

My Vision, My Shepherd is an inspired blending of two much-loved hymn tunes, *Be Thou My Vision* and *The King of Love My Shepherd Is*. This general anthem is also appropriate for Epiphany (especially the Baptism of Jesus), Reformation Sunday, All Saints' Day, and services of Communion, stewardship, teacher dedication, and confirmation. Suggested corresponding lectionary readings include Psalm 146, John 3, and 1 Thessalonians 1: 1-10. One basic homiletical theme is trusting God to lead humankind.

Carefully balance the parts as the melodies weave their ways through the vocal texture. The women should not overwhelm the men at m. 67, where the two melodies appear simultaneously for the first time. A soprano soloist may be assigned the melody from m. 5-21 and the soprano descant from m. 67-84. Encourage some freedom of tempo while generally maintaining a feeling of one pulse per measure.

Philip Kern is a composer, arranger, and pianist currently residing in Cincinnati. Frequently involved in professional musical theatre productions, he earned a B.A. in music education from Marian College in Indianapolis and a master's degree in fine arts (musical theatre) from New York University.

MY VISION, MY SHEPHERD

for S.A.T.B. voices, accompanied

Verse 1 and 2 *Ancient Irish, trans. by MARY E. BYRNE (1880-1931)*
 Verse 3 by *HENRY W. BAKER (1821-1877)*

TRADITIONAL IRISH MELODIES
Arranged by PHILIP KERN

Moderato, poco rubato (♩ = ca. 92-96)

ACCOMP. *mf*

Pedal carefully.

⑤ SOPRANO SOLO (or small group)

mf

Be Thou my — Vi - sion, O Lord of my heart;

9

Nought be all else to me, save that Thou art.

13

cresc.

Thou my _ best _ thought, _ by day or by night, _

cresc.

dim.

17

mf

Wak - ing or sleep - ing, Thy _ pres - ence my night. _

mf

21

23

TENOR

BASS

unis. mf

Be Thou my _ Wis - dom, and

21

23

25

Musical notation for the first system, including vocal line and piano accompaniment.

Thou my true Word; I ev - er with Thee and

25

Piano accompaniment for the first system.

29

Musical notation for the second system, including vocal line and piano accompaniment.

SOPRANO

31 *mf cresc.*

ALTO

mp cresc.

Thou my_ great Fa - ther, Thy

29 Thou with me, Lord; Thou, Thou my_ great_

29

Piano accompaniment for the second system.

31

cresc.

33

Musical notation for the third system, including vocal line and piano accompaniment.

unis.

dim.

mf

child let me be; Thou in me dwell - ing, and _

dim.

mp

Fa - ther. Oo

33

Piano accompaniment for the third system.

dim.

mf

37

I one with Thee.

37

42

mf 43

The King of love my Shep - herd is, Whose

The King of love my -

42

43

47

good - ness fail - eth - nev - er;

Shep - herd is, Who - shall not fail; I

47

51

I noth - ing lack if

51

noth - ing lack if I am His and

55

I am His and He is mine for -

cresc.

55

He is mine for - ev - er, for -

cresc.

59

ev er, for - ev - er!

f

59

ev - er, for - ev - er!

f

63

A FEW SOPRANOS

rit.

Musical notation for vocal parts: Soprano, Alto, Tenor, and Bass. The staves are mostly empty, indicating rests for the vocalists.

63

rit.

unis. f

The

Piano accompaniment for measures 63-66. The right hand features a melodic line with some grace notes, and the left hand provides harmonic support with chords and moving bass lines.

67

a tempo

f

Vocal line for measure 67: Be Thou my Vi sion O Lord of my heart;

Be Thou my Vi sion O Lord of my heart;

(mel.)

Be Thou my Vi - sion, O Lord of my heart;

Vocal line for measure 68: King of love my Shep - herd is, Whose

King of love my Shep - herd is, Whose

67

a tempo

Piano accompaniment for measures 67-70. The music features a steady harmonic accompaniment with chords in both hands.

71

Nought be all else to me, save that Thou art.

Nought be all else to me, save that Thou art.

good - ness fail - eth nev - er; I

71

75

Thou my best thought, by night,

Thou my best thought, by day or by night,

noth - ing lack (mel.) if I am His and

75

79

Wak - ing, sleep - ing, my *dim.*

Wak - ing or sleep - ing, Thy pres - ence my *dim.*

He is mine for - ev - er *dim.*

79

dim.

82

light. *(rejoin section)*

light.

er.

82

86

unis.
s. mf

A. Wak - ing or sleep - ing, Thy pres - ence my light,

T. *mp*

B. *Oo*

86

mf

90

mp *p*

my light, my

(*mp*) *p*

my light, my

90

mp

94

rit.

light.

light.

94

p *rit.* *8va*

8va