Romances

BOOK TWO

5 Solos in Romantic Style for Early Intermediate to Intermediate Pianists of All Ages

Margaret Goldston

For my husband, Bob

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FOREWORD

In response to requests of teachers and students (including my own), I've written collections of piano solos in a romantic-contemporary style. *Romances* provides students of all ages a progression of supplementary solos in three levels:

Book One, Late Elementary to Early Intermediate

Book Two, Early Intermediate to Intermediate

Book Three, Intermediate to Late Intermediate

Many of the solos are lyrical with cantabile melodies, expressive dynamics, pedaling and the beginnings of rubato. To create variety, some lively pieces with syncopated rhythms are included.

The books are useful in several ways. Valuable for developing skills in musical interpretation, they provide wonderful companion pieces to contrast with the Baroque or Classical period solos performed at festivals, auditions, contests and recitals. Moreover, they help to expand familiarity with playing in various keys. All three books contain selections written in different major keys. Books Two and Three include some minor keys as well.

I am fortunate to have eager students "try out" the compositions. Carefully considering their suggestions contributes greatly to the success of these solos. It is my wish that my students and you, the romantically inclined pianist, enjoy these *Romances!*

Alfred

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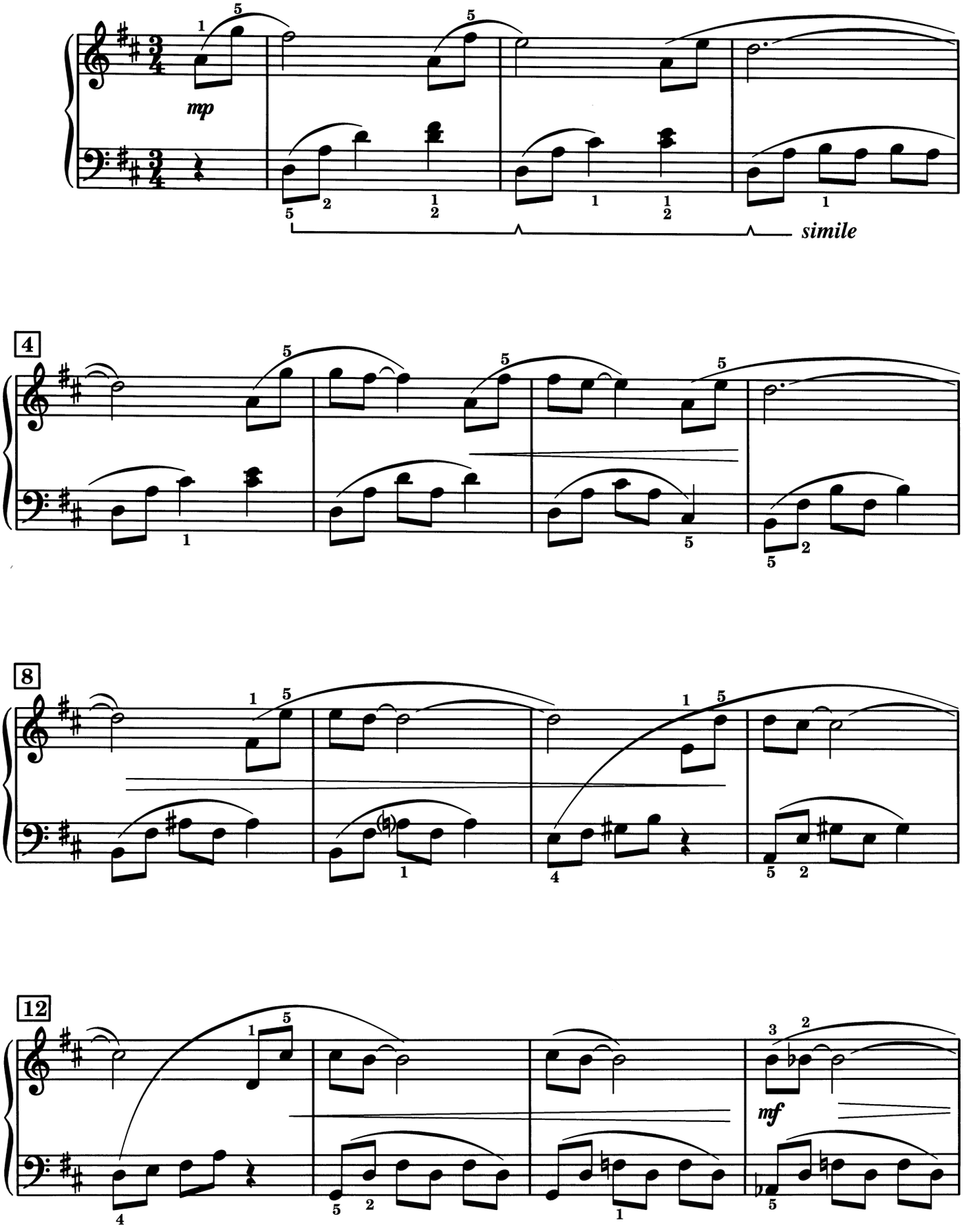
Cover photograph: Jeff Oshiro • Cover design: Martha Widman
Art direction: Martha Widman/Ted Engelbart

Secrets

Andante cantabile with rubato ♩ = 100

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