

# O SING YOUR PRAISE TO GOD

*(Cantate Domino)*

for S.A.T.B. voices with optional keyboard accompaniment

Psalm 149:1-3

Paraphrased by HAL H. HOPSON

GIUSEPPE PITONI (1657-1743)

Edited by HAL H. HOPSON

Lively, with joyful exuberance (♩ = ca. 152)

*(Optional introduction)*

ACCOMP.

Musical notation for the optional keyboard accompaniment introduction, featuring treble and bass staves with chords and a dynamic marking of *f*.

7 SOPRANO

Musical notation for the Soprano voice part, including lyrics and a dynamic marking of *f*.

O sing your praise to God; sing, sing  
 Can - ta - te Do - mi - no, can - ta -

ALTO

Musical notation for the Alto voice part, including lyrics and a dynamic marking of *f*.

O sing your praise to God; sing, sing  
 Can - ta - te Do - mi - no, can - ta

TENOR

Musical notation for the Tenor voice part, including lyrics and a dynamic marking of *f*.

O sing your praise to God; sing, sing  
 Can - ta - te Do - mi - no, can - ta

BASS

Musical notation for the Bass voice part, including lyrics and a dynamic marking of *f*.

O sing your praise to God; sing, sing  
 Can - ta - te Do - mi - no, can - ta

7

Musical notation for the optional keyboard accompaniment ending, featuring treble and bass staves with chords and a dynamic marking of *f*.

12 *mf*

ye. O sing ye, O sing your praise to God; sing ye a new song. All  
 te, can - ta - te, can - ta - te Do - mi - no can - ti - cum no - vum, laus

ye. O sing ye, O sing your praise to God; sing ye a new song. All  
 te, can - ta - te, can - ta - te Do - mi - no can - ti - cum no - vum, laus

ye. O sing ye, O sing your praise to God; sing ye a new song. All  
 - te, can - ta - te, can - ta - te Do - mi - no can - ti - cum no - vum, laus

ye. O sing ye, O sing your praise to God; sing ye a new song. All  
 te, can - ta - te, can - ta - te Do - mi - no can - ti - cum no - vum, laus

12 *mf*

18 *f* *p*

na - tions join the joy - ful song; O sing ye. Join the joy - ful  
 e - jus in ec - cle - si - a san - cto - rum, in ec - cle - si -

na - tions join the joy - ful song; O sing ye. Join the joy - ful  
 e - jus in ec - cle - si - a san - cto - rum, in ec - cle - si -

na - tions join the joy - ful song; O sing ye. Join the joy - ful  
 e - jus in ec - cle - si - a san - cto - rum, in ec - cle - si -

na - tions join the joy - ful song; O sing ye. Join the joy - ful  
 e - jus in ec - cle - si - a san - cto - rum, in ec - cle - si -

18 *f* *p*

23 *mf* *pp* (26)

song, O sing ye. Sing forth, O Is - ra - el,  
 a san - cto - rum. Lae - te - tur Is - ra - el

23 *mf* *pp* (26)

song, O sing ye. Sing forth, O Is - ra - el,  
 a san - cto - rum. Lae - te - tur Is - ra - el

23 *mf* *pp* (26)

song, O sing ye. Sing forth, O Is - ra - el,  
 a san - cto - rum. Lae - te - tur Is - ra - el

23 *mf* *pp* (26)

song, O sing ye. Sing forth, O Is - ra - el,  
 a san - cto - rum. Lae - te - tur Is - ra - el

23 *mf* *pp* (26)

song, O sing ye. Sing forth, O Is - ra - el,  
 a san - cto - rum. Lae - te - tur Is - ra - el

28

be joy - ful, O sing ye, be joy - ful, be joy -  
 in e - o, lae - te - tur, lae - te - tur in e -

28

be joy - ful, O sing ye, be joy - ful, be joy -  
 in e - o, lae - te - tur, lae - te - tur in e -

28

be joy - ful, O sing ye, be joy - ful, be joy -  
 in e - o, lae - te - tur, lae - te - tur in e -

28

be joy - ful, O sing ye, be joy - ful, be joy -  
 in e - o, lae - te - tur, lae - te - tur in e -

33

ful, the Lord is one God. O Zi - on, be  
o, qui fe - cit e - um: et fi - li - ae

ful, the Lord is one God. O Zi - on, be  
o, qui fe - cit e - um: et fi - li - ae

ful, the Lord is one God. O Zi - on, be  
o, qui fe - cit e - um: et fi - li - ae

ful, the Lord is one God. O Zi - on, be  
o, qui fe - cit e - um: et fi - li - ae

33

ful, the Lord is one God. O Zi - on, be  
o, qui fe - cit e - um: et fi - li - ae

38

joy - ful, O Zi - on, be joy - ful, be joy - ful, be  
Si - on, et fi - li - ae Si - on ex - ul - tent, ex -

joy - ful, O Zi - on, be joy - ful, be joy - ful,  
Si - on, et fi - li - ae Si - on ex - ul - tent,

joy - ful, O Zi - on, be joy - ful, be joy - ful,  
Si - on, et fi - li - ae Si - on ex - ul - tent,

joy - ful, O Zi - on, be joy - ful, be joy - ful,  
Si - on, et fi - li - ae Si - on ex - ul - tent, ex -

38

joy - ful, O Zi - on, be joy - ful, be joy - ful,  
Si - on, et fi - li - ae Si - on ex - ul - tent, ex -

43

joy - ful, be joy - ful, sing praise for - ev - er. Be  
ul - tent, ex - ul - tent in re - ge - su - o, ex -

be joy - ful, sing praise for - ev - er. Be  
ex - ul - tent in re - ge - su - o, ex -

be joy - ful, sing praise for - ev - er. Be  
ex - ul - tent in re - ge - su - o, ex -

joy - ful, be joy - ful, sing praise for - ev - er. Be  
ul - tent, ex - ul - tent in re - ge - su - o, ex -

43

48

joy - ful, be joy - ful, sing praise for - ev - er. *f* *poco rit.* *ff*  
ul - tent, ex - ul - tent in re - ge - su - o.

joy - ful, be joy - ful, sing praise for - ev - er. *f* *poco rit.* *ff*  
ul - tent, ex - ul - tent in re - ge - su - o.

joy - ful, be joy - ful, sing praise for - ev - er. *f* *poco rit.* *ff*  
ul - tent, ex - ul - tent in re - ge - su - o.

joy - ful, be joy - ful, sing praise for - ev - er. *f* *poco rit.* *ff*  
ul - tent, ex - ul - tent in re - ge - su - o.

48

**O Sing Your Praise to God (*Cantate Domino*)** is an anthem of general praise that is also appropriate for All Saints' Day, Christ the King Sunday, and Ascension. Suggested corresponding lectionary readings include Psalm 149, Matthew 5: 1-12, and 1 Corinthians 15: 20-28. One basic homilical theme is that the children of Israel should praise the one God who reigns forever.

In rehearsal, strive for a lighter choral tone with a minimum of vibrato and an energetic pulse of one beat per measure. Carefully articulate the small points of imitation such as those in m. 9-11 and 40-43. Special attention must be given to proper text declamation, especially in correctly accenting the hemiolas found in m. 31-36, 45-47, and 50-52, which spring naturally from the text.

**Giuseppe Ottavio Pitoni** (1657-1743) was an Italian composer and choirmaster in Rome. His works reflect the influence of Palestrina in their transparent textures and carefully restrained imitative counterpoint while exhibiting more Baroque tonal and metric tendencies. Pitoni's *Dixit*, a 16-part motet for four choirs, is still sung at St. Peter's during Holy Week.

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#### LATIN PRONUNCIATION GUIDE

Can - ta - te Do - mi - no can - ti - cum no - vum,  
*Kahn - TAH - teh DAW - mee - naw KAHN - tee - koom NAW - voom,*  
 Sing praise to God, sing a new song,

laus e - jus in ec - cle - si - a san - cto - rum.  
*LAHooos EH - yoos een ehk - KLEH - see - ah sahn - KTAW - room.*  
 praise God who is with His saints.

Lae - te - tur Is - ra - el in e - o, qui fe - cit e - um:  
*Leh - TEH - toor EES - rah - ehl een EH - aw, kwee FEH - cheet EH - oom:*  
 Rejoice, Israel, in God, who made you:

et fi - li - ae Si - on ex - ul - tent in re - ge su - o.  
*eht FEE - tee - eh SEE - awn Ehks - OOL - tehnt een REH - jeh SOO - aw.*  
 and people of Zion be joyful in the King of all.