

WHAT CHILD IS THIS?

SAB with Keyboard

ENGLISH CAROL
arr. by JACK NORTH

Moderately bright

Piano *mf* *L.H.*

4

mf *1X unison* *2X parts*

S What child is this who laid to rest on
lies He in such mean es - tate where

A *mp*
Al - le - lu - ia! Al - le - lu - ia!

B *mp*
Al - le

4

mp

7

mf

Ma - ry's lap is sleep - ing? Whom an - gels greet with
 ox and lambs are feed - ing? Good Christ - ian fear for

mp

Al - le - lu - ia! the an - gels sing. Al - le - lu - ia!

mp

lu - ia! Al -

7

mp

10

an - thems sweet while shep - herds watch are keep - ing.
 sin - ners here the si - lent Word is plead - ing.

Al - le - lu - ia! He is the new - born King.

le - lu - ia!

10

13 *sing parts both times*

ff This, this is Christ the King whom shep - herds guard and *mf*

ff This, this, is Christ the King whom shep - herds guard and *mf*

ff This, this is Christ the King whom shep - herds guard and

13

f *mf*

16

ff an - gels sing. Haste, haste to bring him laud, the *mf*

ff an - gels sing. Haste, haste to bring him laud the *mf*

an - gels sing. Haste, haste to bring him laud the

16

f *mp*

19

1.

2.

Babe, the Son of Ma - ry. Why Ma - ry.

Babe, the Son of Ma - ry. Ma - ry.

Babe the Son of Ma - ry. Ma - ry.

19

1.

2.

23

mf Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia the

mf Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia the

bring him gifts of gold and myrrh, come peas - ant king to

23

26

an - gels sing. Al - le - lu - ia! Al - le - lu - ia!

an - gels sing. Al - le - lu - ia! Al - le - lu - ia!

own Him. The King of Kings - sal - va - tion brings, - let

26

29

He is the new - born King. This, this is

He is the new - born King. This, this is

loving hearts - en - throne Him. Al - le - lu - ia!

29

32

Christ the King, — whom shep - herds guard — and an - gels sing.

Christ the King, whom shep - herds guard and an - gels sing.

Al - le - lu - ia! Al - le - lu - ia! an - gels sing,

32

Piano accompaniment for measures 32-34, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature.

35

ff Haste, haste — to bring Him laud, — the Babe, — the Son — of

f Haste, haste — to bring him laud, the Babe, — the Son — of

ff Al - le - lu - ia! *f* Al - le - lu - ia! *f* Babe, the Son of

35

f *mf*

Piano accompaniment for measures 35-37, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature.

38

mf
Ma - ry. What child is this?
mf
Ma - ry. What child is this?
Ma - ry. What

38

Piano accompaniment for measures 38-40, featuring a treble and bass clef with chords and melodic lines.

41

ff rit. div.
He is Christ the Lord!
ff rit.
He is Christ the Lord!
ff rit. div.
child is this? He is Christ the Lord!

41

f rit.

Piano accompaniment for measures 41-43, featuring a treble and bass clef with chords and melodic lines.