

TONGUING WARM-UPS

Play each exercise at various speeds. Try to develop a light and bouncing staccato. Take deep breaths to support your tone. Use a small tongue motion.

1

simile

2

Thirds in C

simile

3

Thirds in B \flat

simile

4

Thirds in G

simile

5

Thirds in F

simile

6

Thirds in D

simile

Numbers 2-6 above should be played using the following variations of articulation:

(A) (B) (C)

(D) (E) (F)

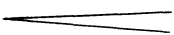
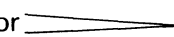
A Small Dictionary of Musical Terms

SPEED

Accelerando (accel.)	Speeding up
Adagio	Slow and deliberate
Allegretto	A bit slower than allegro
Allegro	Lively and fast
Andante	“Walking speed” comfortable
Andantino	A little faster than andante
Grave	Slow, serious
Larghetto	A little faster than Largo
Largo	Slow, broad and solemn
Moderato	A moderate speed
Prestissimo	As fast as you can play
Presto	Very fast
Vivace	Brisk . . . fast

Remember that all tempo markings are *relative*

DYNAMICS

cresc. or 	<i>crescendo</i> getting gradually stronger (louder)
decresc. or  or dim.	<i>decrescendo</i> or <i>diminuendo</i> getting gradually weaker (softer)
sf or sfz	<i>sforzando</i> with sudden emphasis
<i>ff</i>	<i>fortissimo</i> very strong
<i>f</i>	<i>forte</i> strong
<i>mf</i>	<i>mezzo-forte</i> moderately strong
<i>mp</i>	<i>mezzo-piano</i> moderately soft
<i>p</i>	<i>piano</i> softly
<i>pp</i>	<i>pianissimo</i> very quietly

STYLE

Accel.	<i>accelerando</i> to speed up gradually
A tempo	in the original speed
Dolce	sweetly
Legato	smoothly, connected
Leggiero	lightly
Maestoso	majestically
Poco	little
Poco a poco	little by little
Rit.	<i>ritard</i> to slow down gradually
Simile	the same as before
Sostenuto	sustained
Staccato	separated
Tenuto	held out to full value