

2 PRAISE GOD! SING ALL YE HEAVENS

for S.A.B. voices, accompanied

PSALM 148

Adapted by HAL H. HOPSON

from *MISSA BREVIS IN F*, K. 192

WOLFGANG AMADEUS MOZART (1756-1791)

Edited and Arranged by HAL H. HOPSON

With lilting joy, in one (♩ = ca. 60)

ACCOMP.

mf detached

5 SOPRANO

ALTO

BARITONE

9 *mf*

Praise _____

mf

10

God! _____ Sing _____ ye heav - ens;

14

Sun and moon_ now praise ___ the ___ Lord._

This system contains measures 14 through 18. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part consists of chords in the right hand and a simple bass line in the left hand.

19

Shin - ing stars ___ be joy - ful to - geth - er.

This system contains measures 19 through 22. The vocal line continues with the lyrics. The piano accompaniment features a more active bass line with eighth-note patterns in the left hand.

23

All the host ___ on high praise the Lord._

This system contains measures 23 through 26. The vocal line concludes with the lyrics. The piano accompaniment continues with the eighth-note bass line pattern.

27

Earth now join the joy - ful song;

31

All that breathes give praise to the Lord.

35

Sing your praise for - ev - er.

Sing your