KALEIDOSCOPE* DUETS BOOK II

by Jon George

FOREWORD

The KALEIDOSCOPE Duet Books one through five correspond in all respects to the KALEIDOSCOPE Solo Books one through five, and are intended for simultaneous use.

These duets have been designed to provide students with the invaluable experience of ensemble performance from their earliest studies: the lessons to be learned in co-operative effort, in more objective listening, in rhythmic precision, will be appreciated by every teacher.

The secondo parts are no more difficult than the primo parts, so that each student may become familiar with both parts; the insight and confidence gained in this manner have no substitute, and will prove to have a special value to students preparing for public performance.

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*Kaleidoscope (kə-līdə-skōp), n. 1. A tubelike instrument containing loose bits of colored glass reflected by internal mirrors so that various symmetrical patterns appear as the instrument is rotated. 2. **Anything that constantly changes, as in color and design.**

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RUMPLESTILTSKIN

secondo

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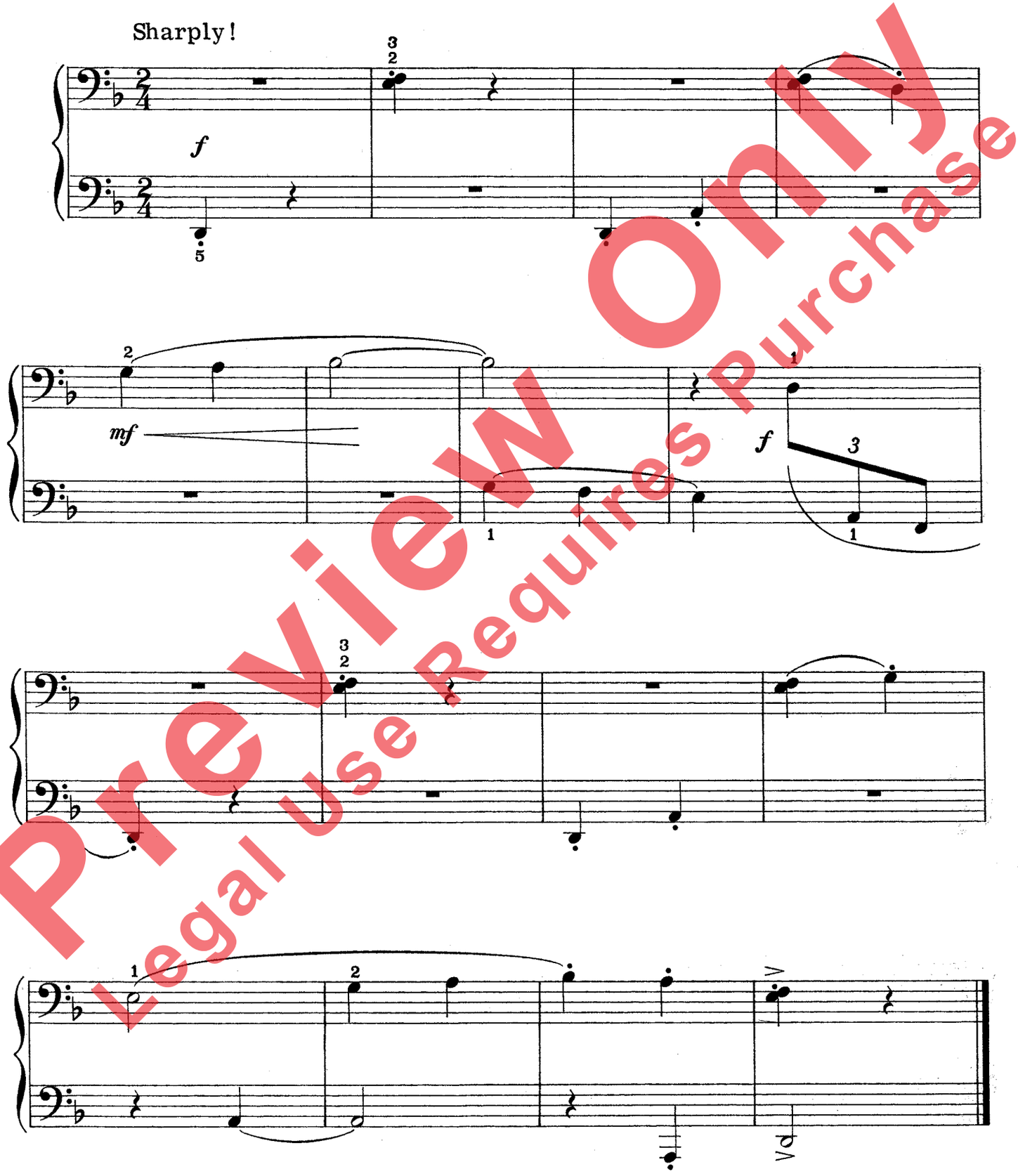

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RUMPLESTILTSKIN

primo

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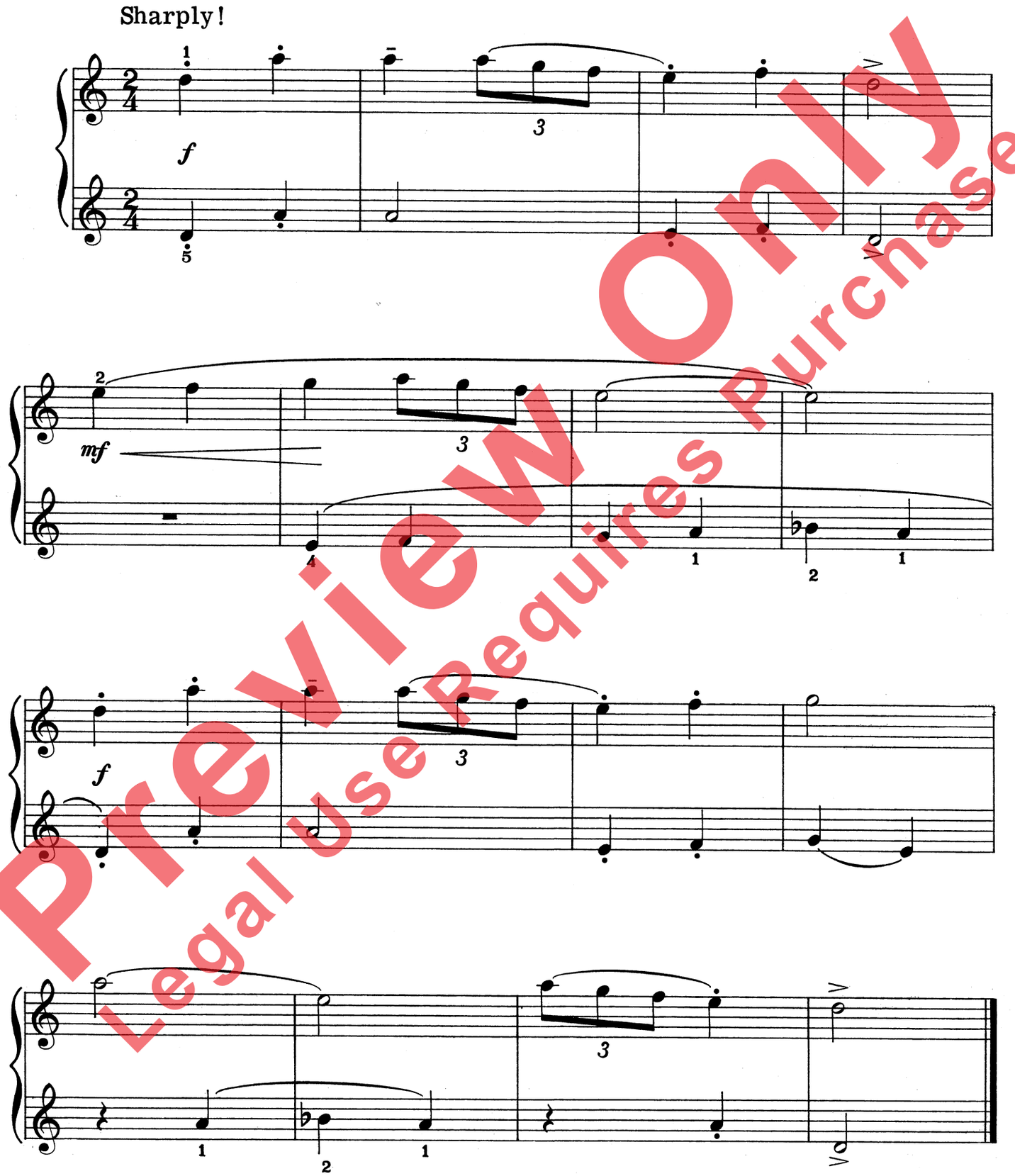

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BALLET LESSON

secondo

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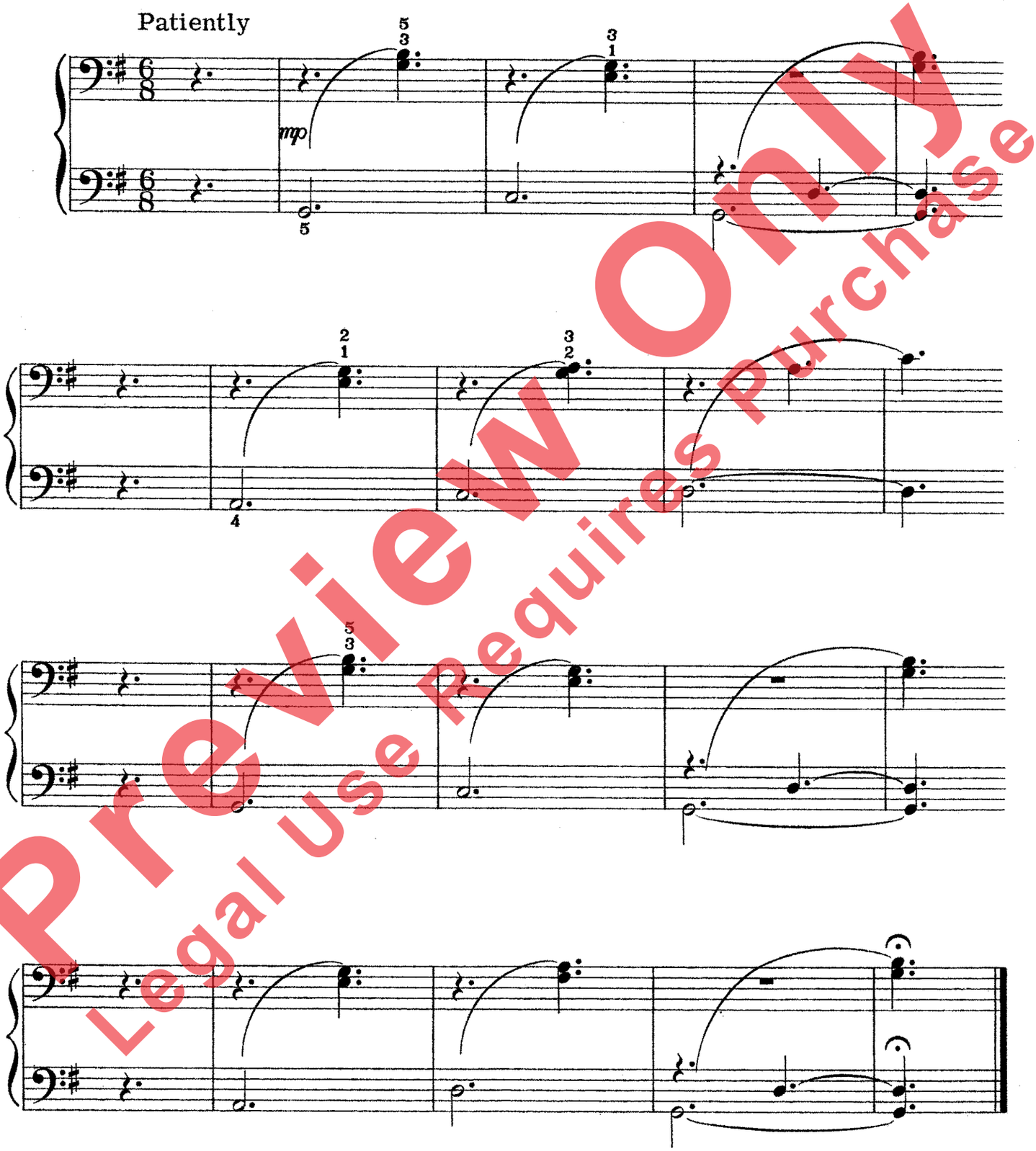

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BALLET LESSON

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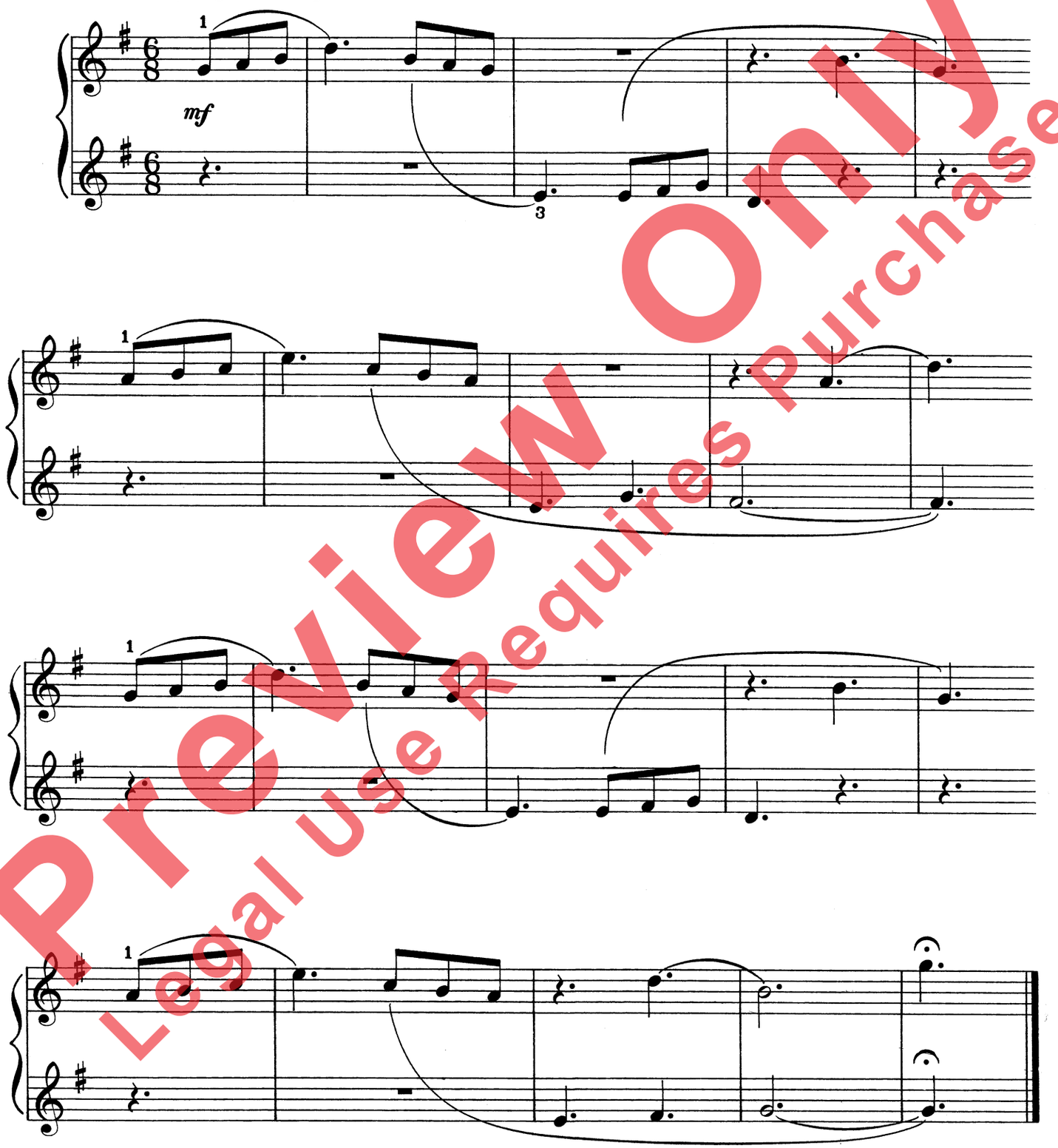
Trying to be graceful



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