

GOOD NEWS!

for S.A.T.B. voices and piano*

Arranged by
PATSY SIMMS (ASCAP)

Traditional Spiritual

Lively swing (♩ = ca. 72) (♩ = $\overset{\frown}{\text{3}}$)

SOPRANO

ALTO

TENOR

BASS

PIANO

mp

mp-f

p-mf

p-mf

3 news! Good news! Good news! The char-i - ot's com - in'. Good news! The

* Also available for 3-part mixed voices (7749)

6 Good news!

char-i-ot's com-in'. Good news! The char-i-ot's com-in', and I

9 1. Good 2. *cresc.* *f* *mp*

don't want it to leave-a me be-hind. hind. There's a

1. 2. *cresc.* *mf* *mp*

12 (unis.)

long, white robe in the heav-en I know... *mp*

And a gold-en crown wait-in'

15 *mp* *cresc.*

There's a pair of sil-ver slip-pers I must find, — and I *cresc.*

for me I'm told. —

cresc.

18 *mf* *mf*

don't want it to leave-a me be - hind. Good news! Good news! The

handclaps: 20

mf

21 *mf*

Good news! Good news! Good

char-i-ot's com - in'. Good news! The char-i-ot's com - in'.



24

news!

Good news! The char-i-ot's com - in', and I don't want it to leave-a me be -

27

(end)

28

mp

(unis.)

hind. There's a gold - en harp in the heav-en I'm told... *mp*

And I'll

mp

Gon-na ride in the char-i-ot but I

meet my Lord in the heav-en I know...

33 *cresc.* Good *f*

won't be a - lone — when the char - i - ot comes to car - ry me on home.

cresc.

cresc.

36 handclaps

DESCANT *f*

Spread the mes - sage all o - ver the town, — 'bout the char - i - ot that's news! — Good news! —

Good news! The char - i - ot's com - in'. Good news! The

39

(end)

rit.

Slowly,

heav-en bound...

It's gon-na take me to the prom-ised land... And I

Good news! —————

rit.

Slowly,

char-i - ot's com - in'.

Good news!

The char-i - ot's com-in' And I

Slowly,

rit.

42

(even eighths)

ff

*

don't want it to leave-a me be hind.

(even eighths)

ff

(S. div.)

(A. div.)

don't want it to leave-a me.

Good news! Good news!

ff

(T. div.)

(B. div.)

(even eighths)

ff

* Optional - descant may start on low A and slide to high A for final measure.

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Alfred offers a wide variety of secular choral music in the Alfred Choral Designs series. These publications provide useful, practical, and educationally appropriate music for choirs of all ages, from elementary through high school and beyond, to college and adult volunteer choirs.

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16320 Roscoe Blvd., Suite 100
P.O. Box 10003
Van Nuys, CA 91410-0003
alfred.com