

ANGELS THROUGH THE NIGHT

(All Through the Night/All Night, All Day)

for S.S.A. voices and piano*

TRADITIONAL

Arranged by
PHILIP KERN

Moderately, with feeling (♩ = ca. 92)

PIANO

mp

pedal throughout

The piano introduction consists of two staves. The right hand plays a continuous eighth-note accompaniment in a 4/4 time signature, starting with a half note G4 and followed by eighth notes. The left hand plays a simple bass line with half notes and quarter notes, providing harmonic support. The tempo is moderately with feeling, and the dynamic is mezzo-piano (mp).

5 SOPRANO I and II

mp

Sleep, my child, and peace at-tend thee, All through the night.

ALTO

mp

sempre legato

This section contains the vocal entries for Soprano I and II and the Alto. The vocal lines are in a 4/4 time signature with a key signature of one sharp (F#). The piano accompaniment continues with the same eighth-note pattern in the right hand and a bass line in the left hand. The dynamic is mezzo-piano (mp), and the instruction 'sempre legato' is given for the piano accompaniment.

9

Guard - ian an - gels God will send thee, All through the night.

This section contains the vocal entries for Soprano I and II and the Alto. The vocal lines continue in the same 4/4 time signature and key signature. The piano accompaniment maintains the eighth-note accompaniment in the right hand and the bass line in the left hand. The dynamic remains mezzo-piano (mp).

* Also available S.A.T.B. (7775).

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13

Soft the drow - sy hours are creep - ing, Hill and vale in

Soft the drow - sy

Soft the drow - sy hours are creep - ing,

16 *rit.*

slum - ber sleep - ing,

a tempo

mp

hours are creep - ing, God, His lov - ing vig - il keep - ing, All through the

slum - ber sleep - ing,

a tempo

mp

20

night.

22 A little brighter (♩ = ca. 96)

mf

All night, all day,

mf

A little brighter (♩ = ca. 96)

cresc.

mf

24

an - gels watch-in' o - ver me, my Lord... All night, all day,

28

30 *mp* When I lay me down to sleep,

an - gels watch-in' o - ver me.

32

mp me, my Lord... *cresc.* Pray the Lord my

mp An - gels watch - in' o - ver me, my Lord...

35 soul_ to keep, -

mf *decresc.*

An - gels watch-in' o-ver me.

mf *decresc.*

mf *decresc.*

39 *p unis.*

All night, all ___ day, An - gels watch-in' o-ver me, my Lord...

p

All night, all ___ day,

p

43 *cresc. poco a poco*

All night, all ___ day, An - gels watch-in' o-ver

cresc. poco a poco

An - gels watch-in' o-ver me, my Lord... All night,

cresc. poco a poco

47

me, my Lord. All night, all day,
 all day, An - gels watch-in' o - ver me, my Lord.

49 *f* An - gels watch-in' o-ver me. Hill and vale in *decesc.*
f *decesc.*

54 *Tempo I*

53 *rit.* slum - ber sleep - ing, Sleep, my child, and peace at - tend thee,
mp
Tempo I
rit. *mp*

56 *cresc.*
 All through the night. Soft the drow - sy
cresc.
cresc.

59 *f*
 hours are creep - ing, Hill and vale in slum - ber sleep - ing.
f
 hours are creep - ing, Hill and vale in slum - ber sleep - ing.
f

62 *decesc.*
 God, His lov - ing vig - il keep - ing, All through the
decesc.
 God, His lov - ing vig - il keep - ing, All through the
decesc.

65

p *mf* *mf*

night. An - gels watch-in' o-ver me, my Lord!

69

71 Slowly

rit. *p* *p*

All through the

Slowly *rit. e decresc.* *p*

72

a tempo

pp rit.

night. my Lord.

pp *pp rit.*

a tempo *pp rit.*