE

Rock tempo (♩ = ca. 152 - 160)

HANDCLAPS  
(girls only)

PIANO

*mf*

(continue through m. 10)

4 SOPRANO *mf* 5

We were cruis-in' round town last Sat-ur-day night, my

ALTO *mf*

We were cruis-in' round town last Sat-ur-day night, my

7

bud-dies and me, we were look-in' all right. We went to the dance, and when we

bud-dies and me; we were look-in' all right. We went to the dance, and when we

\* Also available for S.A.T.B. (7995) and 3-part mixed (7996).  
SoundTrax CD available (3850), SoundPax available (7278) - includes score and set of parts for 2 Trumpets, Alto Sax  
and Rhythm.

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END HANDCLAPS

o-pened the door, we saw a rock 'n' roll par-ty on the dance floor. There was

o-pened the door, we saw a rock 'n' roll par-ty on the dance floor. There was

13

Long, Tall Sal-ly and the Duke of Earl, John-ny B. Goode and his

Long, Tall Sal-ly and the Duke of Earl, John-ny B. Goode and his

16

(opt. solo)

Surf-er Girl. The Lead-er of the Pack came with Peg-gy Sue. Good

Surf-er Girl. The Lead-er of the Pack came with Peg-gy Sue.

19 21 *tutti*

Gol-ly, Miss Mol-ly was e - ven there, too. and

Hey, hey Paul - a and

22

Lou-ie, Lou-ie.\_\_\_\_\* Look out now, - 'cause it's Ju-dy's turn to cry.

Lou-ie, Lou-ie.\_\_\_\_\* Look out now, - 'cause it's Ju-dy's turn to cry.

25

Come on ev 'ry-bod - y, it's a rock 'n' roll par - ty to-night.

Come on ev - 'ry-bod - y, it's a rock 'n' roll par - ty to-night.

\* Pronounced "Lou-ie, Lou-eye."  
7997

28

29

*mf*

You

*mf*  
My boy - friend's back: fun, fun, fun!\_\_

*mf*

31

can't hur - ry love, \_\_\_ but you're still the one. \_\_\_

How a - bout some R - E - S - P -

34

On - ly if you save the last dance for me. \_\_\_

E - C - T? \_\_\_

37

*f*

Long, Tall Sal - ly and the Duke of Earl, — John - ny B. Goode — and his

*f*

Long, Tall Sal - ly and the Duke of Earl, — John - ny B. Goode — and his

*f*

40

Surf - er Girl... The Lead - er of the Pack came with Peg - gy Sue... Good *(opt. solo)*

Surf - er Girl... The Lead - er of the Pack came with Peg - gy Sue...

45

Gol - ly Miss Mol - ly was e - ven there, too. and *tutti*

Hey, hey, Paul - a and

46

Lou-ie, Lou-ie. — Look out now, — 'cause it's Ju-dy's turn to cry.

Lou-ie, Lou-ie. — Look out now, — 'cause it's Ju-dy's turn to cry.

49

Come on ev-'ry-bod-y, it's a rock 'n' roll par-ty to-night. I *(f)*

Come on ev-'ry-bod-y, it's a rock 'n' roll par-ty to-night.

53

heard it through the grape-vine you were danc-in' in the street and toss-in' and a' turn-in' to the

*mf*  
Oo ————— wah oo

56

teen beat.

You talk too much; re-mem-ber walk-in' in the sand?

59

One fine day I want to hold your hand.

One fine day I want to hold your hand, hold your hand, hold your hand.

64

OPT. HANDCLAPS

63

woo Long, Tall Sal - ly and the Duke of Earl, -

woo Long, Tall Sal - ly and the Duke of Earl, -

John-ny B. Goode... and his Surf-er Girl... The Lead-er of the Pack came with

John-ny B. Goode... and his Surf-er Girl... The Lead-er of the Pack came with

*(opt. solo)* Peg-gy Sue... Good Gol-ly, Miss Mol-ly was e-ven there, too.

Peg-gy Sue...

END HANDCLAPS

*tutti* and Lou-ie, Lou-ie... Look out now, - 'cause it's

Hey, hey, Paul-a and Lou-ie, Lou-ie... Look out now, - 'cause it's



75

Ju-dy's turn to cry. Come on ev-'ry-bod-y, it's a rock 'n' roll par-ty.

Ju-dy's turn to cry.

78

Come on ev-'ry-bod-y, it's a

Come on ev-'ry-bod-y, it's a rock 'n' roll par-ty. Come on ev-'ry-bod-y, it's a

81

rock 'n' roll par-ty to-night! Rock 'n' roll!

rock 'n' roll par-ty to-night! Rock 'n' roll!

*fp* *ff* *gtr*

Here are the singers or vocal groups who recorded the songs mentioned in  
ROCK 'N' ROLL PARTY TONIGHT!

SONG TITLERECORDED BY

Long Tall Sally	Little Richard
Duke of Earl	Gene Chandler
Johnny B. Goode	Chuck Berry
Surfer Girl	The Beach Boys
Leader of the Pack	The Shangri-Las
Peggy Sue	Buddy Holly
Good Golly, Miss Molly	Little Richard
Hey, Hey Paula	Paul and Paula
Louie, Louie	The Kingsmen
Judy's Turn to Cry	Lesley Gore
My Boyfriend's Back	The Angels
Fun, Fun, Fun	The Beach Boys
You Can't Hurry Love	The Supremes
Still the One	Orleans
Respect	Aretha Franklin
Save the Last Dance for Me	The Drifters
I Heard It Through the Grapevine	Marvin Gaye
Dancing In the Street	Martha and the Vandellas
Tossin' and Turnin'	Bobby Lewis
Teen Beat	Sandy Nelson
You Talk Too Much	Joe Jones
(Remember) Walkin' in the Sand	The Shangri-Las
One Fine Day	The Chiffons
I Want To Hold Your Hand	The Beatles

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