

COME, HOLY SPIRIT, COME!

for S.A.T.B. voices, accompanied,
with optional flute*

*LIKE THE MURMUR OF THE DOVE'S SONG***
Words by CARL P. DAW, JR.

Music by
STEVE KUPFERSCHMID

Moderately (♩ = ca. 96) *mp unis.* ③

SOPRANO
ALTO

Like the mur-mur of the dove's song, like the

Moderately (♩ = ca. 96)

ACCOMP.

5

TENOR & BASS

mp unis.

chal-lenge of her flight,
Like the vig - or of the wind's rush, like the

Come, Holy Spirit, Come is an anthem for Pentecost. Suggested corresponding lectionary readings include John 14: 15 (the promise of the Holy Spirit) and Acts 2: 1-4 (the coming of the Holy Spirit). One basic homilical theme is the work of the Holy Spirit in our lives.

The prevailing mood for this anthem is one of quiet pleading for the presence of the Holy Spirit to challenge, guide, and reassure us. Greater urgency should be conveyed at m. 27-35 and m. 48-56. Strive for sensitively articulated text, a good unison tone, and careful balance between the choir and the instrumental accompaniment.

Steve Kupferschmid is Instrumental Music Buyer/Catalog Editor for J.W. Pepper & Son, Inc. A graduate of the University of Bridgeport in Connecticut, he has published both church and school chorals. **The Rev. Carl P. Daw, Jr.**, is Vicar-Chaplain at St. Mark's Episcopal Chapel at the University of Connecticut. He holds master's and doctor's degrees from the University of Virginia and a master of divinity degree from the University of the South. Daw's texts appear frequently in hymnals and collections. The text of this anthem appears as the hymn *Like the Murmur of the Dove's Song* in *The United Methodist Hymnal* (1989).

*Flute part may be found on page 12.

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9 (11) *mf*

cresc. *mf*

Come! Ho - ly Spir - it,
 new flame's ea - ger might: Come! Ho - ly Spir - it,

FLUTE

9 (11) *mp*

cresc. *mp*

13 *dim.* (15) *mp*

come! To the mem - bers of Christ's bod - y, to the
 come! *dim.* *mp*

13 (15) *p*

dim. *p*

17 *unis.*
branch-es of the Vine, — to the Church — in faith as - sem - bled, to her



17



21 *cresc.* *mf*
midst as gift and sign: Come! Ho - ly Spir-it,

cresc. *mf*



21 *mp*

23 *cresc.* *mp*



25

27 *f*

come! _____ Come, Ho - ly Spir - it, like the

cresc. *mf*

25

27 *mf*

28

mur-mur of the dove, come like the vig - or of the wind.

28

31

f unis.

Ho - ly Spir - it,

Come, Ho - ly Spir - it, as a wit - ness to God's love, Ho - ly Spir - it,

31

This system contains the first two staves of music. The top staff is a vocal line starting at measure 31 with the lyrics 'Ho - ly Spir - it,'. The bottom staff is a piano accompaniment starting at measure 31 with the lyrics 'Come, Ho - ly Spir - it, as a wit - ness to God's love, Ho - ly Spir - it,'. The piano part includes a dynamic marking of *f unis.* and a circled measure number 31.

34 *dim.* (36)

come!

dim. *mp unis.*

come! With the heal - ing of di - vi - sion, with the

dim. *mp*

34 *dim.* (36)

p

This system contains the second two staves of music. The top staff is a vocal line starting at measure 34 with the lyrics 'come!' and ending at measure 36. The bottom staff is a piano accompaniment starting at measure 34 with the lyrics 'come! With the heal - ing of di - vi - sion, with the'. The piano part includes dynamic markings of *dim.*, *mp unis.*, and *p*, and a circled measure number 36.

38

mp unis.

With the pow - er — to love and wit - ness, with the

cease-less voice of prayer,

38

42 *cresc.*

44

mf

peace be - yond com - pare: Come! Ho - ly Spir - it,

cresc.

44

mp

42

cresc.

46

48 *f*

come! _____ Come, Ho-ly Spir-it, like the

cresc. *mf*

46 *cresc.* *mf*

49

mur-mur of the dove, come like the vig-or of the wind.

49

52

Ho - ly Spir - it,

unis. f

Come, Ho - ly Spir-it, as a wit - ness to God's love, Ho - ly Spir - it,

52

This system contains the first two staves of music. The top staff is a vocal line starting with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The bottom staff is a piano accompaniment starting with a quarter rest, followed by a quarter note G3, a quarter note F3, and a quarter note E3. The key signature has two flats (Bb and Eb), and the time signature is 7/8. A large red watermark 'Preview Only' is overlaid diagonally across the page.

55 *dim.* *Puris.* (57)

come! Like the mur-mur of the dove's song, like the

dim. *Puris.*

come! Like the mur-mur of the dove's song, like the

dim. *mp*

55 *dim.* *p* (57)

This system contains the next two staves of music. The top staff is a vocal line with a long note on G4, followed by quarter notes A4, Bb4, C5, Bb4, A4, and G4. The bottom staff is a piano accompaniment with a long note on G3, followed by quarter notes F3, E3, D3, C3, B2, and A2. The key signature has two flats (Bb and Eb), and the time signature is 7/8. A large red watermark 'Preview Only' is overlaid diagonally across the page.

59

chal-lenge of her flight, Like the vig - or of the wind's rush, like the
 chal-lenge of her flight, Like the vig - or of the wind's rush, like the

59

63 *cresc.* new flame's ea - ger might: *mf* Come! *cresc.* *f* Ho - ly Spir - it,
cresc. new flame's ea - ger might: *mf* Come! *cresc.* *f* Ho - ly Spir - it,

63 *cresc.* *mf* *f*
 65 *mf* *f*

67

69 With hushed excitement
mp

come! Come, _____ Ho-ly Spir-it, _____

come!

dim.

69 With hushed excitement
p

67

dim. *p*

72

rit. al fine *p* with quiet intensity

Ho-ly Spir-it, _____ come! _____

p

mf rit. al fine *mp* *p*

72

rit. al fine

p

COME, HOLY SPIRIT, COME!

FLUTE

Music by
STEVE KUPFERSCHMID

Moderately (♩ = ca. 96)

The musical score is written for a single flute in 4/4 time. It consists of ten staves of music. The tempo is marked 'Moderately' with a quarter note equal to approximately 96 beats per minute. The key signature has one flat (B-flat). The score includes various dynamics such as *mp*, *p*, *mf*, *f*, and *dim.*, as well as performance instructions like 'With hushed excitement' and 'rit. al fine'. There are several measures with repeat signs and first/second endings. A large red watermark 'Preview Only' is overlaid diagonally across the score.

2 3 8 11 *mp*

13 15 *p* 7

23 *mp* 27 *mf* *cresc.*

28 *cresc.*

33 36 8 *mp*

44 *mp* 48 *mf* *cresc.*

49

53 57 8 *mp*

65 *mf* *cresc.* *f* *dim.* *p* 69 *mf* *With hushed excitement* 3

73 *mf* *rit. al fine* *mp* (voices) (accomp.) *p*