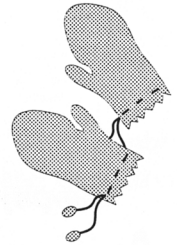


Duets for Christmas Lovers



10 Piano Duet Arrangements of Favorite Christmas Carols for the Elementary Level

Margaret Goldston

FOREWORD

Some of the most satisfying and exciting moments of my life have been to hear of successful experiences with *Duets for Dog Lovers*, *Duets for Bear Lovers* and *Duets for Cat Lovers* from so many students and teachers. This encouragement inspired me to write three similar collections of Christmas duets with the following features:

1. All primo parts can be played alone as a solo.
2. All primo and secondo parts are equal in difficulty.
3. The three duet books (early elementary, elementary and late elementary levels) can be used with the first three books of any piano method.

Duets for Christmas Lovers, Book 2 has 10 duets. Each part is written primarily in one five-finger position using two-part harmony. Groups of two eighth notes are introduced. When the primo part is played as a solo, it should be played in the octave written rather than as indicated for the duet.

Beginning students may have difficulty combining the duet parts using the dotted quarter-eighth (♩. ♪) rhythm found in so many of the familiar carols. To help with this problem, I have notated these carols in a simple quarter-note rhythm and suggest having each player learn their part using this easier rhythm. The quarter notes can be easily changed on the music to ♩. ♪ by adding a dot and a flag.

During the short Christmas season, students can play a number of these pieces, either as solos or duets, as they are short and easy to learn. They are arranged so that family members or others can sing along as well. Warmest wishes for a very Merry Christmas and a Happy New Year!

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Jingle Bells

SECONDO

James Pierpont
Arr. by Margaret Goldston

Lively

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand (treble clef) plays a rhythmic pattern of eighth notes and quarter notes, with a dynamic marking of *mp*. The left hand (bass clef) plays a melodic line with a slur over measures 2 and 3. A fingering '1' is indicated below the first note of the left hand. A '5' is written above the first note of the right hand.

Both hands one octave lower throughout

5

Musical notation for measures 5-8. The right hand continues with eighth and quarter notes. The left hand has a slur over measures 6 and 7.

9

Musical notation for measures 9-12. The right hand continues with eighth and quarter notes. The left hand has a slur over measures 10 and 11.

13

Musical notation for measures 13-16. The right hand continues with eighth and quarter notes. The left hand has a slur over measures 14 and 15. The piece concludes with a double bar line and repeat signs in both hands at the end of measure 16.

Jingle Bells

PRIMO

Lively

Both hands one octave higher throughout

James Pierpont
Arr. by Margaret Goldston

mf Dash - ing through the snow in a one - horse o - pen sleigh,

3 5 3 5

4

Detailed description: This system contains the first four measures of the piece. The treble clef staff has a melody starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, eighth notes A4 and G4, and finally a quarter note F4. The bass clef staff has a bass line starting with a quarter note G2, followed by eighth notes F2 and E2, then a quarter note D2, eighth notes C2 and B1, and finally a quarter note A1. There are fingerings 3 and 5 above the first two notes of the treble staff, and a 4 below the first note of the bass staff. A dynamic marking of 'mf' is present.

5 O'er the fields we go, Laugh - ing all the way;

Detailed description: This system contains measures 5 through 8. The treble clef staff continues the melody with quarter notes D4, E4, F4, and G4, then eighth notes A4, B4, and C5, followed by quarter notes B4, A4, and G4. The bass clef staff continues with quarter notes G2, F2, E2, and D2, then eighth notes C2 and B1, followed by quarter notes A1 and G1. Measure numbers 5, 6, 7, and 8 are boxed at the beginning of each measure.

9 Bells on bob - tail ring, Mak - ing spir - its bright, What

Detailed description: This system contains measures 9 through 12. The treble clef staff has quarter notes G4, A4, B4, and C5, then eighth notes B4, A4, and G4, followed by quarter notes F4, E4, and D4. The bass clef staff has quarter notes G2, F2, E2, and D2, then eighth notes C2 and B1, followed by quarter notes A1 and G1. Measure numbers 9, 10, 11, and 12 are boxed at the beginning of each measure.

13 fun it is to ride and sing a sleigh - ing song to - night! Oh!

3 4 5 1 5

Detailed description: This system contains measures 13 through 16. The treble clef staff has quarter notes G4, A4, B4, and C5, then eighth notes B4, A4, and G4, followed by quarter notes F4, E4, and D4. The bass clef staff has quarter notes G2, F2, E2, and D2, then eighth notes C2 and B1, followed by quarter notes A1 and G1. Measure numbers 13, 14, 15, and 16 are boxed at the beginning of each measure. Fingerings 3, 4, 5, 1, and 5 are indicated above the notes in measures 13, 14, 15, and 16 respectively.