

# CELEBRATE AMERICA!

## A Collection of 10 Late Elementary to Early Intermediate Piano Solos Reflecting the Beauty, Grandeur and Spirit of America

MARTHA MIER

### Foreword

This collection of 10 late elementary to early intermediate solos reflects the beauty, grandeur and spirit of our great country. It was written as a tribute to America in honor of the 500th anniversary of its discovery.

What began as a thin thread of early European adventurers led by Christopher Columbus in 1492 has grown into a rich tapestry of American people. This tapestry is woven with music as diverse and varied as our cultural backgrounds.

The moods and styles of the music in this collection vary from quiet, romantic, dignified melodies to rollicky, happy, carefree tunes; from the country tune of *Texas Bluebonnets* to the patriotic sounds of *Celebrate America!*

It is hoped that students will find pleasure in exploring this music of America. Teachers will find this collection useful in preparing special programs for the quincentennial celebration of America.

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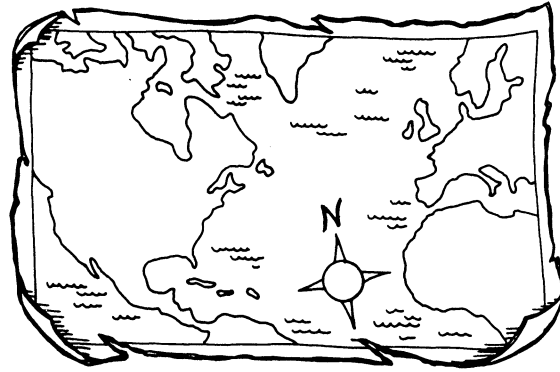


SECOND EDITION

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# New World Discovery



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Fast, festive

Musical notation for measures 1-4. Treble clef, 3/4 time signature. Dynamics: *mf*. Fingerings: 1 3 5, 1 3 5, 1, 1. Bass clef, 3/4 time signature. Fingerings: 5 1, 5 1, 5, 5.

5

Musical notation for measures 5-10. Treble clef, 3/4 time signature. Dynamics: *mp*, *rit.*. Fingerings: RH 1 3 5, RH 1, RH 1, RH 1, LH 1, LH 2. Bass clef, 3/4 time signature. Fingerings: 5 1, 5, 5, 5, 2.

11

*a tempo*

Musical notation for measures 11-16. Treble clef, 3/4 time signature. Dynamics: *p*, *mf*. Fingerings: 5 3 1, 3 3 2 1, 2. Bass clef, 3/4 time signature. Fingerings: 5 3 1, 5, 5.

17

Musical notation for measures 17-20. Treble clef, 3/4 time signature. Fingerings: 3 1 2, 1. Bass clef, 3/4 time signature. Fingerings: 5 3 1, 5, 5.