

STILL THE HOLIEST NIGHT

(Still, Still, Still / O Holy Night)

for S.A.B. voices and piano*

Arranged by
PHILIP KERN

Moderato (♩ = ca. 84)

PIANO

The piano introduction is written for a grand piano in G major and 4/4 time. It consists of four measures. The first measure is a whole note chord of G4, B4, and D5. The second measure is a half note chord of G4 and B4, followed by a half note chord of D5 and G5. The third measure is a half note chord of G4 and B4, followed by a half note chord of D5 and G5. The fourth measure is a half note chord of G4 and B4, followed by a half note chord of D5 and G5. The piece ends with a fermata over the final chord. The tempo is marked Moderato with a quarter note equal to approximately 84 beats per minute. The dynamic is piano (p). There are four *gva* markings above the notes in the second, third, and fourth measures.

5 STILL, STILL, STILL[†]
S.A. unis.

The first vocal line (Soprano, Alto, and Tenor) begins at measure 5. The lyrics are: "Still, still, still, See the star of the ho - ly". The piano accompaniment continues with the same harmonic structure as the introduction, marked *simile*. There are three *gva* markings above the notes in the piano accompaniment.

8 night. While an - gels sing a heav - 'nly chor - us,

The second vocal line begins at measure 8. The lyrics are: "night. While an - gels sing a heav - 'nly chor - us,". The piano accompaniment continues with the same harmonic structure, marked *simile*. There are three *gva* markings above the notes in the piano accompaniment.

*Also available for S.A.T.B. (7921).

[†]Austrian Carol, words by Philip Kern

11 *rit.* *a tempo*

God's own light is shin - ing o'er us. Still, still,

gva *rit.* *a tempo* *gva* *gva*

14 *rit.* *a tempo*

still, See the star of the ho - ly night.

gva *gva* *rit.* *a tempo* *cresc.*

17 S.A. **18** O HOLY NIGHT* *mf*

O ho - ly night! The

B. *mf*

Still, still, still, 'Tis the

simile *mf*

* *Cantique de Noël*, words by Cappeau de Roquemaure, translated by John S. Dwight, music by Adolph Adam. 7922

20

stars are bright - ly shin - ing. It is the

night of love re - vealed. God's on - ly Son is

23

night of our dear Sav - ior's birth.

now our broth - er, see Him sleep - ing near His moth - er.

rit.

26

a tempo

Long lay the world in sin and er - ror

Still, still, still, 'tis the night of love re -

a tempo

29 *cresc.* *decresc.* A

pin - ing, till He ap - peared and the soul felt its worth.

vealed.

cresc. *decresc.*

32 *(mf)* *mp* *mp*

thrill of hope the wear - y world re-joic - es, for yon - der breaks a

Oo ————— Oo

mf

35 *f* *f*

new and glo - rious morn - ing

Fall on your knees, oh,

f

38

hear the an - gel voic - es. O night di -

41

vine, o night when Christ was born! O

44

night di - vine, o night, o

47 *rit.* *a tempo* *decresc.*
 night di - vine! *decresc.*

rit. *a tempo* *decresc.* (L.H.)

50

gva-
harp-like
mf

53

54

mp
 While an - gels — sing a heav - 'nly — chor - us
gva-
mp

56 *rit.* *a tempo*

God's own light is shin - ing o'er us. Still, still,

59 *unis. p* **61** *mp*

Still, still, still, It is the night of our
still, See the star of the ho - ly night. Oo

63 *rit.*

dear Sav - ior's birth!

rit.

gva- *gva-* *gva-* *gva-*

rit. *a tempo*

simile

