

ALEXANDER'S RAGTIME BAND

for 2-part voices with piano and optional cassette*

Arranged by DON BESIG (ASCAP)

Words & Music by IRVING BERLIN

Additional Lyrics by NANCY PRICE
(ASCAP)

Ragtime swing (♩ = 92-100)

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line. The tempo is marked as Ragtime swing with a quarter note equal to 92-100 beats per minute. The dynamic is marked *mf*.

⑤ PART I

mf

Oh, ma hon-ey, bet-ter hur-ry an'

PART II

mf

Oh, ma hon-ey, bet-ter hur-ry an'

The piano accompaniment for the first vocal section features a steady eighth-note bass line in the left hand and chords in the right hand.

let's me - an - der. Ain't you go - in',

let's me - an - der. Ain't you go - in',

The piano accompaniment for the second vocal section continues with the same eighth-note bass line and chordal accompaniment.

*SoundTrax Cassette available (3703)

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⑬

to the lead - er man, rag - ged me - ter man? Come and lis - ten,

to the lead - er man, rag - ged me - ter man?

let me take you to Al - ex - an - der's grand - stand,

Come and lis - ten, let me take you to Al - ex - an - der's grand - stand,

PART I
(or unison)

brass band. Ain't you com - in' a - long? Come on and

brass band. Ain't you com - in' a - long?

(21)

hear, come on and hear Al - ex - an - der's Rag-time Band. — Come on and

hear, come on and hear, it's the best band in the land. — Oh, they can

(29) play a bu-gle call like you nev-er heard be-fore, so nat-u-ral that you

want to go to war. That's just the best-est band what am, my