

**Angel Carol** is a partner song (quodlibet) that incorporates the beloved carol, *Infant Holy, Infant Lowly*. Arranged for 2-part any combination voices, it may be performed by both treble and mixed voices and is appropriate for both school holiday concerts and Christmas worship.

Teach both melodies to all voices, carefully shaping the phrasing in each. Next, divide the choir into two parts and ask them to sing them simultaneously (as notated in mm. 40–54) with each melody maintaining its shaping. Finally, to engender independence, switch the vocal assignments for each part. When performing this piece with mixed voices, assign Part I to women and Part II to men, or Part I to sopranos and tenors and Part II to altos and basses.

For performance in worship, suggested corresponding scripture readings include Matthew 2: 1–12 and Luke 2: 1–20. One basic homiletical theme is the celebration of the birth of Christ.

**Anna Laura Page** is Handbell Editor for Alfred Publishing Company. She received her B.M.E. in vocal music education and M.M. in music theory from the University of Kentucky. Active as a composer, clinician and organ recitalist, she has served on the Music Committee of the Southern Baptist Hymnal Committee and has received the ASCAP Standards Award annually for the past several years. Ms. Page currently resides in Sherman, Texas, where her husband, Oscar, is president of Austin College.

# ANGEL CAROL

for two-part voices, any combination,  
accompanied, with optional handbells\*

*Traditional Polish Carol*  
Arranged by ANNA LAURA PAGE

Polish Carol, alt. A.L.P.

With joy (♩ = ca. 80-84)

HANDBELLS

mf

With joy (♩ = ca. 80-84)

ACCOMP.

mf

4

5 (opt. unison)

PART I

mf

Hear the bells of Christ-mas ring - ing, al - le - lu, al -

PART II

4

5

\*Part for handbells (2 octaves) may be found on page 12.

8

le - lu - ia; Swift the wings of an - gels sing - ing al - le - lu -

8

12

*cresc. poco a poco*

ia. An - gels sing - ing, no - els ring - ing,

12

13

*cresc. poco a poco*

15

glad - some ti - dings - bring - ing: Christ is Lord of

*f*



18

all.

18

*mf*



21

22

(optional unison)  
*mf*

In - fant ho - ly, in - fant low - ly, for His

*mf*

21

22

24

bed a cat - tle stall; Ox - en low - ing, lit - tle

24

27

know - ing Christ the Babe is Lord of all. Swift are

27



30

*cresc. poco a poco*  
wing - ing an - gels sing - ing, no - els ring - ing, ti - dings

30

*cresc. poco a poco*



33

bring - ing: Christ the Babe is Lord of all.

*f*

*f*

This block contains the musical notation for measures 33 to 35. It features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics "bring - ing: Christ the Babe is Lord of all." The piano accompaniment consists of a flowing eighth-note melody in the right hand and a supporting bass line in the left hand. Dynamic markings include *f* (forte) for both parts.

33

36

*mf*

Flocks were

*mf*

This block contains the musical notation for measures 36 to 39. The vocal line has a rest for measures 36 and 37, followed by the lyrics "Flocks were" in measure 38. The piano accompaniment continues with a similar eighth-note pattern. Dynamic markings include *mf* (mezzo-forte) for both parts.

36

40

*mf*

Hear the bells of Christ-mas ring - ing, al - le - lu, al -

sleep - ing, shep - herds keep - ing vig - il till the morn - ing

*mf*

40

43

le - lu - ia; Swift the wings of an - gels sing - ing

new; Saw the glo - ry, heard the sto - ry, ti - dings

43



46

(48) *cresc. poco a poco*

al - le - lu - ia. Thus re - joic - ing,  
 of a gos - pel true. Thus re - joic - ing, free from

46 (48) *cresc. poco a poco*

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains the lyrics 'al - le - lu - ia. Thus re - joic - ing,'. The middle staff is another vocal line in treble clef with the lyrics 'of a gos - pel true. Thus re - joic - ing, free from'. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with a key signature of one sharp. It features a steady eighth-note accompaniment in the right hand and block chords in the left hand. A circled measure number '48' and the instruction 'cresc. poco a poco' are placed above the piano staff.

49

(48)

*cresc. poco a poco*

free from sor - row, joy - ous prais - es greet the mor - row:  
 sor - row, prais - es voic - ing greet the mor - row: Christ the

49 *f*

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains the lyrics 'free from sor - row, joy - ous prais - es greet the mor - row:'. The middle staff is another vocal line in treble clef with the lyrics 'sor - row, prais - es voic - ing greet the mor - row: Christ the'. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with a key signature of one sharp. It features a steady eighth-note accompaniment in the right hand and block chords in the left hand. A circled measure number '49' and the instruction 'f' are placed above the piano staff.

52

Christ was born for you.

Babe was born for you.

Christ the

52

55

Christ was born for you.

Babe was born for you.

55

Christ was born for you.

Babe was born for you.



# ANGEL CAROL

## HANDBELLS

*Traditional Polish Carol*  
Arranged by ANNA LAURA PAGE

Bells used: 6



With joy (♩ = ca. 80-84)

1 2 3 4 5

6 7 8 9 10 11

12 13 14 17 18 19

22 23 24 25 26 27

28 29 30 34 35 36

40 41 42 43 44 45

46 47 48 52 53

54 55 56 *a tempo* 57 58

*mf* *f* *mf* *rit.* *decesc.* *mp*

4 4 4 4

© Copyright MCMXCI by Alfred Publishing Co., Inc.  
All rights reserved. Printed in USA.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

