

THIS PEACEFUL NIGHT

for S.A.T.B. voices,* accompanied,
with optional descant or C-instrument**

Words by
DON BESIG
and NANCY PRICE (ASCAP)

Music by
DON BESIG (ASCAP)

Moderately (♩ = ca. 69–76)

ACCOMP. *mp*

The piano accompaniment for the first system is written in G major (one flat) and 3/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The music is marked *mp* (mezzo-piano). The melody in the treble staff features a series of eighth and quarter notes, while the bass staff provides a steady accompaniment of eighth notes.

5

SOPRANO & ALTO UNISON

mp

The second system features a vocal line for Soprano and Alto Unison and piano accompaniment. The vocal line is on a single staff with a treble clef, marked *mp*. The lyrics are "Shad - ows fell, the air grew cold". The piano accompaniment continues with two staves (treble and bass clef) in the same key and time signature as the first system.

Shad - ows fell, the air grew cold

9

The third system continues the vocal and piano accompaniment. The vocal line is on a single staff with a treble clef. The lyrics are "on that night long a - go.". The piano accompaniment continues with two staves (treble and bass clef).

on that night long a - go.

*Also available for S.A.B. voices (7789), 2-part any combination voices (7790), and unison or 2-part voices (20014).
**Part for C-instrument may be found on page 11.

13

In a sta - ble dark and_ bare

The musical score for measures 13-16 features a vocal line in G major with a key signature of one flat (F major) and a common time signature. The melody consists of quarter and eighth notes. The piano accompaniment is in the same key and time, with a bass line of quarter notes and a treble line of eighth notes.

17

sat a maid - en pure and_ fair.

The musical score for measures 17-20 continues the vocal line and piano accompaniment. The melody includes a half note and a quarter note. The piano accompaniment maintains the same rhythmic pattern.

21

All the world_ was still that night;

The musical score for measures 21-24 shows the vocal line with a half note and a quarter note. The piano accompaniment continues with quarter notes in the bass and eighth notes in the treble.

25

all_ was still that night. _____

The musical score for measures 25-28 concludes the vocal line with a half note and a quarter note. The piano accompaniment features a treble line with chords and eighth notes, and a bass line with quarter notes.

29

Piano accompaniment for measures 29-32. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The right hand features chords and moving lines, while the left hand provides a steady bass line with eighth notes.

33

Vocal and piano accompaniment for measures 33-36. The vocal line is marked *mf* and includes the lyrics: "Qui - et - ly the gift did come;". Below the vocal line, it is labeled "TENOR & BASS UNISON" with a *mp* dynamic. The piano accompaniment is also marked *mf*.

37

Vocal and piano accompaniment for measures 37-40. The vocal line is marked *mf* and includes the lyrics: "He _____ was born, God's true Son. _____". The piano accompaniment is also marked *mf*.