

Two Lenten Anthems is a set that is also appropriate for more general services including stewardship, confirmation, and the commissioning or ordination of church officers and teachers. Suggested corresponding lectionary readings include John 14: 6 and Hebrews 12: 2. One basic homilical theme is that of Jesus as perfecter of our faith.

For unaccompanied performances of these anthems, rehearse them as much as possible without the keyboard, using a neutral vowel to promote uniform tone color and proper intonation. In **Show Me the Way, O Lord**, highlight the movement from the dissonant intervals of the seventh and ninth to the consonant octave between the alto and bass (m. 1-2, etc.) and rehearse the three upper voices in m. 1-4 without the basses. Proper text inflection and balance of voice parts will provide the most effective performance of **Son of God, Son of Man**. In both anthems, discreet keyboard doubling of the vocal parts may be used.

Jay Althouse is an award-winning composer and arranger living in Hilton Head, South Carolina. A graduate of Indiana University of Pennsylvania, he has written many choral publications for both school and church.

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TWO LENTEN ANTHEMS

for S.A.T.B. voices, a cappella

I. SHOW ME THE WAY, O LORD

Words and Music by
JAY ALTHOUSE

Andante (♩ = ca. 88)

SOPRANO
ALTO

TENOR
BASS

mp

Show me the way, O Lord. Help me to do your

mp

Show, show me the way, O Lord.

4

cresc. mf

will. Make me a ves - sel for your love that

cresc. mf

Help me to do your will. A ves - sel

7

poco rit.

9 a tempo mp

you may al - ways fill. Lead me a - long your

mp

Lead,

10

way. Guide me if rain should fall.

lead me a - long your way. Guide me if rain should

13 *cresc.* *mf*

Speak to me now and ev - er - more, that I may heed your

cresc. *mf*

fall. To me now and

16 *mf* 17 *mf*

call. When I am lost or lone - ly,

mf

and

19

Lord, come to me, please

when I am weak with fear, Lord, come to

22 *accel.* *rit.*

come to me and help me persevere.

me, please come and

25 *a tempo* *mp*

Show me the way, O Lord. Help me to do your

Show, show me the way, O Lord.

28 *cresc.* *mf*

will. Make me a vessel for your love that

Help me to do your will. A vessel

31 *rit.* *Slowly* *mp*

you may always fill, that you may always fill.

II. SON OF GOD, SON OF MAN

Words and Music by
JAY ALTHOUSE

Andante, quasi rubato (♩ = ca. 80)

SOPRANO
ALTO

mp

Son of — God, son of — man, source of all truth and

TENOR
BASS

mp

4

mf

life, — Please help us see that we may be free from sin and

mp

mf

8

strife, — yes, free from sin and strife. —

11 With more movement

f

All that we have is yours a - lone, all that we see and do.

f

15

rit.

All that we know a - bout our - selves, this we have learned from you.

19 Tempo I

Son of God, son of man, source of all truth and

22

mf

mp

life, Please help us see that we may be free from sin and

26

decresc.

p

strife, yes, free from sin and strife.

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