

'LIZA JANE

for S.A.T.B. voices and piano
with optional instrumental packet and CD*

Folksong
Adapted and Arranged by
JAY ALTHOUSE

Relaxed swing (♩ = $\overset{\frown}{\underset{\frown}{\text{3}}}$)
(♩ = 92 - 104)

S
A

T
B

Piano
mp

5
SA unis. (1st time only) *mp*

1. I got a house in Bal - ti - more, _

TB unis. (2nd time only) *mp*

3

2. I got a house in Bal - ti - more, _

5

* Also available for S.A.B., Level Three (16213).

SoundTrax CD available (12305). SoundPax available (12271) - includes score and set of parts for Trumpet, 2 Alto Sax, Trombone and Rhythm.

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oh, 'Li - za Jane; sil - ver door plate

oh, 'Li - za Jane; street - car runs right

on my door, oh, E - li - za Jane

by my door, oh, E - li - za

17 *mf*

Oh, E - li - za, 'Li - za Jane; -

mf

Jane.

17 *mf*

oh, E - li - za, 'Li - za Jane; - oh, E - li - za,

p

sub.p

'Li - za Jane; oh, E - li - za, 'Li - za Jane.

mf

mf

f

Two empty musical staves, one for the vocal line (treble clef) and one for the piano accompaniment (bass clef).

Piano accompaniment for the first system, featuring chords in the right hand and a melodic line in the left hand with a triplet of eighth notes.

29 *mf*
Come my love, and be with me, oh, 'Li - za

p *mf*
Oo

Vocal line for the first system with lyrics: "Come my love, and be with me, oh, 'Li - za". The piano accompaniment below includes dynamics *p* and *mf*, and the word "Oo".

29 *mf*

Piano accompaniment for the second system, continuing the accompaniment with a triplet of eighth notes in the left hand.

(no breath) *p* *mf*

Jane, Oo good care of thee,
and I'll take good care of thee,

Vocal line for the second system with lyrics: "Jane, Oo good care of thee, and I'll take good care of thee,". The piano accompaniment includes dynamics *p* and *mf*, and a triplet of eighth notes.

Piano accompaniment for the third system, concluding the piece with a triplet of eighth notes in the left hand.

37

oh, E - li - za Jane. Oh, E - li - za,

37

'Li - za Jane; - oh, E - li - za, 'Li za Jane; -

oh, E - li - za, 'Li - za Jane; - oh, E - li - za,

45

f

'Li - za Jane. — Oh, E - li - za, oh, E - li - za,

45

f

mp

oh, — E - li - za Jane. E - li - za

mp

mp

hushed (even 8ths) *slowly*

Jane, E - li - za Jane.

slowly (even 8ths)

p

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