

# GLORIA

(SATB with Piano Accompaniment)

ANTONIO VIVALDI  
Edited and Arranged by  
Steven Porter

## Gloria In Excelsis

Allegro (♩ = 120)

The image shows a page of musical notation for the piano accompaniment of Vivaldi's Gloria. It consists of five systems of two staves each (treble and bass clef). The music is in G major and common time. A large, diagonal red watermark is overlaid across the entire page, reading "Preview Only" in a large font and "Legal Use Requires Purchase" in a smaller font below it. Measure numbers 5, 10, and 15 are marked in small boxes above the treble staff of the second, third, and fourth systems respectively. The first system begins with a dynamic marking of *f* (forte).

S  
A *f* Glo - ri - a, glo - ri - a. Glo - ri - a,

T  
B *f*

20 S *sub. p* glo - ri - a. In ex - cel -

T *sub. p*

B *sub. p*

25 S (*pp*) sis De - o. In ex - cel - sis

T (*pp*)

B (*pp*)

30

S  
A

De - o. *sf* Glo - ri - a, glo - ri - a, glo - ri -

T  
B

*sf*

S  
A

a, glo - ri - a. In ex - cel sis De -

T  
B

*f*

35

S  
A

T  
B

40

S  
A

Glo - ri - a, glo - ri - a. In ex - cel

T  
B

p

45

S  
A

sis.

T  
B

S  
A

De o.

T  
B

50 *mp*

S  
A

Glo - ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis

T  
B

*mp*

55 *sf*

S  
A

De - o. Glo - ri - a in ex - cel - sis

T  
B

*sf*

60

S  
A

De o.

T  
B

*p*

S  
A

*p* In ex - cel -

T  
B

In ex -

In ex -

*p*

S  
A

sis

T  
B

Glo - ri - a in ex - cel - sis

*sf*

*sf*

*sf*

S  
A

De

T  
B

70

8va ↓



# Domine Deus, Agnus Dei

Adagio (♩ = 84)

Piano introduction in B-flat major, 4/4 time. The music is marked *p* (piano). The right hand features a melodic line with grace notes, while the left hand provides a steady accompaniment.

Solo

5

*p* *mf*

Do - mi - ne De - us.

R. H. (*p*)

First vocal solo. The voice part begins with a rest for five measures, then enters with the lyrics "Do - mi - ne De - us." The piano accompaniment continues with a rhythmic pattern. Dynamics range from *p* to *mf*.

Solo

*p*

A - gnus De - i, Fi - li - us Pa - tris. Do - mi - ne

Second vocal solo. The voice part begins with a rest, then enters with the lyrics "A - gnus De - i, Fi - li - us Pa - tris. Do - mi - ne". The piano accompaniment continues. Dynamics range from *p* to *mf*.

Solo

10

De - us Do - mi - ne De - us. A - gnus De - i Fi - li - us Pa -

(tr)

Third vocal solo. The voice part begins with a rest for ten measures, then enters with the lyrics "De - us Do - mi - ne De - us. A - gnus De - i Fi - li - us Pa -". The piano accompaniment continues. Dynamics range from *p* to *mf*. A trill is indicated with "(tr)".



Solo 15

tris. Do - mi - ne - De - us Rex cel - es - tis.

S A *p* Qui tol - lis pec - ca - ta. Qui *p*

T B *p*

*p* *p*

Solo *p*

Do - mi - ne Fi - li u - ni - gen - i - te.

S A *p* tol - lis pec - ca - ta, qui tol - lis pec -

T B *p*

*p* *p*



20 *mp* *p*

Solo  
Do - mi - ne — De - us. Do - mi - ne, — De - us. A - gnus

S  
A  
ca - ta,

T  
B

Solo  
De - i, Fi - li - us Pa - tris.

S  
A  
(*mp*)  
qui tol - lis pec - ca - ta mun - di.

T  
B  
(*mp*)

(*tr*)  
*mp*

25

Solo *p* *sub.p*

Mi - se - re - re, mi - se - re - re,

S  
A *mp* *f*

T  
B *mp* *f*

A - gnus De - i.

*p* *mp* *f* *sub.p*

Solo *mf* *p*

mi - se - re - re - no - bis.

S  
A *mf* *p*

T  
B *p*

Fi - li - us Pa - tris.

*mf* *p* *p* *(tr)* *p*

30

Solo

*p* Mi - se - re - re -

S  
A

*p* *mp* *f*  
Mi - se - re - re, mi - se - re - re.

T  
B

*p* *mp* *f*

*p* *mp* *f* *sub. p*

Solo

*mf* 35  
no - bis.

S  
A

*mf* *f*  
mi - se - re - re no - bis.

*mf* *f*

*mf* *f* *sub. p*

*rit.* 40

R. H.

Quoniam Tu Solus Sanctus

Allegro (♩ = 120)

*f*

5 *f*

S A  
T B

Quo - ni - am tu so - lus san - ctus.

*f*

10 *sub. mp*

S A  
T B

Quo - ni - am tu so - lus san - ctus. Tu *sub. mp*

*sub. mp*

S  
A

so - lus Do - mi - nus. Tu so -

T  
B

*pp*

*pp*

15

S  
A

lus al - tis - si - mus. Je - su Chris -

T  
B

*sf*

20

S  
A

te, Je - su Chris - te.

T  
B

*rit. - - - -*

*rit. - - - -*

*rit. - - - -*

**Preview Only**  
**Legal Use Requires Purchase**



Alfred Publishing Co., Inc.  
16320 Roscoe Blvd., Suite 100  
P.O. Box 10003  
Van Nuys, CA 91410-0003  
[alfred.com](http://alfred.com)