

DANNY BOY

for 2-part voices and piano*

Words by FRED E. WEATHERLY

Old Irish Air
Arranged by JULIE KNOWLES

Expressively (♩ = 56-60)

PART I *mp* 3

Oh, Dan-ny Boy, the pipes, the pipes are

PART II *mp*

Oh, Dan-ny Boy, the pipes, the pipes are

Expressively (♩ = 56-60)

Piano *mf* 3 *mp*

4

call - ing, — from glen to glen, and down the moun-tain side; The sum-mer's

call - ing, — from glen to glen, and down the moun-tain side; The sum-mer's

* Also available for SATB (7903), 3-part mixed (7904) and SSA (7864).

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7

gone, and all the ros-es fall - ing. It's you, it's you must go, and I must

gone, and all the ros-es fall - ing. It's you, it's you must go, and I must

10

11 *mf*

bide. But come ye back when sum-mer's in the mead - ow, or when the

bide. But come ye back when sum-mer's in the mead - ow, or when the

11 *mf*

13

val - ley's hushed and white with snow, — And I'll be here in sun-shine or in

val - ley's hushed and white with snow, — And I'll be here in sun-shine or in

16 *rit.* *mp* *a tempo*

shad - ow, — Oh, Dan-ny Boy, oh Dan-ny Boy, I love you so!

rit. *mp* *a tempo*

shad - ow, — Dan - ny Boy, I love you so!

19

mp

But when ye

mf

22 *mp*

And I am dead, as dead I well may

come, and all the flow'rs are dy - ing. —

22 *mp*