

# Group 2

Use GROUP 2 warm-ups with ALOUETTE (page 8).

## A. All Together!

"Adagio to Allegro" means play slowly at first, gradually increasing speed to Allegro as you master the exercise.



Adagio to Allegro

## B. Busy, Busy, Busy Bird!



Andante to Allegro

2nd time both hands 8va

# Group 12

Use warm-up A with MEASURING 7ths (page 28).  
Use warm-up B with OUR SPECIAL WALTZ (page 29).

## A. High Kickers



Moderato to Allegro moderato

1 2 1 2 1 3 1 4 1 5 1 5 1 5 1

## B. Waltzing Up to Sevenths

Andante to Allegro moderato

1 4 1 5 1 5 1 5 1 5

4



# Table-Top Tricks

These are exercises you can do AWAY FROM THE PIANO. Begin them ANYTIME!

Play each exercise as follows:

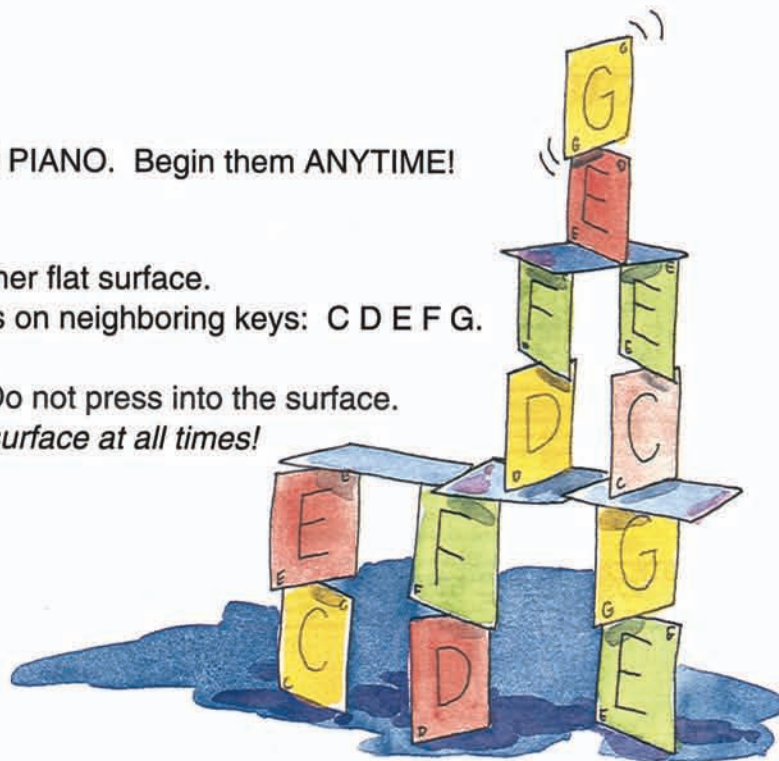
Place the hand lightly on a table top, book, or other flat surface.

Imagine you are in C POSITION, with the fingers on neighboring keys: C D E F G.

Let the wrist also rest on the surface.

Play each exercise, tapping the fingers *lightly*. Do not press into the surface.

*All fingers that are not playing must rest on the surface at all times!*



## A. Tricky Thirds

Musical notation for Exercise A: Tricky Thirds. The piece is in 4/4 time. The right hand (RH) plays a sequence of chords: C3 (fingers 3, 1), D3 (fingers 4, 2), E3 (fingers 5, 3), F3 (fingers 4, 2), and G3 (fingers 3, 1). The left hand (LH) plays a sequence of chords: C3 (fingers 1, 3), D3 (fingers 2, 4), E3 (fingers 3, 5), F3 (fingers 2, 4), and G3 (fingers 1, 3). The notation includes a repeat sign at the end of each line.



## B. Tricky Fourths

Musical notation for Exercise B: Tricky Fourths. The piece is in 4/4 time. The right hand (RH) plays a sequence of chords: C4 (fingers 4, 1), D4 (fingers 5, 2), and E4 (fingers 4, 1). The left hand (LH) plays a sequence of chords: C4 (fingers 1, 4), D4 (fingers 2, 5), and E4 (fingers 1, 4). The notation includes a repeat sign at the end of each line.