

WINGS

for S.A.B. voices and piano
with optional cassette*

Words and Music by
CARL STROMMEN

Gently (♩ = ca. 76 - 84)

PIANO

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 4/4 time. The music begins with a piano (*p*) dynamic. The right hand plays a series of eighth notes and quarter notes, while the left hand provides a simple harmonic accompaniment.

3 SOPRANO
ALTO
BARITONE

(opt. solo)
unis. *p*

5

And give me wings _____ to trav-el

Vocal line for Soprano, Alto, and Baritone. The music starts at measure 3. The lyrics are "And give me wings _____ to trav-el". A box containing the number "5" is placed above the vocal line.

Am F

Piano accompaniment for the first vocal phrase. The music is in 4/4 time. The right hand plays chords and moving lines, while the left hand plays a steady accompaniment. Chords are labeled as Am and F.

6

swift-ly o'er fields of green _____ and skies of blue. And let my

Vocal line for Soprano, Alto, and Baritone. The music starts at measure 6. The lyrics are "swift-ly o'er fields of green _____ and skies of blue. And let my".

C Am F C

Piano accompaniment for the second vocal phrase. The music is in 4/4 time. The right hand plays chords and moving lines, while the left hand plays a steady accompaniment. Chords are labeled as C, Am, F, and C.

* Also available for S.A.T.B. (7872), S.S.A. (7874) and 2-part (7875).
SoundTrax Cassette available (3831).

9

wings lift me high-er___ and bring me home to

Am F C F F/G

12

you.

13

(opt. solo)
p

And give me wings___ to ride the wind___ through win-ter's

C Am F C

15

storm___ and sum-mer's light. And let my wings lift me

Am F C Am F

18 (tutti) *mf*

Car-ry me

high-er — and bring me through the night.

C F F/G C Dm7 C/E

cresc.

21

high — a-bove — the wa - ter. — Car-ry me high — a-bove — the

F G C F G

mf *sm.*

24

plain. Car-ry me far — be-yond — the ris - ing of the sun. —

C F G E7 Am

27

1. (optional repeat) 2.

Bring me home a - gain. Car-ry me gain.

F G

1. C Dm7 C/E (optional repeat) 2. Ab Bb C

30

N.C.

p

33 *unis. mp* 34

And give me wings _____ to see the moun-tain. To ride a

mp

And give me wings to see the moun-tain.

Am F C

mp

36

bove _____ the clouds so high. And let my wings lift me

To ride a - bove the clouds so high.

Am

F

C

Am

F

39

high-er, _____ and bring me through the night.

And give me

C

F

F/G

C

42

And give me wings to feel the wind-song.

wings _____ to feel the wind-song. And let me

Am

F

C

44

And let me fly a - bove the sky. And let my wings lift me

fly _____ a - bove the sky.

Am F C Am F

47

high-er _____ and bring me to your side. Car-ry me

mf

C F F/C C Dm7 C/E

50

high _____ a bove _____ the wa - ter. _____ Car-ry me high _____ a-bove _____ the

mf *sim.* F G C F G

53

plain. Car-ry me far — be-yond — the ris - ing of the sun. —

C F G E7/G# Am

56

1. (optional repeat) 2. *f*

Bring me home a - gain. Car-ry me gain. Car-ry me *f*

1. C Dm7 C/E (optional repeat) 2. C Ab7 *cresc.*

59

high, high a-bove — high, high a-bove —

high — a-bove — the wa-ter. — Car-ry me high — a-bove — the

Gb Ab/Gb Db Ebm7 Db/F Gb Ab/Gb

62

plain. Car-ry me far — be-yond — the ris-ing of the sun. —

Chords: Db Ebm7 Db/F Gb Ab F/A Bbm

65

Bring me home a - gain. Car-ry me gain. *cresc.*

1. (optional repeat) 2. *cresc.*

Chords: Gb Ab Db Ebm7 Db/F Db Ab/Db Gb/Db Dbadd9

68

Bring me home a - gain. Bring me home a - gain. *rit. ff*

Chords: Gb Ab Db Ab/Db Gb/Db Dbadd9 Gb Ab Db

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