

# JOYFUL, JOYFUL, WE ADORE THEE

for S.A.T.B. voices and piano  
with optional instrumental pack, handbells and SoundTrax Recording\*

Arranged by  
MARK HAYES

Words by HENRY van DYKE, 1908  
Music by LUDWIG van BEETHOVEN, 1823

Brightly (♩ = 76)

S. *mf*

A. Joy - ful, joy - ful,

T.

B.

Brightly (♩ = 76)

Keyboard *f*

5

Joy - ful, joy - ful,

*mf*

We a - dore Thee.

\*SoundPax available (7285) — includes score and set of parts for 3 Trumpets, Trombone, Bass Trombone, French Horn (opt.) and Percussion (suspended cymbal, tympani and Mark Tree).

Three-octave handbell part available separately (7284).

SoundTrax Recording available (3837).

9 (11)

We a - dore Thee. Joy - ful, joy - ful,

12 mf

lift - ing hearts in song be - fore Thee.

we a - dore Thee.

15 *f* slight rit. Moderately (♩ = 100) molto rit.

Moderately (♩ = 100)

19 **Faster** (♩ = 120)

*mf*

Joy - ful, joy - ful, we a - dore Thee, God of glo - ry, Lord of love;

*mf*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a tempo marking of 'Faster' with a quarter note equal to 120 beats per minute. The bottom staff is a piano accompaniment in bass clef, also in the same key signature. The lyrics 'Joy - ful, joy - ful, we a - dore Thee, God of glo - ry, Lord of love;' are written below the vocal line. The dynamic marking 'mf' (mezzo-forte) is placed above the vocal staff and below the piano staff.

**Faster** (♩ = 120)

*mf*

Detailed description: This system contains the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff, both in the key of D major. The dynamic marking 'mf' is placed above the treble staff.

23

Hearts un - fold like flowers be - fore Thee, open - ing to the sun a - bove.

Detailed description: This system contains the third system of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The bottom staff is a piano accompaniment in bass clef, also in the same key signature. The lyrics 'Hearts un - fold like flowers be - fore Thee, open - ing to the sun a - bove.' are written below the vocal line.

Detailed description: This system contains the piano accompaniment for the third system. It consists of two staves: a treble clef staff and a bass clef staff, both in the key of D major. The piano part features a steady accompaniment with some melodic movement in the right hand.

27

Melt the clouds of sin and sad - ness; drive the dark of doubt a - way.

Detailed description: This system contains the fourth system of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The bottom staff is a piano accompaniment in bass clef, also in the same key signature. The lyrics 'Melt the clouds of sin and sad - ness; drive the dark of doubt a - way.' are written below the vocal line.

Detailed description: This system contains the piano accompaniment for the fourth system. It consists of two staves: a treble clef staff and a bass clef staff, both in the key of D major. The piano part features a steady accompaniment with some melodic movement in the right hand.

31

Giv - er of im - mor - tal glad - ness, fill us with the light of day. —

35 Slower (♩ = 69)

Slower (♩ = 69)

39

*mp unis.*

All thy works with joy sur - round Thee, earth and heaven re -

*mp*

42

flect Thy rays. \_\_\_\_\_

45

Stars and an - gels sing a - round Thee, cen - ter of un -

48

bro - ken praise. \_\_\_\_\_

51

*mp unis.*

Field and for - est,

52

vale and moun - tain, bloom - ing mead - ow, flash - ing sea, \_\_\_\_\_

56

*mf*  
Chant - ing bird and flow - ing foun - tain, \_\_\_\_\_

59

call us to re - joice \_\_\_\_\_ in Thee. \_\_\_\_\_

62 63

65

69 Slower with freedom and warmth

*mp*

Thou art giv - ing and for - giv - ing, ev - er bless - ing, ev - er blest. —

*mp*

(B. div.)

Slower, with freedom and warmth

*mp* (for rehearsal only)

73

Well - spring of the joy of liv - ing, o - cean depth of hap - py rest!

77 *mf*

Thou our Fa - ther, Christ, our Broth - er, all who live in love are Thine;

*mf unis.*

*mf*

81

Teach us how to love each oth - er, lift us to the joy di -

*mel.* *f*

*f*



85 Faster (♩. = 88)

(f) vine.

Faster (♩. = 88)

mp

89

mf

f

93

ff

*molto rit.*

99 Majestically (♩ = 108)

*f*  
\*  
Mor - tals join the hap - py cho - rus which the morn - ing stars be - gan;

Majestically (♩ = 108)

103

Thy great love is reign - ing o'er us, through Thy grace in Christ, the lamb.  
Fa - ther love is reign - ing o'er us, broth - er love binds man to man. †

\* Women divide; melody in middle voice requires some sopranos and altos. † Original text.

107

*mf* unis.

Ev - er sing - ing march we\_ on - ward, vic - tors\_ in the

*mf* unis.

110

midst of strife, Joy - ful mu - sic leads us sun - ward

*f*

113

115

in the tri - umph song of life, \_\_\_\_\_

*ff*

*ff* unis.

Un - to our

*ff*

116

of life.

great Cre - a - tor we sing un - end - ing prais - es.

119

We sing the tri - umph song of

We sing the tri - umph song of

8va

121

life!

life!

*fff*  
*mf*<sup>3</sup>  
*a tempo*

*cresc.*

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