

# DING DONG! MERRILY ON HIGH

for S.A.T.B. voices and keyboard  
with optional bells †

French Carol  
arranged by  
LOUIS HARRIS  
(ASCAP)

Lightly (♩ = 88)

BELLS

KEYBOARD

5

S. *f unis.*

A. Ding Dong! Mer-ri-ly on high, The Christ-mas bells are ring - ing;

T. *f unis.*

B.

9

Ding Dong! Joy-ous-ly re-ply, The an-gels all are sing - ing.

† Bell part is on pages 11-12.

13

\*  
Glo - - - - -

*mf*

17

ri - a, Ho san-na in ex - cel - sis!

ri - a,

\* Stagger breathing.

*f unis.*

Ding Dong! Car-ol all the bells, Ring

*f unis.*

Car-ol all the bells, Ring

out the Christ - mas sto - ry;

*unis.*

out \_ the \_ Christ - mas sto ry: Ding Dong! Sound the glad no -

*unis.*  
sound the glad no - el, God's Son has come in glo - ry!

el, God's Son \_ has \_ come in glo - ry!



41

43 *unis. f*

Praise Him, peo-ple far and near, And

*unis. f*

*f* (tacet to m. 51)

45

join — the an - gels' sing - ing. Ding Dong! Ev - 'ry-where we

Ding Dong!

48

hear The Christ - mas bells a - ring - ing.

Ev - 'ry-where we hear, The Christ - mas bells a - ring - ing.

51

Glo - - - - -

Glo - - - - -

*mf*

55

ri - a,

ri - a, Ho - san - na in ex - cel - sis!

Glo - ri - a,

*f*

(tacet to m. 64)

60

62

*unis. f*

Hear them ring this hap - py

64

morn, Our God a gift has giv -

69

en; Ding Dong! Je - sus Christ is born,

73

— A pre - cious Child from heav - en.

*mp* *f*

78 DESCANT (2nd time only)

SOPRANO  
Glo - ri - a,

ALTO  
Glo -

TENOR  
Glo ri - a, ri - a, Glo - ri - a,

BASS  
Glo ri - a, Glo - ri - a, Glo - ri - a, Glo - ri - a,

Glo  
(1st time only)

(R.H. 8va 2nd time)

*sf*



1. 2.

Glo - ri - a, Ho - ri - a, Ho -

- - ri - a, Ho - san-na in ex - cel - sis! - ri - a, Ho -

Glo - ri - a, Ho - san-na in ex - cel - sis! - ri - a, Ho -

Glo - ri - a, Ho - san-na in ex - cel - sis! - ri - a, Ho -

- - ri - a, Ho - san-na in ex - cel - sis! - ri - a, Ho -

1. loco

87 *cresc. to end slight rit.* **ff** *a tempo*

san - na in ex - cel - sis!

*cresc. to end slight rit.* **ff** *a tempo*

san - na in ex - cel - sis!

*cresc. to end* **ff**

san - na in ex - cel - sis!

*cresc. to end* **ff**

san - na in ex - cel - sis!

*cresc. to end* **ff**

san - na in ex - cel - sis!

*slight rit.* **ff** *cresc. to end a tempo*

*cresc. to end slight rit.* **ff**

# DING DONG! MERRILY ON HIGH

11

*French Carol*

*arranged by*

LOUIS HARRIS (ASCAP)

## BELL PART

Lightly ( $\text{♩} = 88$ )

The musical score is written for a bell part in treble clef with a key signature of one sharp (F#). The tempo is marked 'Lightly' with a quarter note equal to 88 beats per minute. The score consists of six staves of music. The first staff begins with a *mf* dynamic and includes a *cresc.* marking. The second staff has a *mf* dynamic at the start and a *f* dynamic later. The third staff starts with a *f* dynamic and has a *mf* dynamic later. The fourth staff has a *f* dynamic. The fifth staff has a *mf* dynamic. The sixth staff concludes the piece with a double bar line and a key signature change to one flat (F).

5

6

12

13

17

22

24

29

32

35

*mf* *cresc.* *f* *mf* *f* *mf* *f* *mf*

41 43

*f*

51

*mf*

57 62

64

*f*

68 70

73

78 *play 1st time only*

4 1. 3

86 2. 3 *a tempo*

*slight rit. ff cresc. to end*

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