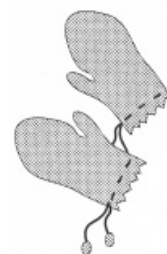




Duets for Christmas Lovers



9 Piano Duet Arrangements of
Favorite Christmas Carols for the Early Elementary Level

Margaret Goldston

FOREWORD

Some of the most satisfying and exciting moments of my life have been to hear of successful experiences with *Duets for Dog Lovers*, *Duets for Bear Lovers* and *Duets for Cat Lovers* from so many students and teachers. This encouragement inspired me to write three similar collections of Christmas duets with the following features:

1. All primo parts can be played alone as a solo.
2. All primo and secondo parts are equal in difficulty.
3. The three duet books (early elementary, elementary and late elementary levels) can be used with the first three books of any piano method.

Duets for Christmas Lovers, Book 1 has nine duets. Each part is written primarily using single notes and a stationary five-finger position. Occasional use of double notes for added color and easy shifts out of position are included, and easy rhythms are used. When the primo part is played as a solo, it should be played in the octave written rather than as indicated for the duet.

Beginning students may have difficulty combining the duet parts using the dotted quarter-eighth (♩. ♪) rhythm found in so many of the familiar carols. To help with this problem, I have notated these carols in a simple quarter-note rhythm and suggest having each player learn their part using this easier rhythm. The quarter notes can be easily changed on the music to ♩. ♪ by adding a dot and a flag.

During the short Christmas season, students can play a number of these pieces, either as solos or duets, as they are short and easy to learn. They are arranged so that family members or others can sing along as well. Warmest wishes for a very Merry Christmas and a Happy New Year!

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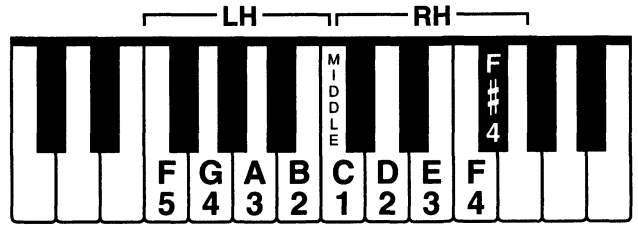
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Up on the Housetop

SECONDO



B. R. Hanby

Arr. by Margaret Goldston

Happily

Musical notation for measures 1-4. Treble clef, 4/4 time signature. Bass clef, 4/4 time signature. *mp* dynamic marking. Measure 1: Bass clef has a chord of F2 and G2. Treble clef has a whole note G4. Measure 2: Treble clef has a whole note A4. Measure 3: Treble clef has a whole note B4. Measure 4: Treble clef has a whole rest. Bass clef has a whole note F2. Fingerings: 2 (treble), 2/4 (bass).

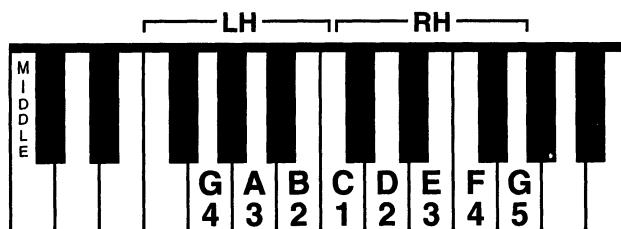
Musical notation for measures 5-8. Treble clef, 4/4 time signature. Bass clef, 4/4 time signature. Measure 5: Bass clef has a whole note G2. Measure 6: Bass clef has a whole note A2. Measure 7: Treble clef has a whole note C5. Bass clef has a whole note G2. Measure 8: Treble clef has a whole note D5. Bass clef has a whole note G2. Fingerings: 4/2 (treble), 8 (bass).

Musical notation for measures 9-12. Treble clef, 4/4 time signature. Bass clef, 4/4 time signature. Measure 9: Bass clef has a whole note G2. Measure 10: Treble clef has a whole note A4. Measure 11: Treble clef has a whole note B4. Measure 12: Treble clef has a whole rest. Bass clef has a whole note G2. Fingerings: 8 (bass).

Musical notation for measures 13-16. Treble clef, 4/4 time signature. Bass clef, 4/4 time signature. Measure 13: Bass clef has a whole note G2. Measure 14: Bass clef has a whole note A2. Measure 15: Treble clef has a whole note C5. Bass clef has a whole note G2. Measure 16: Treble clef has a whole rest. Bass clef has a whole note G2. Fingerings: 8 (bass).

Up on the Housetop

PRIMO



Happily

*Both hands one octave higher throughout**

B. R. Hanby

Arr. by Margaret Goldston

2

mf Up on the house - top the rein - deer pause;

2

5

Out jumps good old San - ta Claus;

9

Down through the chim - ney with lots of toys,

13

All for the lit - tle ones' Christ - mas joys!

* If preferred, the Primo part may be played two octaves higher than written throughout.