

favorite CLASSICS

**20 Favorite Pieces for
Intermediate through
Late Intermediate Students
from the Four Stylistic Periods
of Piano Repertoire**

SOLO BOOK TWO

Selected and Edited by E. L. Lancaster & Kenon D. Renfrow

ABOUT THIS COLLECTION

The 20 pieces in this collection have proven to be favorites of intermediate through late intermediate students throughout the years. Chosen from the four stylistic periods of piano repertoire, the volume contains selections of varying difficulty levels so that it may be used over a two- to three-year period.

A companion volume, *Favorite Classics—Accompaniment Book Two*, contains specially composed second keyboard parts for the teacher, parent or a more advanced student. The pieces in each collection have a page-by-page cross-reference, and measures are numbered to facilitate ease of use. The second keyboard part may be played on a second piano or electronic instrument and may be recorded or sequenced to enhance practice, learning and performance.



Copyright © MCMXCII by Alfred Music
All rights reserved.

Front Cover: clockwise from upper right; Ludwig van Beethoven, Claude Debussy, Johann Sebastian Bach and Robert Schumann

Use with
FAVORITE CLASSICS
Accompaniment Book Two,
page 3.

Menuet in G Major

from the *Notebook for Anna Magdalena*

Johann Sebastian Bach
(1685–1750)

Animato

1 2 3 5 1 4 1 1

f

1 2 5 4 2

5

3 1 4

3 3 4 2 4

9

1

3 4 2 4

13

5 5 3

3 4 2