

# FLY AWAY

2-Part with Piano and Optional Flute

Words by DON BESIG & NANCY PRICE (ASCAP)  
Music by DON BESIG (ASCAP)

Flowing (♩ = 120)

The musical score is presented in three systems. The first system shows the piano accompaniment in G major, 4/4 time, with a tempo of 120 beats per minute. The piano part is marked *mf*. The flute part is marked *(flute)* and features a melodic line with slurs and accents. The second system shows two vocal staves, labeled I and II, which are currently empty. The piano accompaniment continues in the second system. The third system shows the continuation of the piano accompaniment and the flute part. A large red watermark reading "Preview Only" is overlaid diagonally across the entire page.

11

*mp*

On a branch out - side my win - dow\_ sits a

*mp*

11

ti - ny, lit - tle bird;\_ his song is just as clear\_

\_ as it can be. \_ And so

♩

♩

19

of - ten when I lis - ten, — I can al - most hear some word;—

19

— It seems as if he's call - ing out to

27

me; — “Fly a - way — *mf*

“Fly a - *mf*

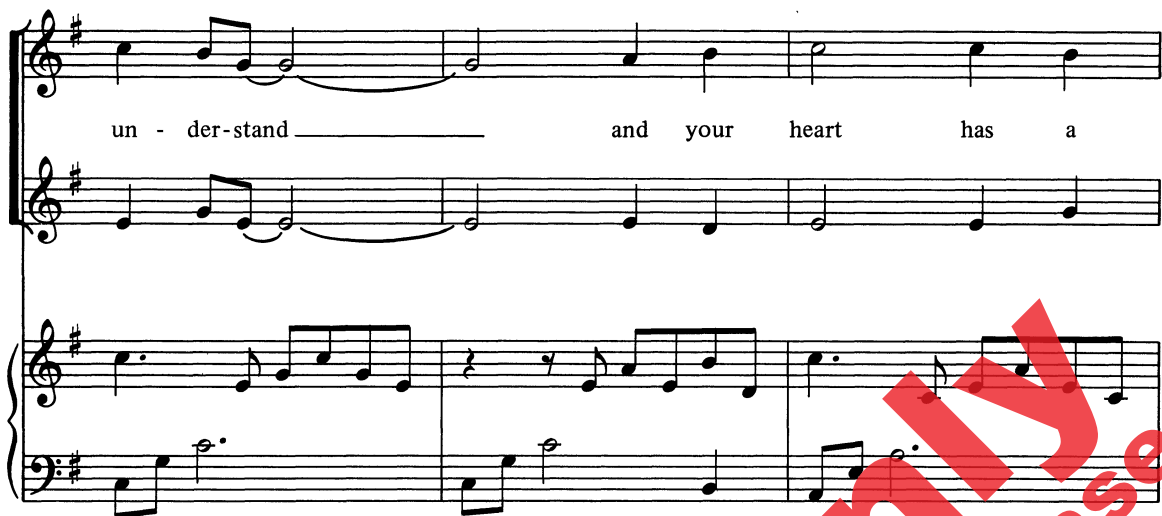
27

to an - oth - er land, far a -  
 way to a land

way be - yond the sea  
 far a - way be - yond the

35 where the world seems to  
 sea. 35 where the world seems to

un - der-stand \_\_\_\_\_ and your heart has a



to Coda  $\text{\textcircled{C}}$

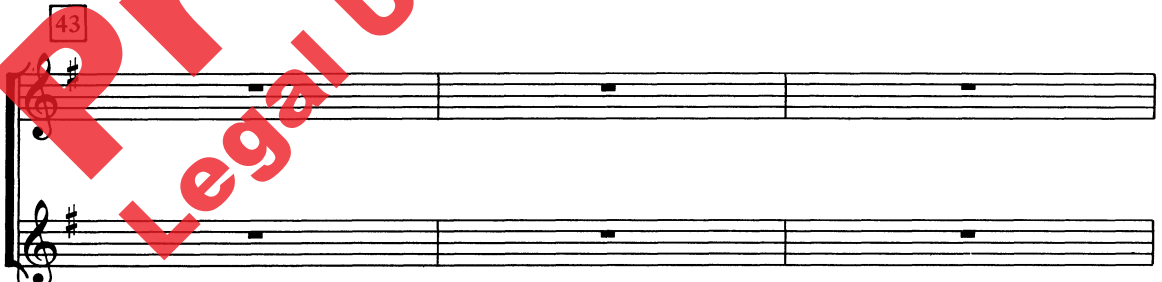
chance to be free.” \_\_\_\_\_



to Coda  $\text{\textcircled{C}}$  (flute)



43



43



The first system of music features a vocal line in the upper staff and piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is 7/8. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

The second system of music includes the vocal line with lyrics: "When I'm feel - ing lost and lone -". The piano accompaniment continues. A dynamic marking of *mf* is present above the piano part. A rehearsal mark "51" is located in a box above the piano part. The piano part features a melodic line in the right hand and a bass line in the left hand.

The third system of music includes the vocal line with lyrics: "ly, like I real - ly don't be - long, — I". The piano accompaniment continues. A dynamic marking of *mp* is present above the piano part. A rehearsal mark "51" is located in a box above the piano part. The piano part features a melodic line in the right hand and a bass line in the left hand.

know the ti - ny bird — can hear me cry. —

(oo) —

This system contains the first two systems of music. The first system has a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment with the lyric '(oo) —'.

59

And I won - der what he's think - ing, — as I

oo

59

This system contains the third and fourth systems of music. The third system has a vocal line with lyrics and a piano accompaniment. The fourth system continues the piano accompaniment with the lyric 'oo'.

hear him sing his song, — and watch him as — he

This system contains the fifth and sixth systems of music. The fifth system has a vocal line with lyrics and a piano accompaniment. The sixth system continues the piano accompaniment with the lyric 'he'.

*D.S. al Coda*

glides a - cross the sky. "Fly a -

(oo)

*D.S. al Coda*

*Coda*

69

69

*mf*

When to -



*some Part I join Part II*

*p*

Oo—

day be - comes to - mor - row, — and the bird has flown a - way, —

— the song he sang will still — be in my

81

mind. — It will help me to re - mem-

81

(oo) \_\_\_\_\_

ber — all the things he tried to say — and

search for all — the an — swers I must find. \_\_\_\_\_

fly a - way — to an -

*f*

89

*f*

oth - er land ————— far a - way —————

This system contains the first two systems of music. The top system features a vocal line with lyrics "oth - er land" and "far a - way" on a long note. The bottom system is the piano accompaniment, consisting of a right-hand melody and a left-hand bass line.

— be - yond the sea, ————— where the

This system contains the second two systems of music. The top system features a vocal line with lyrics "— be - yond the sea," and "where the" on a long note. The bottom system is the piano accompaniment.

97 world ————— seems to un - der - stand, —————

97

This system contains the third two systems of music. The top system features a vocal line with lyrics "97 world" and "seems to un - der - stand," on a long note. The bottom system is the piano accompaniment. A small box with the number "97" is located at the beginning of the piano part.

and your heart has a chance to be free.

105

Fly a - way, fly a way

Fly a - way come fly a -

105

*ten. ten. a tempo* *rit.*

and be free."

*ten. ten. a tempo* *rit.*

way

*a tempo* *rit.*

8va

FLUTE

Flowing (♩ = 120)

mf

11 8 19 8

27 8 35 6 to Coda

mf

43

51 mp

59

D.S. al Coda

Coda

The musical score for the Coda section consists of ten staves of music in G major. The notation includes various dynamics such as *mp*, *mf*, and *f*, and tempo markings including *rit.*, *a tempo*, and *dim.*. Measure numbers 69, 81, 89, 97, and 105 are indicated in boxes. The piece concludes with a double bar line.

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