

SHE'S LIKE THE SWALLOW

for S.A.T.B. voices and piano*

Arranged by
CARL STROMMEN

Newfoundland Folk Song

Tenderly (♩ = ca. 84-88)

PIANO

mp

(pedal carefully throughout)

The piano introduction is in 3/4 time, B-flat major, and begins with a mezzo-piano (*mp*) dynamic. It features a gentle melody in the right hand and a simple accompaniment in the left hand, with a 'pedal carefully throughout' instruction.

4 *rit.* S.A. UNISON *mp* ⑤ *a tempo*

She's like the swal - low that flies so

T.

B.

The first system of the vocal score includes a vocal line for S.A. Unison and piano accompaniment. The tempo is marked *rit.* (ritardando) and *mp* (mezzo-piano). The lyrics are "She's like the swallow that flies so". The piano accompaniment includes a *rit.* marking and a *a tempo* marking.

8 *mf*

high. She's like the riv - er that nev - er runs

The second system of the vocal score includes a vocal line and piano accompaniment. The lyrics are "high. She's like the river that never runs". The piano accompaniment includes a *mf* (mezzo-forte) marking.

* Also available S.S.A. (7879).

12

mp , 13 *mf*

dry. She's like the sun - shine on the lee*

16

mp rit. *a tempo unis.*

shore. — I love my love — and love is no

20

more. 23 *mp unis.*

It's out of wild

*lee: sheltered from the wind

24

ros - es she made a bed, a ston - y

Musical score for measures 24-27. The system includes a vocal line and a piano accompaniment. The vocal line has a long note on 'y' that extends into the next system. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

28

pil - low for her head She laid her

Musical score for measures 28-31. Measure 31 is circled with the number 31. Dynamics include *mf* and *mp*. The piano accompaniment has a more active bass line with some triplets.

32

down, — no word she spoke un - til this fair

Musical score for measures 32-35. Dynamics include *mf* and *mp*. The piano accompaniment features a prominent bass line with chords in the right hand.

36 *slight rit.* *mp* * (39) *Broadly a tempo*

She's like the
(*mp*)

maid's _____ heart _____ was broke. *Broadly*

slight rit. *a tempo*

40

swal - low that flies so high. She's like the

44 *mf* *mp* (47)

riv - er that nev - er runs dry. She's like the

mf *mp*

* May be performed a cappella through m. 53.

48 *mf* *slight rit.* *mp* *a tempo unis.*

sun - shine on the lee shore. — I love my

mf *mp* *slight rit.* *a tempo*

52 *mp* *a tempo* (55)

love — and love is no more. I love my

I love my —

(mp)

56 *a bit slower* *p* *molto rit.*

love — and love is no — more. —

p *a bit slower* *p* *molto rit.*

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