

MASTERWORK MINIATURES

A Collection of Introsits, Responses, and Benedictions
from the Renaissance, Baroque, Classic, and Romantic Periods

Edited and Arranged by
PATRICK M. LIEBERGEN

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I. PRAISE AND THANKSGIVING

1. PRAISE THE LORD

(Gloria)

for S.A.T.B. voices, accompanied

English words by P.M.L.

from the *Gloria* of *Theresienmesse*

by FRANZ JOSEPH HAYDN (1732-1809)

Edited and arranged by PATRICK M. LIEBERGEN

Exuberantly (♩ = ca. 116) *f*

SOPRANO
ALTO

TENOR
BASS

ACCOMP.

5

9

Praise the Lord, praise the Lord,
Glo - ri - a, glo - ri - a

praise the Lord for - ev - er.
in ex - cel - sis De - o.

Praise the Lord, praise the
Glo - ri - a in ex -

6 4. GIVE THANKS AND PRAISE TO GOD, OUR LORD

for two-part voices, any combination, accompanied

Words by P.M.L.

from *Alexander's Feast* (the Ode for the celebration of St. Cecilia's Day)

by GEORGE FRIDERIC HANDEL (1685-1759)

Edited and arranged by PATRICK M. LIEBERGEN

(♩ = ca. 56)

PART I
(Women)

PART II
(Men)

ACCOMP.

mf *legato*

mf *legato*

Give thanks and praise_ to

4

mf *legato*

Give thanks_ and praise_ to God, our Lord.

God, our Lord.

7

cresc. poco a poco

Give thanks to God, give praise to God, to

cresc. poco a poco

Give thanks to God, give praise to God, give thanks and praise_ to

cresc. poco a poco