

# JOY TO THE WORLD

(Original words-I.Watts)

S. A. B. with Keyboard

GEORGE F.HANDEL  
Arr.by Jack North

Bright ♩ = 96

Keyboard

L. H.

*f*

5 *mf* (All unis.) (2nd time-men only)

Joy, joy, joy, to the world. Un - to

*mp*

9

us a child is born.

13

Joy, joy, joy to the world. Re -

17

joyce this glo - ri - ous morn.

21

S. *mp* Joy, joy, joy, to world. Un to

B. *mf* Look up to the heav - ens and you will sure - ly see a

21

*mp*

25

us a child is born.

star shin - ing bright - ly in the sky this night.

25

29

Joy, joy, joy to the world. Re

Hear the an - gels sing - ing in ho - ly ec - sta - sy as the

33

joice this glo - ri - ous morn.

shep-herds a - wake to see the light.

33

37 *mp*

S. Look up to the heav - ens and you will sure - ly see a

A. Joy, joy, joy to the world, un - to

B. Joy to the world, the Lord is come. Let

37 *mf*

6956

41

star shin - ing bright - ly in the sky this night.

us a child is born.

earth re - ceive her King.

Let

41

45

*f* Hear the an - gels sing - ing in ho - ly ec - sta - sy, as

*f* Joy, joy, joy to the world, re -

*f* ev - 'ry heart pre - pare Him room and

45

*mp*

49

shep-herds a - wake to see the light.

joyce this glo - ri - ous morn.

heav'n and na - ture sing.

49

53 *mf*

S. A. Joy to the world, the Lord is come. Let

*mp*

57

earth re - ceive her King. Let

61

ev - 'ry heart pre - pare Him room and

65

heav'n and na - ture sing, and heav'n and na - ture sing and

69

heav'n and heav'n and na - ture sing.

73

*1st time D.S.; 2nd time go ahead*

77 *mf*

S. Look up to the heav-ens and you will sure-ly see a

A. Joy, joy, joy to the world. Un- to

B. Joy to the world, the Lord is come. Let

*mf*

81

star shin - ing bright-ly in the sky this night.

us a child is born. \_\_\_\_\_

earth re - ceive her King. \_\_\_\_\_ Let

81

85 *mf*  
 Hear the an - gels sing - ing in ho - ly ec - sta - sy as the  
*f*  
 Joy, joy, joy to the world, re -  
*mf*  
 ev - 'ry heart pre - pare Him room and

85 *mp*

89 *mf*  
 shep-herds a wake to see the light. The  
*mf* *f*  
 joice this glo - ri - ous morn. The  
*mf* *f*  
 hea - ven and na - ture sing. The

89 *mf* *f*



93 *Largando*

Son of God is

Son of God is

Son of God is

Three vocal staves (Soprano, Alto, Bass) with lyrics. Each staff begins with a dynamic marking of *f*. The notes are sustained across the measures.

93 *Largando*

Piano accompaniment for measures 93-96. The music is in a major key with a key signature of one sharp (F#). It features a steady accompaniment in the right hand and chords in the left hand. A dynamic marking of *f* is present.

97 *a tempo*

born.

born.

born.

born.

Four vocal staves with lyrics. The first staff has a dynamic marking of *ff*. The notes are sustained across the measures.

97 *a tempo*

Piano accompaniment for measures 97-100. The music is in a major key with a key signature of one sharp (F#). It features a steady accompaniment in the right hand and chords in the left hand. A dynamic marking of *ff* is present.

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