



# Christmas Impressions

EIGHT FAVORITE CHRISTMAS CAROLS  
ARRANGED FOR INTERMEDIATE PIANISTS

Catherine Rollin

## FOREWORD

One of the most meaningful ways of sharing the joy of the holiday season is through the gift of music. The tradition of playing Christmas carols is one that brings beauty and significance to this special time. It is my wish to bring to pianists this gift of musical celebration through these piano impressions of my favorite Christmas melodies.

Wishing you a joyous holiday season!

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Cover art: Ted Engelbart

Music engraving: Thomas Schaller

# Jingle Bells

James Pierpont  
arr. by Catherine Rollin

Brisk and joyfully

Musical notation for the first system (measures 1-4) in 4/4 time. The piece is marked *mf* and *poco rit.*. Fingerings are indicated above the notes: 5 3 2 1, 4 2 1, 4 2 1, and 4 2 1. The bass line has a '1' under the first measure and a '5' under the final measure.

Musical notation for the second system (measures 5-8) in 4/4 time. The piece is marked *mp* and *cresc.*. A box with the number '5' and a treble clef is at the start, with the tempo marking *a tempo*. Fingerings are indicated below the notes: 5 1 3 2 1, 5 1 3 2 1, and 5 1 3 2 1.

Musical notation for the third system (measures 9-12) in 4/4 time. It features two first endings. The first ending (measures 9-10) is marked *mf*. The second ending (measures 11-12) is also marked *mf*. Fingerings are indicated below the notes: 5 1 3 2 1, 5 1, 1/5, 2/4, 1/5, and 2/4.

Musical notation for the fourth system (measures 13-16) in 4/4 time. The piece is marked *mp*. Fingerings are indicated above the notes: 4 3 1, 3, 1, and 3. The bass line has '1' under the first and third measures.

# O Holy Night

Adolphe Charles Adam  
arr. by Catherine Rollin

**Andante con moto**

Musical notation for measures 1-3. The piece is in 6/8 time with a key signature of one flat (B-flat). The right hand features a melodic line with a slur over measures 1-3 and a first fingering (1) above the first measure. The left hand provides a bass line with a first fingering (1) above the first measure. Dynamics include *p* (piano) and *cresc.* (crescendo). Fingerings for the left hand are 2/5, 1, and 1/2.

Musical notation for measures 4-6. The right hand has a slur over measures 4-6 with a first fingering (1) above the first measure. The left hand has a first fingering (1) above the first measure. Dynamics include *rit. e dim.* (ritardando e diminuendo) and *p* (piano). The tempo marking *a tempo* is present. Fingerings for the left hand are 1/3, 1/4, 2/5, 1, 2, 1, 2, 1.

Musical notation for measures 7-9. The right hand has a slur over measures 7-9 with a first fingering (1) above the first measure. The left hand has a first fingering (1) above the first measure. The dynamic marking is *mp* (mezzo-piano). Fingerings for the left hand are 1/5, 3, 2, 1, 2, 3.

Musical notation for measures 10-12. The right hand has a slur over measures 10-12 with a first fingering (1) above the first measure. The left hand has a first fingering (1) above the first measure. Fingerings for the left hand are 2/5, 1, 2, 1, 2, 1.