

CHRISTMAS CHEER

BOOK TWO

9 Delightful Arrangements of
Christmas Favorites for Intermediate Pianists

Martha Mier

FOREWORD

Music has always played a vital part of the magic of Christmas, when family and friends gather together to create beautiful and lasting memories. Sharing music with loved ones is a wonderful way to add to this magical season.

Christmas Cheer contains traditional carols as well as seasonal favorites, arranged in a variety of styles. May your holiday be special and filled with love, happiness and much Christmas cheer!

Martha Mier

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Silent Night

Andante cantabile

Franz Grüber

Arr. by Martha Mier

Measures 1-4 of the piano score for 'Silent Night'. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is 'Andante cantabile'. The first staff (treble clef) begins with a melodic line marked *mp* (mezzo-piano). The second staff (bass clef) provides a harmonic accompaniment. Fingerings are indicated: measure 1 (treble: 3, 1, 3, 1; bass: 5, 2, 1); measure 2 (treble: 1, 3, 1; bass: 5, 2, 1); measure 3 (treble: 3, 1, 3, 1; bass: 5, 2, 1); measure 4 (treble: 3, 2, 1; bass: 5, 2, 1). A *poco rit.* (poco ritardando) marking is placed over measures 3 and 4.

Measures 5-8 of the piano score. Measure 5 is marked with a box containing the number 5. The tempo changes to *a tempo*. The first staff (treble clef) continues the melodic line, marked *p* (piano). The second staff (bass clef) continues the accompaniment. Fingerings are indicated: measure 5 (treble: 4, 2, 1; bass: 5, 2, 1); measure 6 (treble: 3, 1; bass: 5, 2, 1); measure 7 (treble: 4, 1; bass: 5, 2, 1); measure 8 (treble: 4, 3, 1; bass: 5, 2, 1).

Measures 9-12 of the piano score. Measure 9 is marked with a box containing the number 9. The first staff (treble clef) features a sustained chord marked *mp* (mezzo-piano). The second staff (bass clef) continues the accompaniment. Fingerings are indicated: measure 9 (treble: 5, 1; bass: 5, 2, 1, 3, 1); measure 10 (treble: 5, 1; bass: 5, 2, 1, 2); measure 11 (treble: 5, 1; bass: 1, 5); measure 12 (treble: 5, 3, 2, 1; bass: 1, 5).

Measures 13-16 of the piano score. Measure 13 is marked with a box containing the number 13. The first staff (treble clef) continues the melodic line. The second staff (bass clef) continues the accompaniment. Fingerings are indicated: measure 13 (treble: 4, 2, 1, 3; bass: 3); measure 14 (treble: 4, 1; bass: 3); measure 15 (treble: 4, 1; bass: 3); measure 16 (treble: 4, 3, 1; bass: 3).