

To Duane Nichols and the Lincoln, NE, Northeast
High School Concert Choir

GOD REST YOU MERRY, GENTLEMEN

for S.A.T.B. voices and keyboard

TRADITIONAL ENGLISH CAROL

Arranged by

JAMES NEAL KOUDELKA

Briskly (♩ = 104–112)

p legato

SOPRANO
ALTO

Loo

KEYBOARD

p pedal with discretion

(stagger breathing)

loo

loo

loo

loo

loo

loo

loo

loo

loo

TENOR

p

BASS

loo

7

loo

mp God

loo

loo

loo

loo

loo

loo

loo

loo

loo

loo

loo

loo

loo

loo

loo

loo

loo

loo

loo loo

loo

loo loo

10

SOP.

rest you, mer-ry, gen-tle-men, let noth-ing you dis-may, Re - mem-ber Christ our Sav - ior was

ALTO *p sempre*

loo loo loo loo loo loo loo loo loo loo loo loo

TEN.

BASS

loo loo loo loo

Musical score for measures 10-12. It features vocal lines for Soprano, Alto, Tenor, and Bass, and a piano accompaniment. The Soprano line has lyrics: "rest you, mer-ry, gen-tle-men, let noth-ing you dis-may, Re - mem-ber Christ our Sav - ior was". The Alto line has "loo" syllables. The Tenor line has "loo" syllables. The Bass line has "loo" syllables. The piano accompaniment consists of chords and moving lines in both hands.

13

born on Christ-mas day, To save us all from Sa-tan's pow'r, when we were gone a-stray; O, —

loo loo loo loo save us from Sa-tan's pow'r, when we were a-stray; O, —

Musical score for measures 13-15. It features vocal lines for Soprano, Alto, Tenor, and Bass, and a piano accompaniment. The Soprano line has lyrics: "born on Christ-mas day, To save us all from Sa-tan's pow'r, when we were gone a-stray; O, —". The Alto line has "loo" syllables. The Tenor line has "loo" syllables. The Bass line has "loo" syllables. The piano accompaniment includes dynamic markings: *poco cresc.* and *mf*.

16

S. A.

ti - dings of com - fort and joy, com - fort and joy, O, ti - dings of com - fort and

T. B.

mf

19

dim. *unis. mp* 21

joy. God rest you, mer - ry,

dim. *unis. mf*

In Beth - le - hem, in Jew - ry, This

dim. *mp*

22

gen - tle men, let noth - ing you dis - may, To

bless - ed Babe was born. And laid with - in a man - ger up - on this bless - ed morn, To

25

cresc.

27

f

save us all from Sa - tan's pow'r.

Com-fort and

cresc.

f

which his moth-er Mar - y did noth-ing take in scorn; O _ ti - dings of com-fort and

cresc.

f

28

joy! Joy! Com - fort and joy!

joy, com-fort and joy, O _ ti - dings of com - fort and joy!

(forcefully)

31

(slightly detached)
mp unis.

From

mp

34

grad. cresc. to m. 46

God our heav'n-ly Fa - ther, A bless-ed an - gel came, And un - to cer-tain shep - herds brought

(slightly detached) *grad. cresc. to m. 46*
unis. mp

From God our heav'n-ly Fa - ther, A bless-ed an - gel came, And

grad. cresc. to m. 46

ti - dings of the same, How that in Beth - le - hem was born The Son of God by name; O —

37

più legato

un - to cer-tain shep-herds brought ti-dings of the same, How that in Beth-le - hem was born the

ti - dings of com - fort and joy, com-fort and joy. O, — ti - dings of com-fort and

40

più legato

Son of God by name; O — ti - dings of com-fort and joy, com-fort and joy, O —

più legato

ti - dings of com - fort and joy, com-fort and joy. O, — ti - dings of com-fort and

43 *f* joy! The shep-herds at those ti - dings re -

46 *piu f unis.* Broadly

ti - dings of com-fort and joy!

f *piu f unis.* Broadly

mf

47 joic-ed much in mind, And left their flocks a-feed - ing in tem-pest, storm and wind. And

50 S. went to Beth - le - hem strait - way, The Son of God to find. O, — *mf*

A. went to Beth - le - hem The Son to find. O, — *mf*

T. went to Beth - le - hem The Son to find. O, — *mf*

B.

mf

S.

52

A. ti - dings of com - fort and joy, com-fort and joy, O,

T. *(Bass line)*

B. *(Piano accompaniment)*

54

cresc. to end

ti - dings of com - fort and joy!

cresc. to end

cresc. to end

(Piano accompaniment)

57

ritard.

ff

Joy! Joy! Joy!

ff

ritard.

ff

(Piano accompaniment)

