

Christmas Collection

B O O K 2

Kenon D. Renfrow

The Christmas season is filled with traditions as family and friends gather together to celebrate this favorite time of year. Sharing this wonderful season through music is a tradition that lives on today.

A *Christmas Collection* contains both sacred and secular holiday favorites. The arrangements include a variety of styles ranging from lush to lively. These beautiful new renditions of well-known Christmas songs are sure to become a tradition with both students and teachers alike.

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Here We Come a-Wassailing

Old English
Arr. by Kenon D. Renfrow

Giocoso

mf

with pedal

6

f

11

mf

16

Patapan

Burgundian Carol
Arr. by Kenon D. Renfrow

Briskly

mp
with pedal

5 1/5 1/4 5 1/3 1/4 5 1/5 1/4 5 1/3 1/4

1

Detailed description: This system contains the first four measures of the piece. The right hand has whole rests for the first three measures and a quarter note G4 in the fourth measure. The left hand plays a rhythmic accompaniment of eighth notes. Fingerings are indicated below the notes: 5, 1/5, 1/4, 5, 1/3, 1/4, 5, 1/5, 1/4, 5, 1/3, 1/4. A dynamic marking of *mp* and the instruction *with pedal* are present.

5

5 3

Detailed description: This system contains measures 5 through 8. Measure 5 is marked with a box containing the number 5. The right hand has a melodic line with a slur over measures 5-7 and a triplet of eighth notes in measure 8. The left hand continues the accompaniment.

9

2 1 3

Detailed description: This system contains measures 9 through 12. Measure 9 is marked with a box containing the number 9. The right hand has a melodic line with a slur over measures 9-11 and a triplet of eighth notes in measure 12. The left hand continues the accompaniment.

13

2 1

1 5 5

Detailed description: This system contains measures 13 through 16. Measure 13 is marked with a box containing the number 13. The right hand has a melodic line with a slur over measures 13-15 and a half note in measure 16. The left hand continues the accompaniment. A final fingering '1 5 5' is written below the bass staff.

Angels We Have Heard on High

French Carol
Arr. by Kenon D. Renfrow

Pomposo **Flowing**

f *mf*

with pedal

6

11

15