

BABY'S BORN IN BETHLEHEM

for 2-part voices with piano.
optional flute and bells*

Words and Music by
MARY VAL MARSH

Light calypso style (♩ = ca. 126-132)

PIANO

mp

C (+bells) F G7

The piano introduction is in 4/4 time, marked 'mp' (mezzo-piano). It features a light calypso style. The right hand plays a rhythmic melody with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords. Chords are labeled as C (+bells), F, and G7.

4 PART II

6 *p*

Ba - by's born_ in Beth - le-hem, -

C (bells tacet) Dm

This system contains the first vocal line and piano accompaniment. The vocal line starts at measure 4 and includes a measure rest for 6 measures. The piano accompaniment continues. Chords are labeled as C, (bells tacet), and Dm. The dynamic is marked 'p' (piano).

8

loud ho-san - nas sing. Ba - by's born_ in Beth - le-hem, -

G7 C Dm

This system contains the second vocal line and piano accompaniment. The vocal line starts at measure 8. The piano accompaniment continues. Chords are labeled as G7, C, and Dm.

* Also available for 3-part mixed (7925). Flute part on p.11; bell part on p. 12.

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FLUTE

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5 6 14 8

22 ("Ring, bells...") 31 39 ("Ring, bells...")

47 51 ("Oh, tiny baby...")

mp

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BELLS

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mp

6 8 14 8

22 ("Ring, bells...")

mf

