

# MEDLEY CHRISTMAS

(S. A. T. B. and Piano)

Quodlibet on Jingle Bells, Deck The Hall and Good King Wenceslaus

Quodlibets have been written by many famous composers, including J.S. Bach. The idea is to fit several well-known tunes together in a pleasing and surprising manner, successively or simultaneously or in fragments or *in toto*. In performing this selection, each *entering theme* or fragment should be a bit more prominently heard than the parts preceding it, until the new entrance is established.

Tr. and Arr. by Ron Howard

Brightly  $\text{♩} = 80 \text{ to } 88$

SOPRANO

ALTO

TENOR

BASS

PIANO

*rit.* *a tempo* *mf*

Fa-la-la-la-la-la-la-la-la-la! Deck the hall with boughs of hol-ly

*rit.* *a tempo* *mf*

Fa-la-la-la-la-la-la-la-la-la! Good King Wen-ces-la-us looked out,

*rit.* *a tempo*

Fa-la-la-la-la-la-la-la-la-la!

*rit.* *a tempo*

Fa-la-la-la-la-la-la-la-la-la!

*rit.* *a tempo* *mf*

Fa-la-la-la-la-la-la-la-la-la!

On the feast of Ste-phen,

*mf*

'Tis the sea-son to be jol-ly,

*mf*

When the snow lay round a-bout,

Don we now our gay ap-par-el,  
Bright-ly shone the moon that  
Fa-la-la-la-la - la-la-la-la.  
Deep and crisp and e-ven.

Fa-la-la-la-la-la-la-la-la-la. Jin-gle bells, Jin-gle bells!  
night. Fa-la-la-la-la-la-la-la-la-la. Jin-gle bells, Jin-gle bells!  
Deck the hall with boughs of hol-ly,  
Dash-ing thro' the snow, When a poor man came in sight,

Gath-'ring win-ter fu - el. *p* Jin-gle bells! Jin-gle all the  
 Jin - gle all the way, *p* Jin-gle bells,  
 Fa-la-la-la-la - la - la - la-la. *p* 'Tis the sea-son  
 Deep and crisp and e - ven. *p* Dash-ing thro' the snow,

way, *p* O what fun it is to ride in a one horse o - pen  
 Dash-ing thro' the snow, *p* In a one horse o - pen sleigh,  
 to be jol - ly.

*mp*

sleigh, — Good King Wen-ces - laus looked out, On the feast of

*mp*

Laugh-ing all the way, 'Tis the sea - son to be

*mf*

Jin - gle bells, Jin - gle bells! Jin - gle all the

*mp*

Jin - gle, Jin - gle, Jin - gle, Jin - gle, Jin - gle, Jin - gle,

Ste - phen, Fa-la-la-la-la - la-

jol - ly, When the snow lay all a - bout, Deep and crisp and

way, O what fun it is to ride In a one horse o - pen

Jin - gle, Jin - gle, Jin - gle, Jin - gle, Jin - gle, Jin - gle, Laugh - ing all the

la la la. Deck the hall with boughs of hol - ly, Fa - la - la - la - la - la -  
 e - ven. Fa - la - la - la - la - la -  
 sleigh. Bright - ly shone the moon that night,  
 way. Jin - gle, Jin - gle bells! Jin - gle, Jin - gle,

The first system of the musical score consists of five staves. The top two staves are vocal lines in treble clef, with lyrics underneath. The third staff is a piano accompaniment in treble clef. The fourth and fifth staves are a piano accompaniment in bass clef. The music is in 4/4 time and features a key signature of one flat (B-flat). Dynamics include a forte (f) marking at the beginning of the first vocal line.

la - la - la. When a poor man  
 la - la - la. Tho' the snow was cru - el,  
 'Tis the sea - son to be jol - ly, Fa - la - la - la - la - la -  
 Jingle bells! Fa - la - la - la - la - la - la - la - la - la - la - la - la - la - la - la - la -

The second system of the musical score consists of five staves. The top two staves are vocal lines in treble clef, with lyrics underneath. The third staff is a piano accompaniment in treble clef. The fourth and fifth staves are a piano accompaniment in bass clef. The music continues in 4/4 time and one flat. Dynamics include a forte (f) marking at the beginning of the first vocal line.

came in sight, *p* Jin-gle bells, Jin-gle bells! Jin-gle all the way,  
*p* Bells on bob-tail ring, Mak-ing spir-its bright. What  
*f* la - la - la. Good King Wen - ces - laus looked out,  
*f* la - la - la. Good King Wen - ces - laus looked out,

O, what fun it is to ride in a one horse o - pen sleigh!  
 fun it is to ride and sing a sleigh-ing song to - night!  
 On the feast of Ste - phen. Deck the hall with  
 On the feast of Ste - phen.



*f* Jin - gle bells! \_\_\_\_\_ *f* Fa - la - la - la - la - la -

*f* Good King Wen - ces - laus looked out. *f* Fa - la - la - la - la - la -

boughs of hol - ly. \_\_\_\_\_

*f* Dash - ing thro' the snow. *f* Fa - la - la - la - la - la -

*rit.* la - la. Jin - gle bells! \_\_\_\_\_ *mf* Ah! \_\_\_\_\_

*rit.* la - la - la. \_\_\_\_\_ *mf* Ah! \_\_\_\_\_

*f* Fa - la - la - la - la - la - la - la - la - la. \_\_\_\_\_ *mf* Ah! \_\_\_\_\_

*rit.* la. Good King Wen - ces - laus looked out. \_\_\_\_\_ *mf* Ah! \_\_\_\_\_

*rit.* *soa* *p* \_\_\_\_\_ *mf* \_\_\_\_\_



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