Editor's Note

George F. Handel (1685-1759) was a renowned international composer of instrumental and vocal works at the end of the Baroque era. Born in Germany, he composed works in that country as well as in Italy and England. His large-scale oratorios in English included many exuberant choruses for the people which made him especially popular in England. Handel's "Hallelujah, Amen" is a very joyous and rhythmic chorus from his oratorio *Judas Maccabaeus*, which he composed in London in 1746. The libretto by Thomas Morrell is based upon an Old Testament story.

The source for this edition is *George Friedrich Händels Werke*, Volume 22, published by Breitkopf and Härtel (1866). The original has been transposed down one step. Scored originally for S.A.T.B. voices with an accompaniment of oboes, trombones, timpani, strings and continuo, this new edition includes a keyboard reduction of the instrumental parts as the accompaniment. Modern clefs, and tempo and dynamic indications have also been added to this edition. An arrangement of this chorus for three-part mixed voices is also available (7741).

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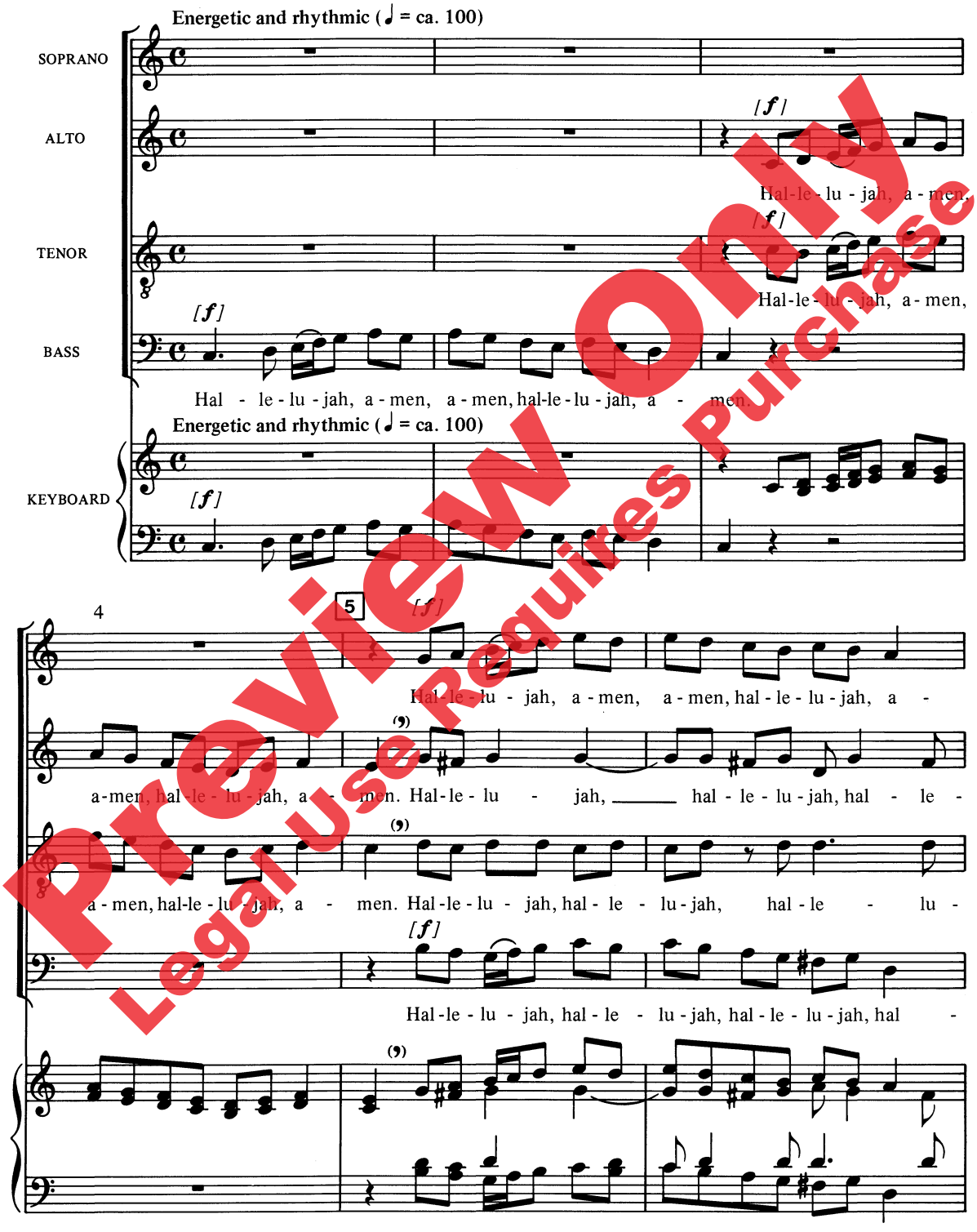
HALLELUJAH, AMEN

from "Judas Maccabaeus"

for S.A.T.B. voices and keyboard

Words by
THOMAS MORELL

Music by
GEORGE F. HANDEL (1685-1759)
Edited and arranged by
PATRICK M. LIEBERGEN



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Also available for 3-part mixed voices (7741).

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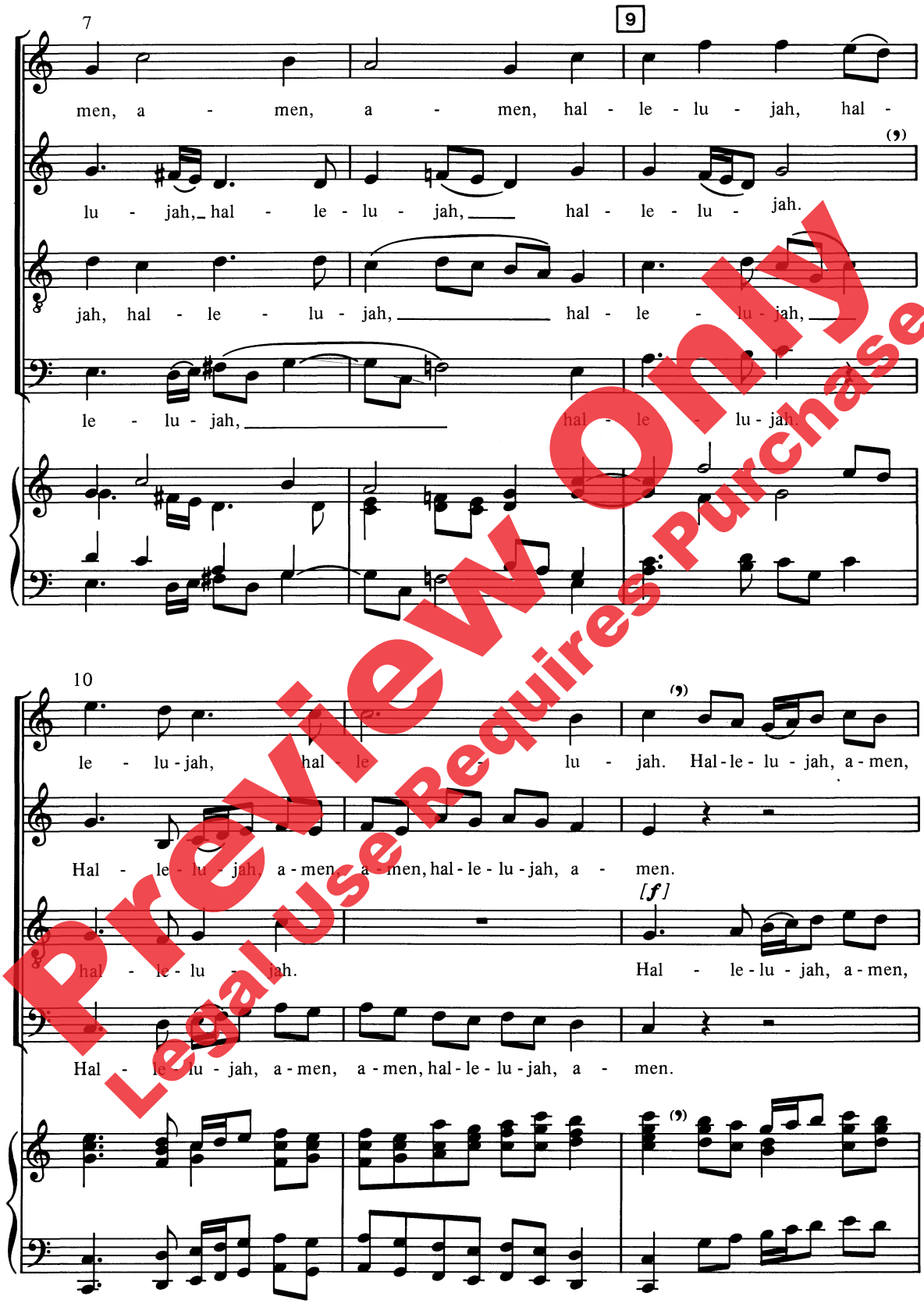

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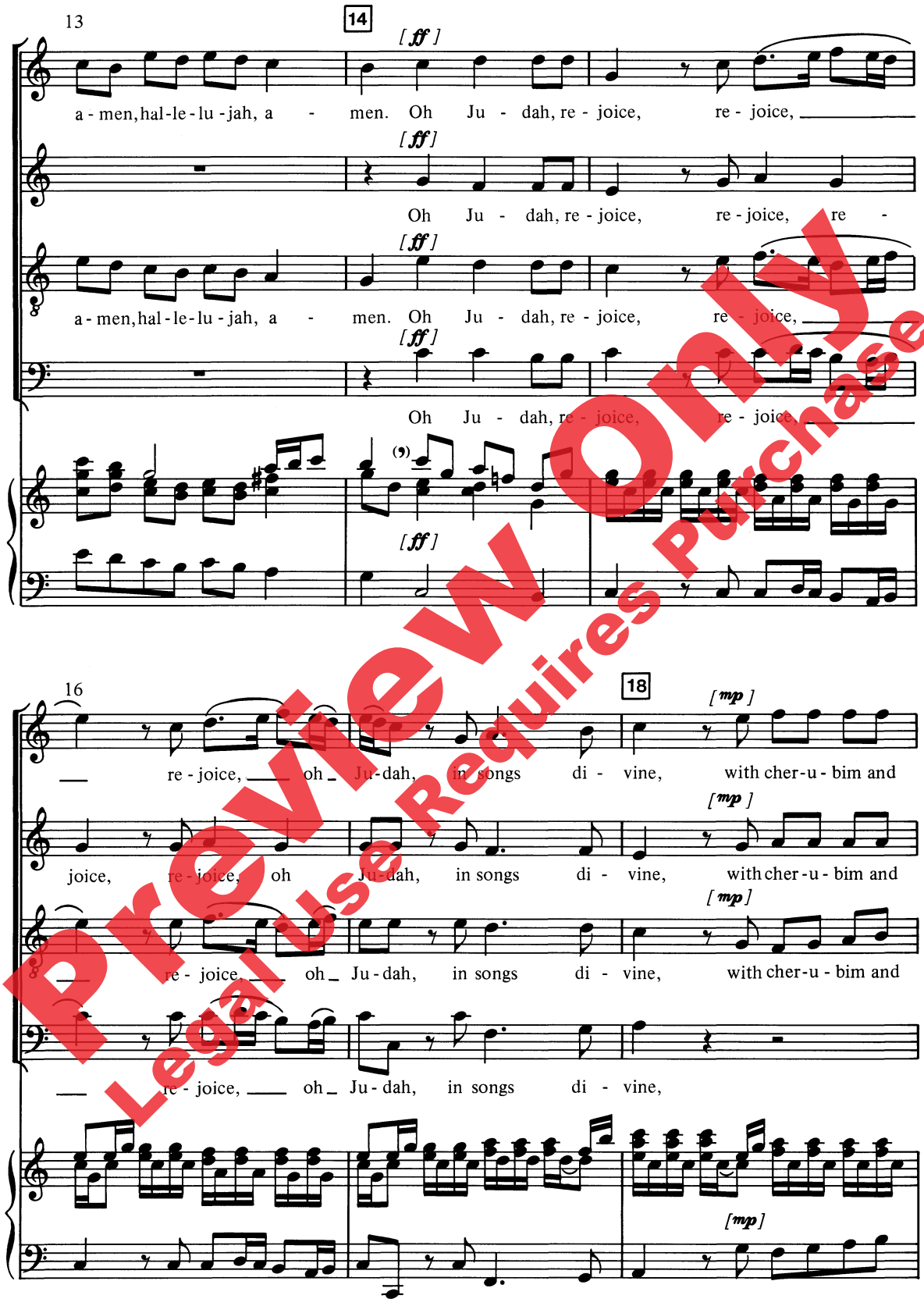

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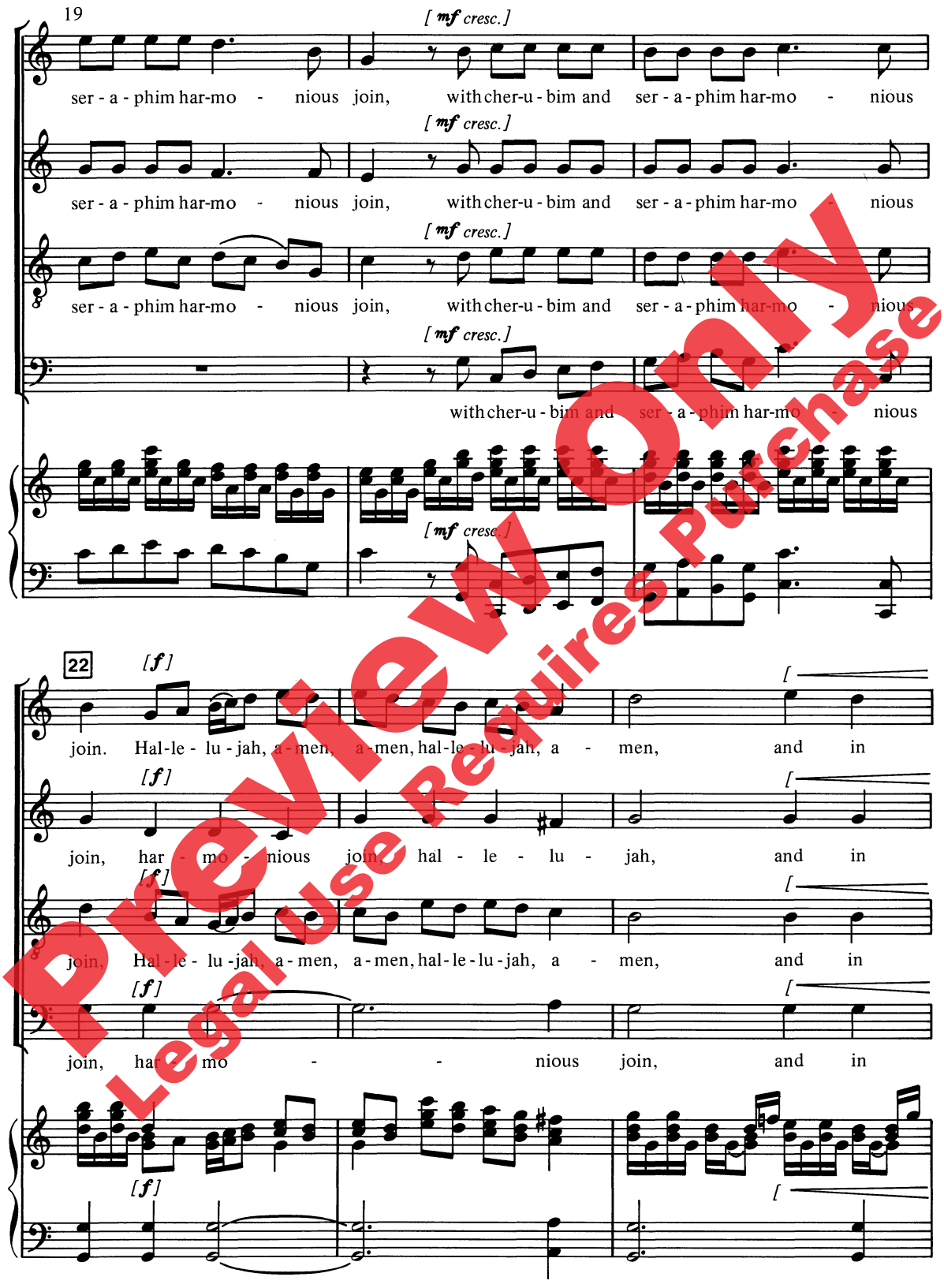

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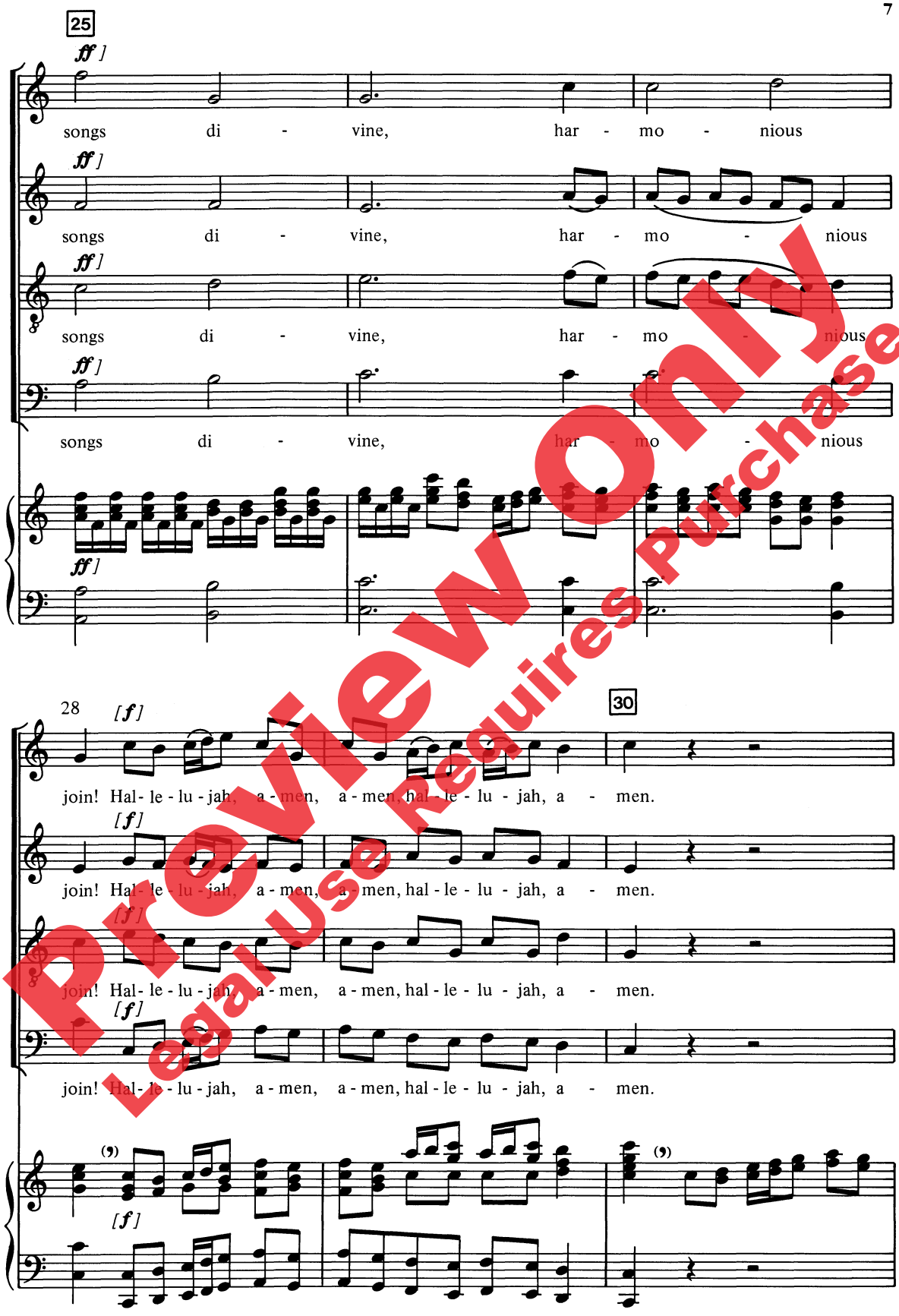

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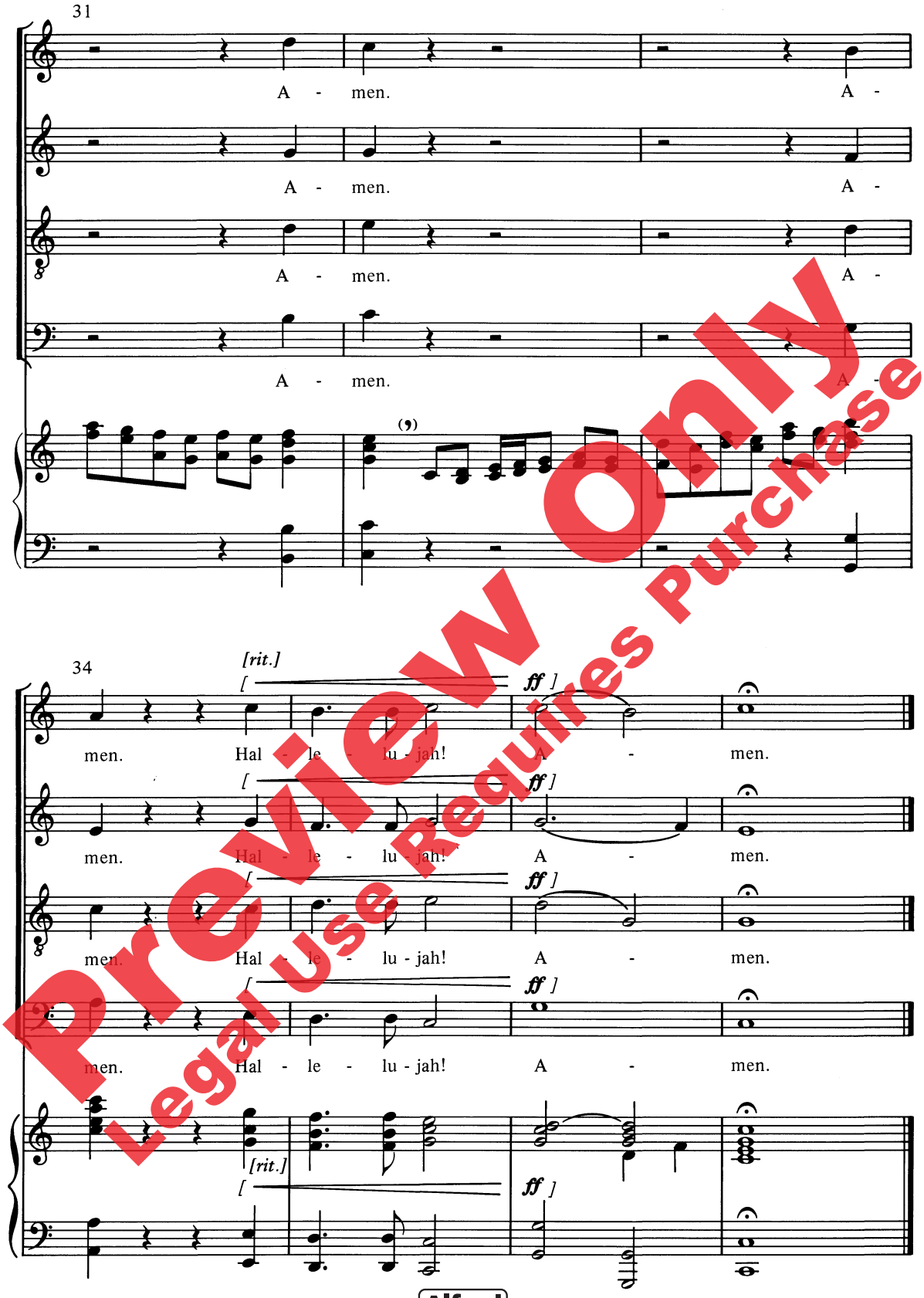

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