

# MEDLEY CHRISTMAS

S.S.A.\*

## Jingle Bells, Deck The Hall And Good King Wenceslaus

"MEDLEY CHRISTMAS" is actually a QUODLIBET. Quodlibets have been written by many famous composers, including J. S. Bach. The idea is to fit several well-known tunes together in a pleasing and surprising manner, successively or simultaneously or in fragments or *in toto*. In performing this selection each *entering theme* or fragment should be a bit more prominently heard than the parts preceding it, until the new entrance is established. It may be advisable to have some of the 2nd sopranos reinforce the altos at strategic points, particularly at entrances, if the alto section is weak. The range of the two parts is the same, except for the lowest alto notes in the fourth measure after letter E, thus the two parts may be interchanged in any other measures to make certain that a proper balance is always achieved.

Brightly  $\text{♩} = 80 \text{ to } 88$

Arr. by Ron Howard

SOPRANO I *mf*  
Deck the hall with boughs of hol - ly

SOPRANO II *mf*  
Jin - gle bells! Jin - gle bells!

ALTO *p* *mf*  
Dash - ing thro' the snow, Good King Wen - ces -

PIANO *p* *mf*

*rit.*  
Fa - la - la - la - la, Fa - la - la - la - la, Fa - la - la - la - la - la - la -

Good King Wen - ces - laus look'd out, *rit.* Fa - la - la - la - la - la - la -

laus look'd out, *rit.* Fa - la - la - la - la, Fa - la - la - la - la - la - la -

*rit.*

© Copyright MCMLXVII by Alfred Music Co., Inc.

All rights reserved. Printed in USA.

\*Available with complete band accompaniment.

*f* *allegro* *tempo*

la! Deck the halls with boughs of hol - ly Fa-la-la-la-la - la -

*f* *allegro* *tempo*

la! Good King Wen - ces - laus look'd out, On the feast of

*f* *allegro* *tempo*

la! Good King Wen - ces - laus look'd out, On the feast of

*a tempo*

la - la - la. 'Tis the sea - son to be jol - ly Fa-la-la-la-la - la -

Ste - phen, When the snow lay round a - bout

Ste - phen, When the snow lay round a - bout Deep, and crisp and

la - la - la. Don we now our gay ap-par - el, Fa-la-la - la-la - la -

Bright-ly shone the moon that night, Fa - la - la - la - la -

e - ven. *f* Dash - ing thro' the

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef with lyrics. The second staff is another vocal line in treble clef. The third staff is a vocal line in treble clef with lyrics and a dynamic marking of *f*. The bottom staff is a piano accompaniment in bass clef.

la - la - la. Fa-la-la-la-la - la -

la - la - la. Trok the an-cient Yule-tide car - ol, gath - 'ring Win - ter

snow When a poor man came in sight

The second system of the musical score consists of four staves. The top staff is a vocal line in treble clef with lyrics. The second staff is another vocal line in treble clef. The third staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef.

la - la - la.      Jin - gle bells!      Jin - gle bells!      Jin - gle all the

fuel \_\_\_\_\_

Dash - ing thro' the snow,      In a

way!      Oh, what fun it is to ride in a one horse o - pen

one horse o - pen sleigh,      O'er the fields we go,

sleigh! — Jin - gle bells! Jin - gle bells! Jin-gle all the way!

(*f*)  
Good King Wne-ces-la-us look'd out, On the feast of Ste - phen,  
Laugh-ing all the way! — Jin - gle, Jin-gle, Jin-gle, Jin-gle, Jin-gle, Jin-gle,

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat) and a common time signature. It begins with a D chord symbol above the staff. The lyrics are: "sleigh! — Jin - gle bells! Jin - gle bells! Jin-gle all the way!". The second staff is another vocal line in treble clef, starting with a dynamic marking of *(f)*. The lyrics are: "Good King Wne-ces-la-us look'd out, On the feast of Ste - phen, Laugh-ing all the way! — Jin - gle, Jin-gle, Jin-gle, Jin-gle, Jin-gle, Jin-gle,". The third and fourth staves are piano accompaniment in treble and bass clefs, respectively, featuring a steady eighth-note accompaniment.

Oh, what fun it is to ride in a one horse o - pen sleigh!

When the snow lay round a - bout, Deep, and crisp and e - ven.  
Jin - gle, Jin - gle, Jin - gle, Jin - gle, Jin - gle, Jin - gle bells!

The second system of the musical score consists of four staves. The top staff is a vocal line in treble clef with the lyrics: "Oh, what fun it is to ride in a one horse o - pen sleigh!". The second staff is another vocal line in treble clef with the lyrics: "When the snow lay round a - bout, Deep, and crisp and e - ven." The third staff is a vocal line in treble clef with the lyrics: "Jin - gle, Jin - gle, Jin - gle, Jin - gle, Jin - gle, Jin - gle bells!". The fourth staff is piano accompaniment in treble and bass clefs, continuing the eighth-note accompaniment from the first system.

E

Deck the halls with boughs of hol - ly Fa-la-la-la-la - la - la - la - la.

Bright-ly shone the moon at night, Tho' the snow was cru - el.

Jin - gle, Jin - gle bells! Fa-la-la-la-la - la - la - la - la.

The first system of the musical score for 'Jingle Bells'. It consists of four staves: three vocal staves (treble clef) and one piano accompaniment staff (grand staff). The lyrics are: 'Deck the halls with boughs of hol - ly Fa-la-la-la-la - la - la - la - la. Bright-ly shone the moon at night, Tho' the snow was cru - el. Jin - gle, Jin - gle bells! Fa-la-la-la-la - la - la - la - la.'

'Tis the sea-son to be jol - ly Fa-la-la-la-la - la - la - la - la.

When a poor man came in sight, Gath-'ring Win-ter fu - el,

Fa-la-la-la-la - la - la - la - la. Fa-la-la-la-la - la - la - la - la.

The second system of the musical score for 'Jingle Bells'. It consists of four staves: three vocal staves (treble clef) and one piano accompaniment staff (grand staff). The lyrics are: ''Tis the sea-son to be jol - ly Fa-la-la-la-la - la - la - la - la. When a poor man came in sight, Gath-'ring Win-ter fu - el, Fa-la-la-la-la - la - la - la - la. Fa-la-la-la-la - la - la - la - la.'

Jin - gle bells!      Jin - gle bells!      Jin - gle all the way.

Prominently:

Good King Wen - ces - laus look'd out,

Bells on bob-tail ring,      Mak - ing spir - its bright,      What

The first system of music features three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat (B-flat). The piano accompaniment is in bass clef. The lyrics are: 'Jin - gle bells! Jin - gle bells! Jin - gle all the way.' followed by 'Prominently: Good King Wen - ces - laus look'd out,' and 'Bells on bob-tail ring, Mak - ing spir - its bright, What'.

Oh, what fun it is to ride in a one horse o - pen sleigh!

On the feast of Ste - phen. Deck the halls with

fun it is to ride and sing a sleigh-ing song to - night!

The second system of music continues with three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat. The piano accompaniment is in bass clef. The lyrics are: 'Oh, what fun it is to ride in a one horse o - pen sleigh!' followed by 'On the feast of Ste - phen. Deck the halls with' and 'fun it is to ride and sing a sleigh-ing song to - night!'.

**C**

Jin - gle bells! \_\_\_\_\_ Fa-la-la-la-la - la -

boughs. \_\_\_\_\_ Fa-la-la-la-la - la -

Dash - ing thro' the snow. \_\_\_\_\_ Fa-la-la-la-la - la -

The first system of the musical score consists of four staves. The top three staves are vocal lines in treble clef, and the bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "Jin - gle bells! \_\_\_\_\_ Fa-la-la-la-la - la -", "boughs. \_\_\_\_\_ Fa-la-la-la-la - la -", and "Dash - ing thro' the snow. \_\_\_\_\_ Fa-la-la-la-la - la -". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include a forte (*f*) marking.

*rit.* la - la - la. \_\_\_\_\_ *mf* Ah! \_\_\_\_\_

*rit.* la - la - la. \_\_\_\_\_ *mf* Ah! \_\_\_\_\_

*rit.* la - la, Hail to good King Wen-ces - laus. \_\_\_\_\_ *mf* Ah! \_\_\_\_\_

The second system of the musical score consists of four staves. The top three staves are vocal lines in treble clef, and the bottom staff is a piano accompaniment in grand staff. The lyrics are: "la - la - la. \_\_\_\_\_ *mf* Ah! \_\_\_\_\_", "la - la - la. \_\_\_\_\_ *mf* Ah! \_\_\_\_\_", and "la - la, Hail to good King Wen-ces - laus. \_\_\_\_\_ *mf* Ah! \_\_\_\_\_". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *rit.* (ritardando), *mf* (mezzo-forte), and *f* (forte) markings.



**Preview Only**  
Legal Use Requires Purchase

**Preview Only**  
Legal Use Requires Purchase

**Preview Only**  
**Legal Use Requires Purchase**



Alfred Publishing Co., Inc.  
16320 Roscoe Blvd., Suite 100  
P.O. Box 10003  
Van Nuys, CA 91410-0003  
[alfred.com](http://alfred.com)