PERFORMANCE NOTES

The **Sanctus** or **Trisagian** ("*Thrice Holy*") is a prayer sung by the congregation and is the culmination of the celebrant's Preface to the Eucharistic meal or Communion. It is the fourth section of the Ordinary of the Mass, those sections of the Mass which remain mostly unchanged throughout the Liturgical year.

The words of the **Sanctus** are adapted from the praises of two seraphim found in Isaiah 6:3 and are also found in Revelations 4:8. As early as the 2nd century it was used in the Hebrew liturgy and by the 7th century, in the Roman rite. It is found almost universally in every Christian rite.

The **Benedictus** follows the **Sanctus** and although it is considered a separate section of the Ordinary of the Mass, it is considered an extension of the Sanctus and, is thus, set musically in this manner.

In Latin, all vowel sounds should be pure and unchanging. The "H" in "Hosanna" is silent as if in saying the word "honest". Below is a pronunciation and translation guide for use with this composition.

Sanctus, Sanctus, Sanctus
Sáhnk-toos, Sáhnk-toos, Sáhnk-toos
(Holy, Holy, Holy)

Dominus Deus Sabaoth.
Dáw-mee-noos Déh-oos, Sáh-bah-awt.
(Lord God of Hosts.)

Pleni sunt caeli et terra
Pléh-nee soont chéh-lee eht téh-rah
(Heaven and Earth are full)

gloria tua.
gláw-ree-ah toó-ah.
(of Thy glory.)

Hosanna in excelsis.
(_) aw-sáh-nah een eh-kshéhl-sees
(Hosanna in the highest.)

Benedictus qui venit
Beh-neh-dcék-toos kwee véh-neet
(Blessed who comes)

in nomine Domini.
een náw-mee-neh Dáw-mee-nee.
(in the name of the Lord.)

Hosanna in excelsis.
(_) aw-sáh-nah een eh-kshéhl-sees.
(Hosanna in the highest.)

Sherri Porterfield currently teaches junior high vocal music at Frontier Trail Junior High in Olathe, Kansas. She received a B.S.E. in Music Education from Memphis State University, and is completing a Master's in Choral Conducting at the University of Missouri - Kansas City. Her choirs have won many awards, and she is in demand as a guest conductor, clinician and adjudicator. She has been composing since 1987 and has over 30 published choral compositions available to date.

In addition to the SANCTUS, Alfred Publishing Co., Inc., has published two of her other settings of the Ordinary of the Mass:

KYRIE	SATB	No. 7724	
	3-PART	No. 7725	
AGNUS DEI	SATB	No. 7735	(a cappella)

(For further information on Latin pronunciations, translations and usage, see TRANSLATIONS AND ANNOTATIONS OF CHORAL REPERTOIRE, VOLUME I: SACRED LATIN TEXTS by Ron Jeffers, 1988, Earthsongs.)

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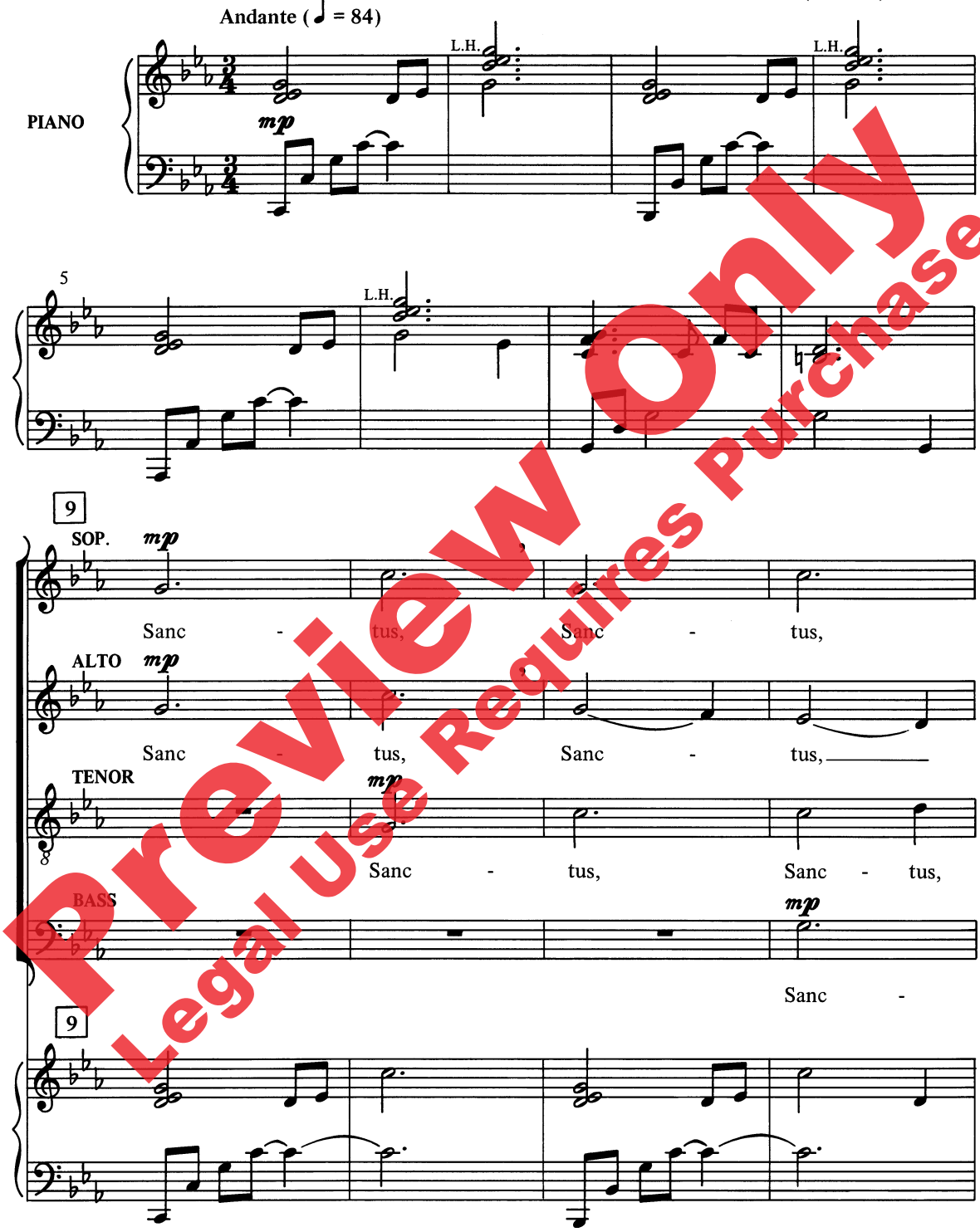
SANCTUS

for S.A.T.B. voices and piano*

By SHERRI PORTERFIELD
(ASCAP)



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* Also available 3-part mixed (7871).

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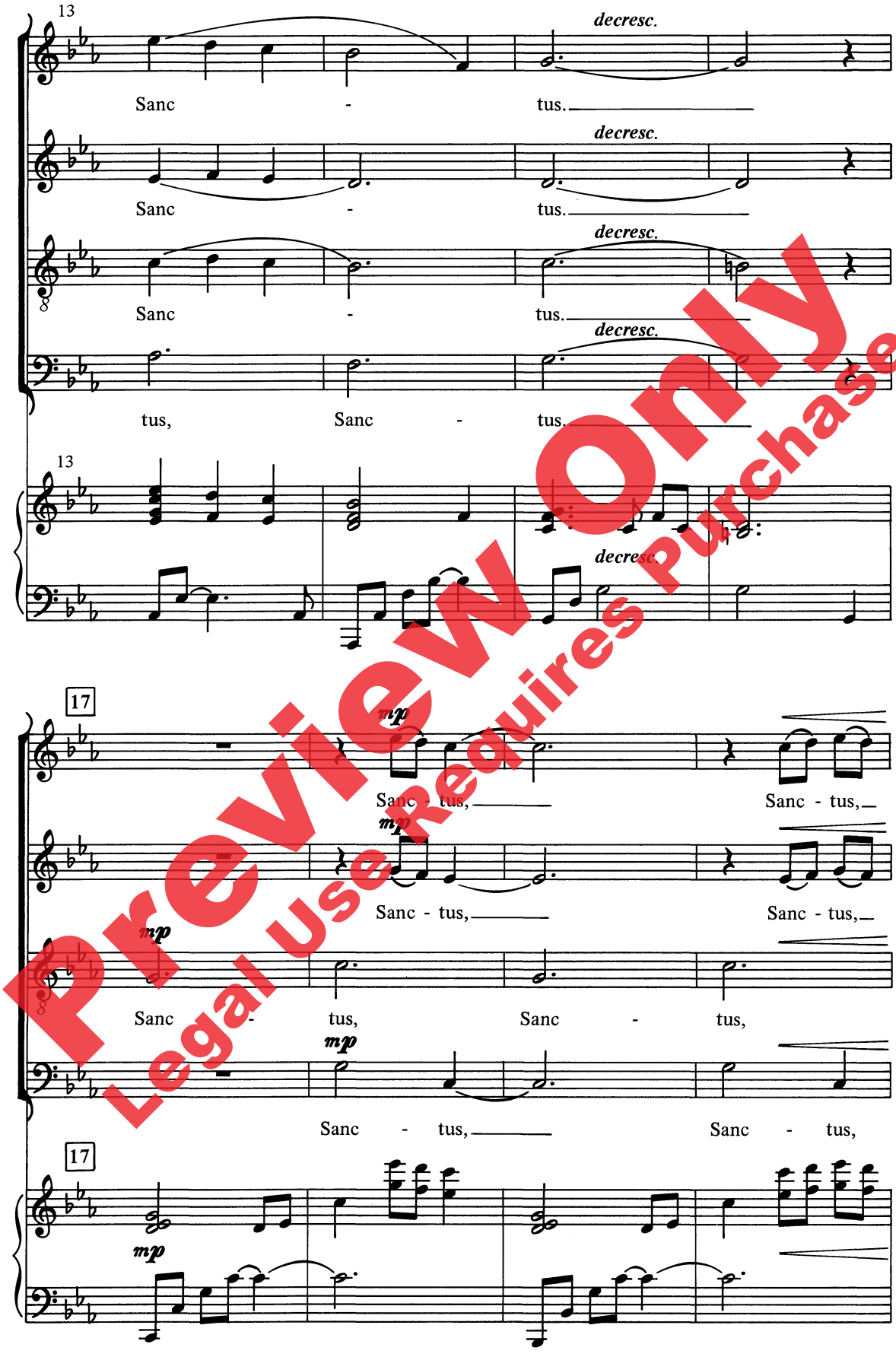

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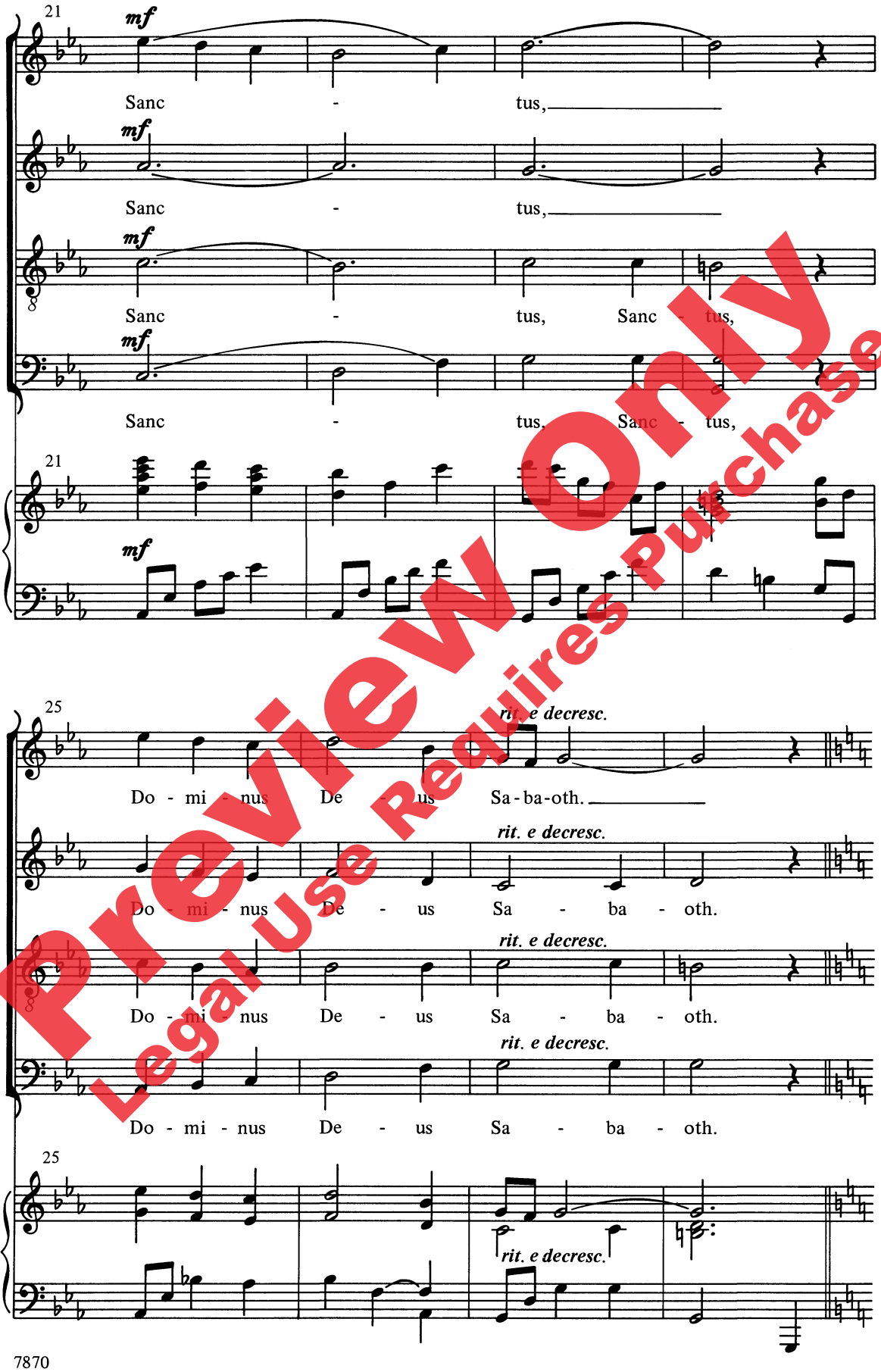

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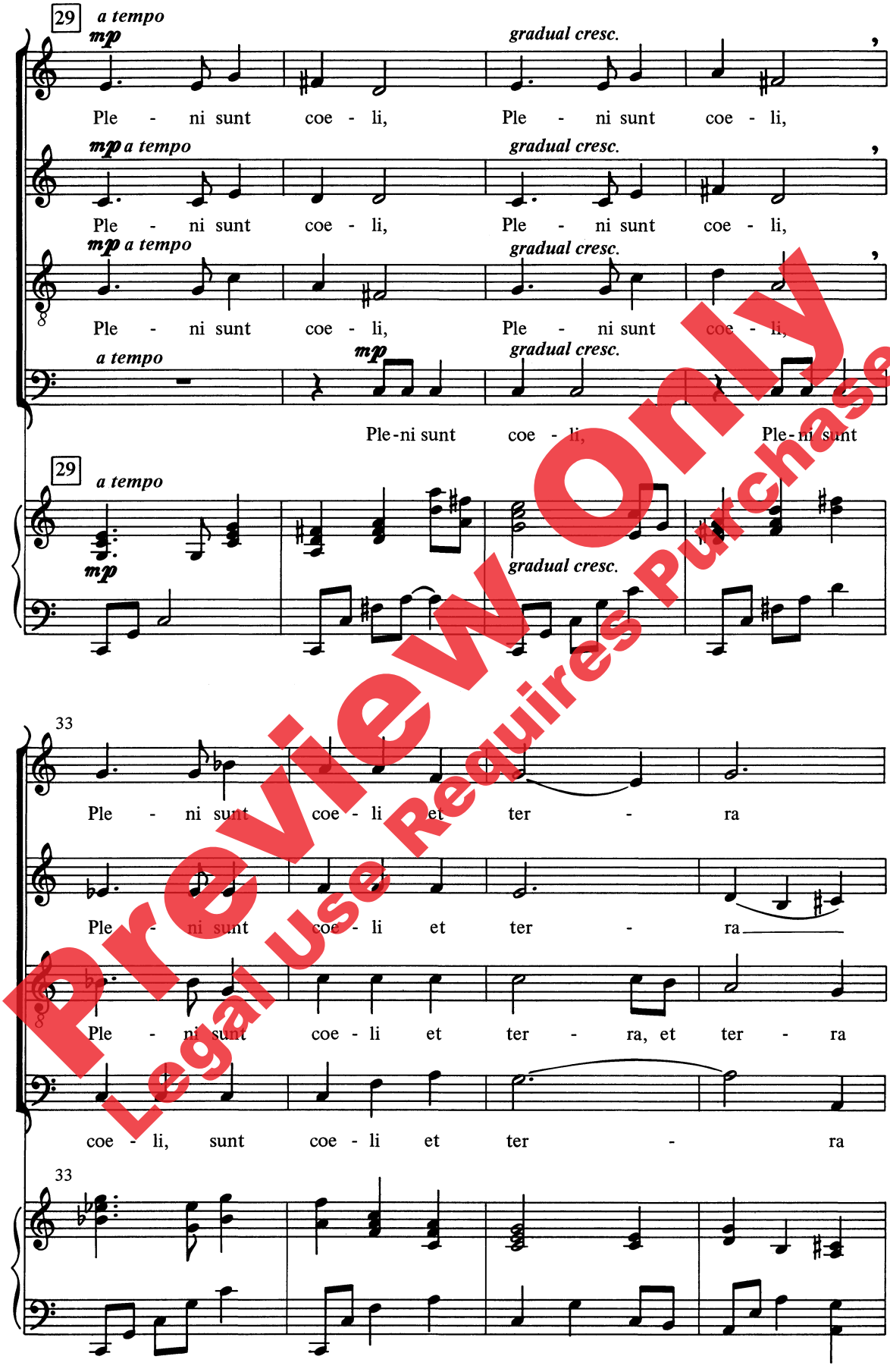

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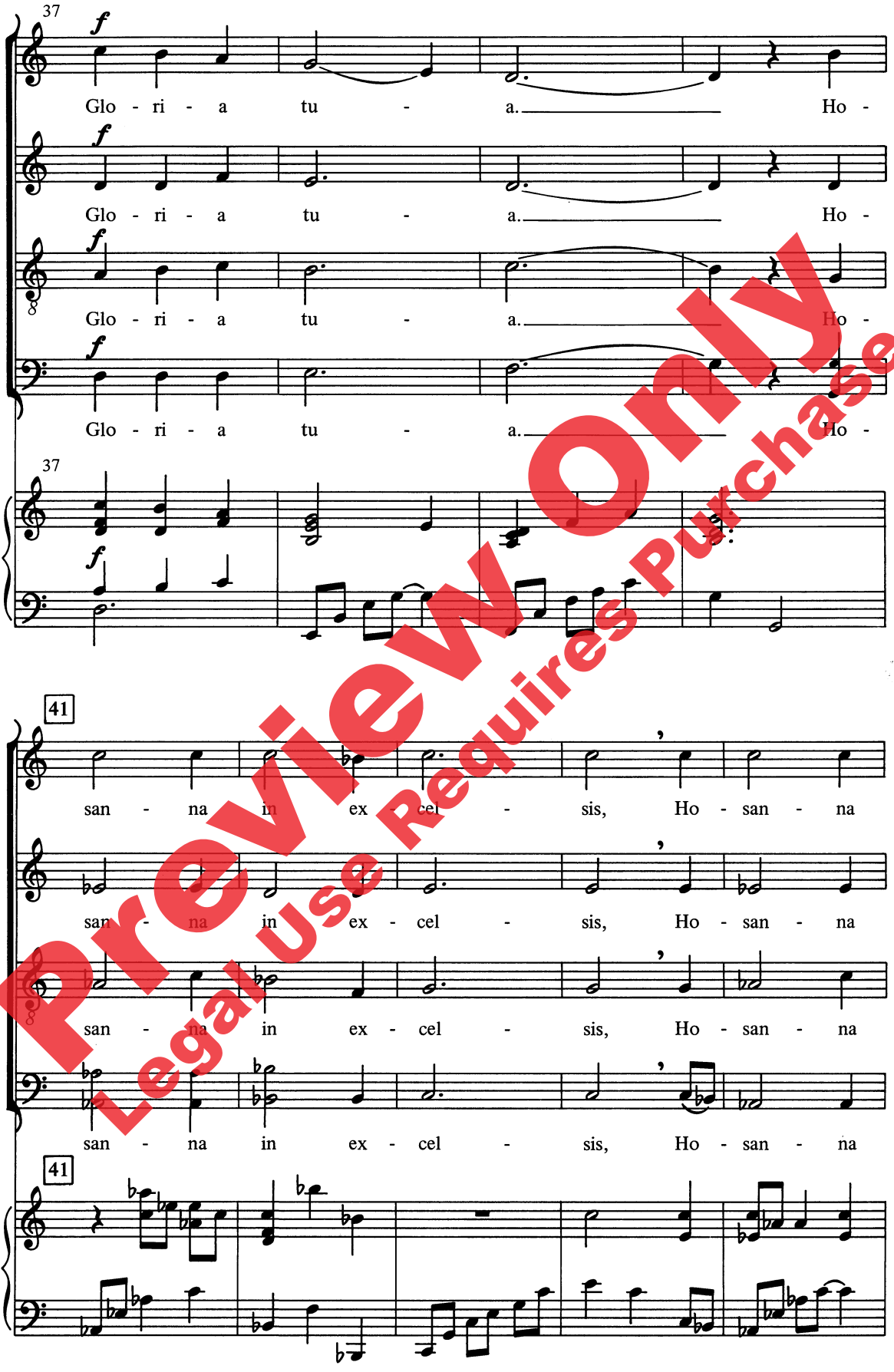

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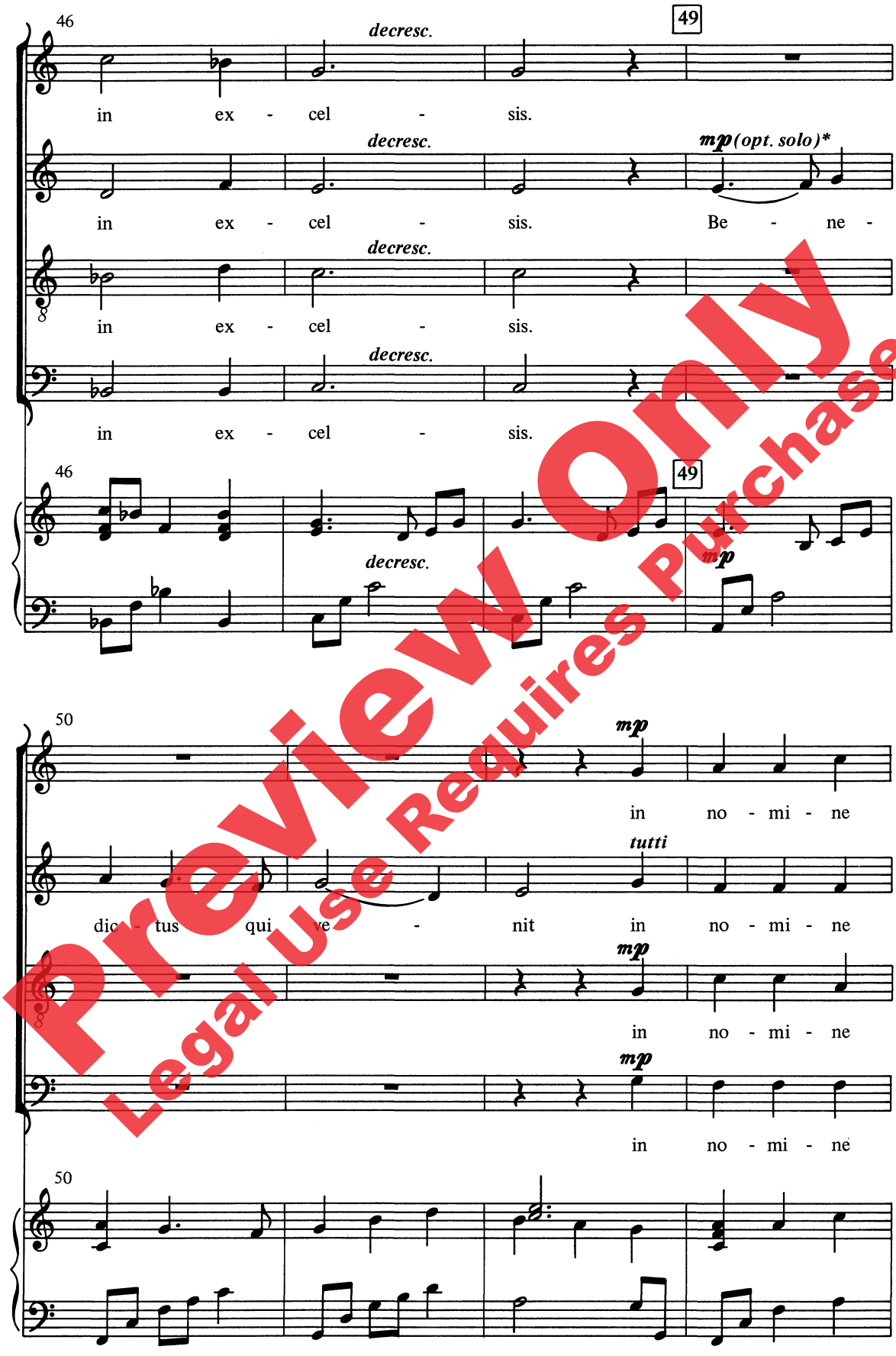

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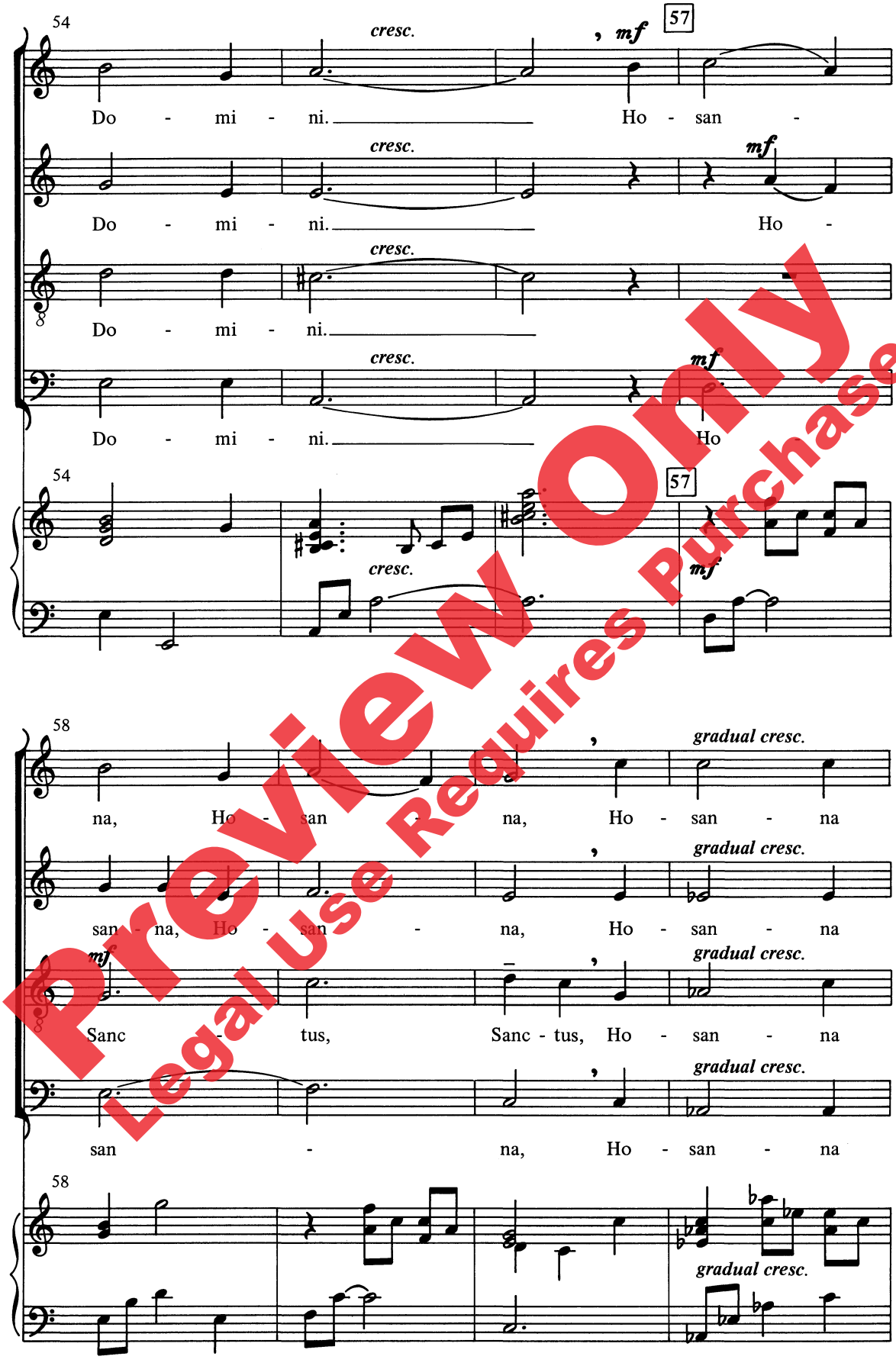
* Solo may also be performed by a soprano.



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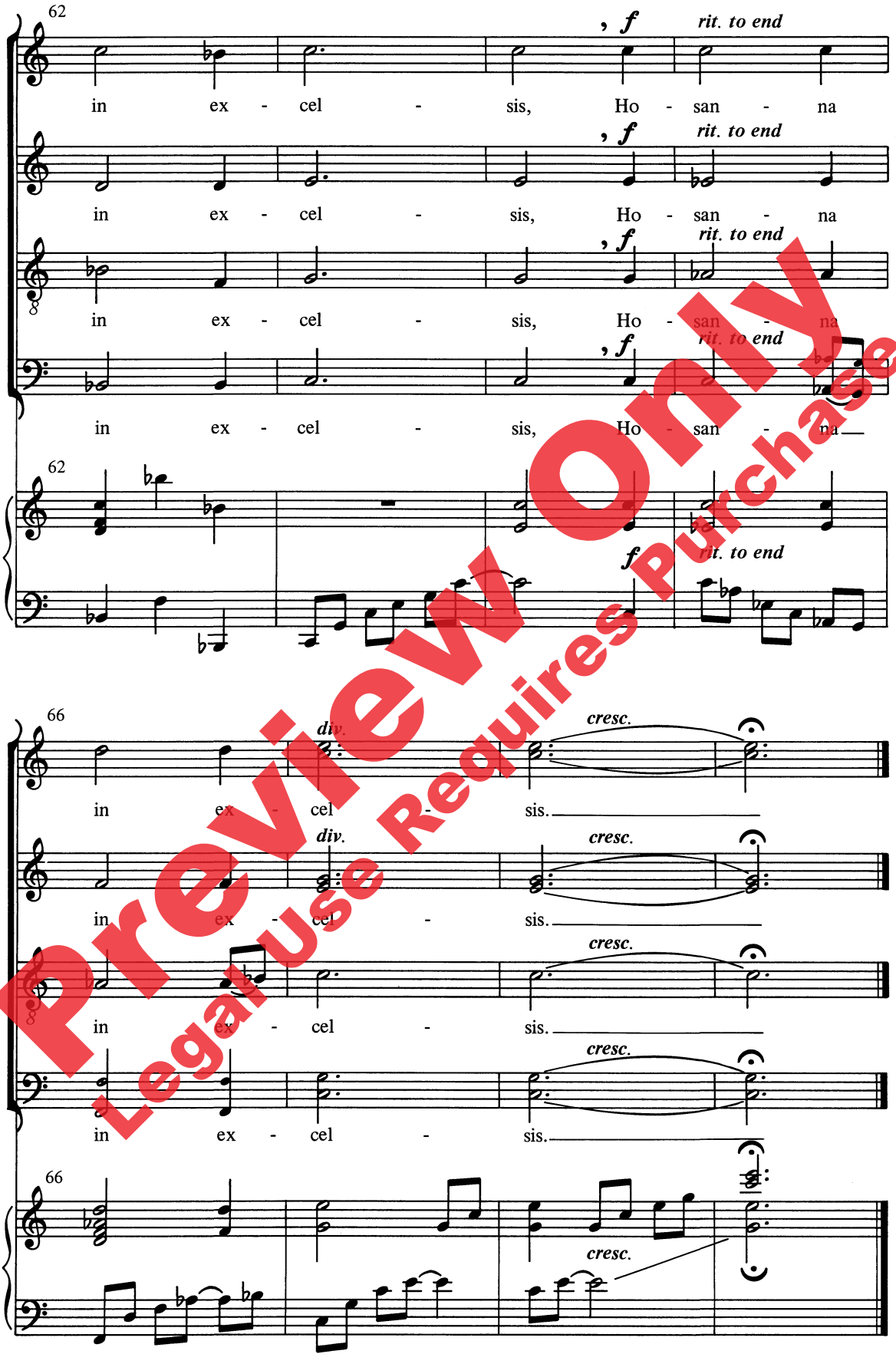

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