

ANGELS THROUGH THE NIGHT

(All Through the Night/All Night, All Day)

for S.A.T.B. voices and piano*

TRADITIONAL

Arranged by
PHILIP KERN

Moderately, with feeling (♩ = ca. 92)

PIANO

mp

pedal throughout

The piano introduction consists of two staves in 4/4 time. The right hand features a flowing eighth-note melody, while the left hand provides a simple harmonic accompaniment with quarter notes. A dynamic marking of *mp* is present. A 'pedal throughout' instruction is written below the bass staff.

5

A. *mp*

Sleep, my child, and peace at-tend thee, All through the night.

T. *mp*

B.

sempre legato

The vocal and piano accompaniment for the first phrase. The vocal parts (Soprano, Tenor, Bass) are shown on three staves. The piano accompaniment is on two staves below. The lyrics are: "Sleep, my child, and peace at-tend thee, All through the night." A dynamic marking of *mp* is shown for the vocal parts. The piano accompaniment is marked *sempre legato*. A rehearsal mark '5' is in a box above the first measure.

9

Guard-ian an-gels God will send thee, All through the night.

The vocal and piano accompaniment for the second phrase. The vocal parts (Soprano, Tenor, Bass) are shown on three staves. The piano accompaniment is on two staves below. The lyrics are: "Guard-ian an-gels God will send thee, All through the night." A rehearsal mark '9' is in a box above the first measure.

* Also available S.S.A. (7774).

13

Soft the drow - sy hours are creep - ing, Hill and vale in

Soft the drow - sy hours are creep - ing,
Soft the drow - sy hours are creep - ing,
Soft the drow - sy

16

slum - ber sleep - ing, *a tempo*

slum - ber sleep - ing, God, His lov - ing vig - il keep - ing, All through the

hours are creep - ing,

rit. *mp* *a tempo*
mp
rit. *mp a tempo*

22

A little brighter (♩ = ca. 96)

night.

mf unis.

All night, all day,
A little brighter (♩ = ca. 96)

cresc. *mf*

24

an - gels watch-in' o - ver me, my Lord... All night, all — day,

28

30

When I lay me down to sleep; —
an - gels watch-in' o - ver me.

32

me, my Lord. Pray the Lord my
An - gels watch-in' o - ver me, my Lord... —

35 *mf* *decresc.*

soul_ to keep, _ An - gels watch-in' o-ver me.

mf *decresc.*

39 *p unis.*

All night, all ____ day, An - gels watch-in' o-ver me, my Lord...

All night, all ____ day,

p

43 *cresc. poco a poco*

All night, all ____ day, An - gels watch-in' o-ver

An - gels watch-in' o-ver me, my Lord. _ All night,

cresc. poco a poco

47

me, my Lord... All night, all _____ day,
 all _____ day, An - gels watch-in' o - ver me, my Lord,

49 *f* *unis.* *deces.*
 An - gels watch-in' o-ver me. _____ Hill and vale in
f *deces.*
 An - gels watch-in' o-ver me, _____ my Lord. _____

53 *rit.* **54** *Tempo I* *mp*
 slum - ber sleep - ing, Sleep, my child, and peace at-tend thee,
mp
 Sleep, my child, and peace at-tend thee,
Tempo I
rit. *mp*

56

cresc.

All through the night.

Soft the drow - sy

cresc.

59

hours are creep - ing, Hill and vale in slum - ber sleep - ing.

62

decresc.

God, His lov - ing vig - il keep - ing, All through the

*decresc.**decresc.*

65

p night. *mp* An - gels watch-in' o-ver me, my *mf* Lord.

69

rit.

71 *Slowly*

All through the

Slowly

rit. e decresc.

72

a tempo

pp rit.

night, my Lord.

pp rit.

a tempo

