

PRAISE! PRAISE!

for S.A.T.B. voices, accompanied*

Words by
PATRICK M. LIEBERGEN

from the oratorio *SOLOMON*
GEORGE F. HANDEL (1685-1759)
Edited and arranged by
PATRICK M. LIEBERGEN

Majestically, in one (♩ = ca. 56)

ACCOMP.

f

5

S. *f*

A. Praise, praise! Let ev - 'ry

T. *f*

B.

10

na - tion give praise to the Lord, give praise to the Lord, — give

*Also available for S.A.B. voices, No. 4259.

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15

19

praise to the Lord.

Re - joice and be

20

glad for the Lord comes to all, for the Lord, for the

25

27

Lord comes to all.

Praise,

praise!

(B. div.)

30 31

Let ev - 'ry na - tion give thanks to our God, re -

35 39

sound joy - ful praise, re - sound joy - ful

ff *f* *ff* *f* *ff*

40

praise, re - sound joy - ful - praise. - Let ev - 'ry na - tion give

f *f*

45

47

thanks to our God, re - joice and be glad for the Lord_ comes to

50

all, O re - joice, praise the Lord_ and give thanks.

55

mp

59

The *mp* glo - ry and

mp

60

mf

pow - er of God we pro - claim, and sing with a

mf

64

loud voice the Lord's ho - ly name, and sing, and

cresc.

and sing,

cresc.

cresc.

68

cresc. sing.

and sing, and sing with a

f

f

(S. div.)

72

(S. unis.)

75

loud voice_ the_ Lord's ho - ly name. Praise, praise!

(B. div.)

77

79

Let ev - ry na - tion give praise to the

82

Lord, re - joice and be glad for the Lord_ comes to all, O give

87

praise, give the Lord joy - ful praise.

91

rit.

The image shows a musical score for a piece titled 'Praise! Praise!'. It consists of three systems of music. The first system includes a vocal line with lyrics and a keyboard accompaniment. The second system is a keyboard accompaniment. The third system is a keyboard accompaniment. The score includes dynamic markings such as 'ff' and 'rit.'. A large red watermark 'Preview Only' is overlaid on the score.

Praise! Praise! is an anthem of general praise and thanksgiving that is also appropriate for Christ the King Sunday, Christmastide, Eastertide, Pentecost, World Communion, and services of stewardship and confirmation. Suggested corresponding lectionary readings include Psalms 145-150, Isaiah 61:10-62:3, and 1 Corinthians 1:3-9. One basic homilical theme is the proclamation of God's love and the fulfillment of God's promise to humankind.

In rehearsal, strive for a majestic, dance-like feeling with a pulse of one beat per measure. Contrast the B section (m. 58-74) with a more fluid legato sound than the rather grand A section. For greater dynamic contrast, the B section may be performed by a solo quartet (see historical notes below).

George F. Handel was a renowned international composer of instrumental and vocal works at the end of the Baroque era. Born in Germany, he composed works in that country as well as in Italy and England. His large-scale English oratorios included many exuberant choruses for the people which made him especially popular in England. This anthem originally appears as the chorus titled *Swell the Full Chorus* in the oratorio *Solomon*, which Handel composed in London in 1748.

The source for this edition is *George Friedrich Handels Werke*, Volume 26, published by Brietkopf and Härtel (1862). The original has been transposed down one step. Handel scored this chorus for double SATB chorus with an indication for the B section to be performed by Choir I only. This edition includes a keyboard reduction of the instrumental parts as well as modern clefs, and tempo and dynamic indications. Additionally, the editor has added a four measure introduction and a new text to Handel's original version.

Patrick M. Liebergen is Director of Choral Activities at the University of Wisconsin (Stout) and Director of the Chancel Choir at United Methodist Church, Menomonie, Wisconsin. With music degrees from St. Norbert College in DePere, Wisconsin, the University of Wisconsin (Madison), and the University of Colorado (Boulder), Dr. Liebergen frequently appears throughout the country as an adjudicator and clinician. His choral editions, arrangements and original works are widely published. In 1988, Dr. Liebergen was the winner of the Wisconsin Choral Directors' Association Composition Competition.

